

ELIZABETH K. HALLER

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EDUCATION

Doctor of Philosophy | Literature 2009
Specialization: Nineteenth-Century British Literature
Areas of emphasis: trauma studies, the novel, gender studies, cultural contexts
Doctoral Thesis: Traumatic Testimony in Charlotte Brontë's Fictional Autobiographies
Dissertation committee: Vera Camden (director), Claire Culleton, Anne Alton, Leonne Hudson
Kent State University, Kent, Ohio

Master of Arts | English Language and Literature 2003
Master's Thesis: Acts of Concealment in the Novels of Charlotte Brontë
Advisor: Anne Alton
Central Michigan University, Mount Pleasant, Michigan

Bachelor of Arts | English 1999
University of Northern Colorado, Greeley, Colorado

PROFESSIONAL EXPERIENCE

June 2020 - present Associate Dean of the College of Arts and Sciences, Northern State University (Aberdeen, SD)
August 2018 - present Department Chair of Languages, Literature, and Communication Studies, Northern State University (Aberdeen, SD)
2015-present Associate Professor of English, Northern State University (Aberdeen, SD)
2009-2015 Assistant Professor of English, Northern State University (Aberdeen, SD)
2004-2009 Doctoral Teaching Fellow, Kent State University (Kent, OH)
2008-2009 Adjunct English Faculty, Central Michigan University (Mount Pleasant, MI)
2006-2008 Graduate Teaching Assistant, Central Michigan University (Mount Pleasant, MI)
2003-2010 Editor-in-Chief, *Academic Exchange Extra: Online Companion to the International Pedagogical Journal Academic Exchange Quarterly*
1989-1993 Staff Writer, *The Muskegon Chronicle* (Muskegon, MI)

REPRESENTATIVE COURSES TAUGHT

Northern State University, 2009-present

- **ENGL 490: Senior Seminar: Victorian Fiction**
Critical analysis of several major novels of the Victorian period and the way Victorian authors addressed the profound changes transforming the world around them.
- **ENGL 222: British Literature II (1800-1950)** (online and face-to-face)
Representative British authors and works from the Romantic period, the Victorian period, and the British Modernist period are studied in their social and cultural contexts.
- **ENGL 221: British Literature I (450BC-1799)**
Representative authors and works from the Anglo-Saxon period, the Medieval period, the Renaissance, and the Restoration are studied in their social and cultural contexts.
- **ENGL 284: Introduction to Literary Criticism**
Critical interpretation of 19th- and 20th-century British poetry, fiction, and drama.
- **ENGL 192/492: Literary Tour of Europe** (online and face-to-face)
Major 19th- and 20th-century Irish, Scottish, and British literary figures are considered in their critical, historical, and cultural contexts. Class culminates in a two-week "Literary Tour of Europe".

**REPRESENTATIVE
COURSES
TAUGHT (cont'd)**

▪ **ENGL 201: Composition II – Film Studies**

Theme-based course centered on film studies. Text and multimodal based writing and research developed through analysis of film and other media. Courses include:

- Trauma in Film – Explores theories of trauma and memory, focusing on modern cinematic representations of psychological trauma; cinematic representation of traumatic pasts and to what degree these “pasts” become mediated memories.
- American Counterculture - Focus on the American counterculture of the 1950's and 1960s and its legacy in contemporary society; analysis of the historical, philosophical, and sociological foundations of the American counterculture in music, literature, and film.
- Psychological Thrillers – Explores the attraction of the psychological thriller and its cultural aspects as represented in film.
- The Road – Explores the lure of the road as portrayed in novels, films, and music; addresses the vagabond ethos, the myths and realities of life on the road, how travelers’ tales have shaped popular imagination, and how social and economic factors affect the journey and the traveler.

▪ **ENGL 213: Backgrounds to Literature**

Theme-based course centered on influences of literary tradition. Courses include:

- The Beat Generation – Study of the literature of the Beat writers who challenged the status quo and brought attention to issues of sexuality, class, race, and gender.
- Sherlock Holmes – Study of the enduring and universal appeal of the Holmesian mystery, considering contexts of gender, social class, ethics, and morality.

▪ **ENGL 484: Literary Criticism**

A survey of major literary critical theories, the methods of each theory, and how to apply those methods to works of fiction, drama, and poetry.

▪ **ENGL 230: Young Adult Literature**

- Dystopian Literature – Analysis of critical issues pertaining to war, violence, poverty, social justice, culture, technology, propaganda, and historical consciousness in dystopian literature.
- Trauma in Harry Potter – Analysis of psychological trauma in the *Harry Potter* series and the role of trauma in the field of young adult literature.
- Fairy Tales – Analysis of classic and modern fairy tales and the evolution of folk and fairy tales, their incorporation into mass culture, and the social and political issues they address.
- Lord of the Rings – Analysis of hero archetypes, themes, races, and cultures within J.R.R. Tolkien’s *The Hobbit* and *The Lord of the Rings*.

▪ **ENGL 101: Composition I**

Developing clear writing and logical thinking; how to effectively locate, analyze, and cite sources.

▪ **MCOM 210: Basic Newswriting** (online and face-to-face)

Journalism law and ethics; techniques for gathering, organizing, and writing news stories for print, broadcast and digital media.

▪ **MCOM 311: Basic News Editing** (online and face-to-face)

Foundations of news editing for print, broadcast and digital media.

Kent State University, 2004-2009

▪ **ENG 34021: Women’s Literature (1830-1950)**

Critical interpretation of gender issues, the formation of identity, and the structure of conversion as represented by British women novelists and poets of the 19th to 20th centuries.

**REPRESENTATIVE
COURSES
TAUGHT (cont'd)**

▪ **ENG 25001: Literature in English I (450-1800)**

Analysis of the relationship between self and society as represented in English literature prior to 1800, studying a broad spectrum of English novelists, dramatists, and poets.

▪ **ENG 22073: Major Modern Writers (1880-1950)**

Contextual and cultural analyses of labor and social reform as represented by British and American novelists, dramatists, and poets of the late 19th and early 20th centuries.

Central Michigan University, 2001-2004

▪ **ENG 101: Freshman Composition** and **ENG 201: Advanced Composition**

Writing and research skills developed through multimodal activities and textual interpretation of various literary genres.

**UNDERGRADUATE
RESEARCH**

Develop and lead Honors Undergraduate Research Projects:

- 2018 "Applying Erik Erikson to *Harry Potter*"
- 2016 "How Social Media Has Enhanced Journalism"
- 2015 "Psychological Abuse in *Hamlet*"
- 2014 "Clause" (creative writing project)
- 2013 "The Boy Who Lived: A Psychological Examination of Harry Potter"
- 2013 "Romance in J.R.R. Tolkien's *The Lord of the Rings*"
- 2012 "Faith, Family, Friends: Coach Don Meyer's Three F's of Life"
- 2011 "Lifting the Veil: Trauma and Heathcliff in *Wuthering Heights*"

2015 Interim Director of Honors Program, Northern State University (Aberdeen, SD)

Supervise Honors Undergraduate Research Projects:

- 2015 "Expression of ADH Gene in Populations with a High Frequency of Alcohol Dependency"
- 2015 "The 'Overgrown Path' of Inspiration: *On an Overgrown Path* by Leoš Janáček"
- 2015 "Music Learning Theory"
- 2015 "Fortune 500 Female CEO's: Analysis of Post-Secondary Education, Power Motivation, and Homogenous Hiring"
- 2015 "Narrative Vanishing Act: Narrative Decline in Lutheranism"
- 2015 "Eugenics in America: The History and Influence in Progressive Thought"
- 2015 "Native American Struggles with Landownership and the Pick-Sloan Plan"

**FACULTY LED
TRAVEL**

Develop, design, and lead a two-week "Literary Tour of Europe" for undergraduate students:

- May 2014 France and England
- May 2013 Ireland and England
- May 2012 Ireland, Scotland, and England
- May 2011 England

PUBLICATIONS

The Brontë Sisters: A Literary Companion. Nineteenth-Century Companions Series. McFarland Publishers, forthcoming. Contract signed: October 2019. Deadline for submission of manuscript: December 1, 2021.

"Dante Alighieri." *Icons of the Middle Ages*. Ed. Lister Matheson. Vol. 1. Santa Barbara: ABC Clio/Greenwood, 2011. pp. 243-270.

"Perception and the Suppression of Identity in *Villette*." *Brontë Studies: The Journal of the Brontë Society* 35.2 (2010): 149-159. (invited article)

PUBLICATIONS (cont'd)

"Henrik Ibsen's *A Doll's House*". *Encyclopedia of Themes in Literature*. Ed. Jennifer McClinton-Temple. Vol. 2. New York: Facts on File, Inc., 2010.

"Willa Cather's *O Pioneers!*" *Encyclopedia of Themes in Literature*. Ed. Jennifer McClinton-Temple. Vol. 1. New York: Facts on File, Inc., 2010.

"Guilt and the Act of Concealment in *Jane Eyre*." *Brontë Studies: the Journal of the Brontë Society* 28 (2003): 205-213

CONFERENCES

2018 Midwestern Victorian Studies Association (MVSA) Conference. "Physical and Moral Illness in Henrik Ibsen's *A Doll's House*." University of St. Louis, St. Louis, Missouri.

2011 Conference Co-Director. Twentieth Annual Northern Plains Conference on Early British Literature. Hosted by Northern State University, Aberdeen, South Dakota.

2008 "Perception and the Suppression of Identity in *Villette*." The Brontë's in Context Conference. University of Salford, Manchester, England.

2007 "Artistic Violation of the Private Self in Anne Brontë's *The Tenant of Wildfell Hall*." Midwest Modern Language Association (MMLA). Cleveland, Ohio.

2007 "Women as Prisoners of the Victorian Ideal." Women's Studies Conference: Women and Creativity. University of Wisconsin, Milwaukee, Wisconsin.

2006 "The Act of Temptation in Chaucer's 'The Clerk's Tale.'" Paper presented / Session Chair. Medieval-Renaissance Conference XX. University of Virginia-Wise, Wise, Virginia.

2006 "Jack Kerouac's 'The Duluoz Legend': Pop Culture Images of America." Paper presented/ Session Chair. Mid-Atlantic Popular/ American Culture Association. Baltimore, Maryland.

2003 "The Function of Nature in *Jane Eyre*." Northeast Modern Language Association Conference. Boston University, Boston, Massachusetts.

SPECIALIZED READER

2015 - present Submission evaluator for Sigma Tau Delta Annual International Conference.

2014 - present Emily Brontë specialized reader for *Brontë Studies*.

2011 - present Charlotte Brontë specialized reader for *Brontë Studies*.

2010 - present Charlotte Brontë specialized reader for *LIT: Literature Interpretation Theory*.

2009 - present Charlotte Brontë specialized reader for *Critical Survey*.

SERVICE

2020 - present Co-Chair of Criterion Team 3 Teaching and Learning, HLC Year 4 Assurance Review

2020 - present Member of Distinctive Teaching and Learning Strategic Planning Pillar Team

2020 Member of COVID-19 Academic Planning Taskforce

2020 Member of COVID-19 Return-to-Campus Taskforce

2014 - present Faculty advisor for *The Exponent*

2009 - present Faculty advisor for Sigma Tau Delta's NSU Xi Gamma Chapter

2018 Search Committee for Assistant Professor of English (Rhetoric/Composition)

2018 Chair of Third-Year Review Committee

2017 Chair of Communication Studies Assistant Professor Search Committee

2016 Campus Preservation Committee

2016 Department of Languages, Literature, and Communication Studies Secretary Search Committee

2015 - 2017 Student Budget Allocation Committee (SBAC)

2014 - 2017 Faculty advisor for NSU Student Government

2014 - 2016 Academic Grievance Committee

2012 - 2015 Parking Appeals Committee

SERVICE (cont'd) 2011 - 2017 Common Read Committee
2011 – 2016 Co-chair of Media Studies Program Committee
2011 – 2014 Faculty Senate Committee (Secretary from 2012-2014)
2011 Promotion and Planning Committee for Honors Program Ted Conover Lecture
2011 Assistant Professor of English (Medieval Literature) Search Committee
2010 – 2016 Library Committee
2010 Assistant Professor of Communication Studies Search Committee
2010 Freshman Orientation Committee
2009 – 2014 Faculty advisor for NSU English Club
2009 Library Director Search Committee

**PROFESSIONAL
MEMBERSHIPS**

Brontë Society (2003-)
Modern Language Association (2003-)
Northeast Victorian Studies Association (2018-)
Midwest Victorian Studies Association (2002-)
Midwest Modern Language Association (2002-)
Northeast Modern Language Association (2002-)