



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

Use this form to request substantive changes in existing programs (majors, minors, certificates, or specializations).

UNIVERSITY:	NSU
CURRENT PROGRAM TITLE:	Music Minor, General
CIP CODE:	500901
UNIVERSITY DEPARTMENT:	Music
BANNER DEPARTMENT CODE:	NMUT
UNIVERSITY DIVISION:	School of Fine Arts
BANNER DIVISION CODE:	5F

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Michael Wenous

Vice President of Academic Affairs or
President of the University

10/14/2022

Date

1. This modification addresses a change in (place an "X" in the appropriate box):

- | | |
|----------------------------------------------------------------------------------|------------------------------------------------------------------|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input type="checkbox"/> Total credits of supportive course work |
| <input type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input checked="" type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input type="checkbox"/> Other (explain below) |

2. Effective date of change: 8/1/2023

3. Program Degree Level (place an "X" in the appropriate box):

Associate Bachelor's Master's Doctoral

4. Category (place an "X" in the appropriate box):

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur (place an "X" in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: **Music Minor**

Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

<i>Existing Curriculum</i>				<i>Proposed Curriculum (highlight changes)</i>			
Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
MUS	110	Music Theory I	4	MUS	110	Music Theory I	3
				MUS	110L	Music Theory I Lab	1
MUS	111	Music Theory II	4	MUS	111	Music Theory II	3
				MUS	111L	Aural Skills II	1
		Music Literature	4			Choose Two of the following MUS (music history) courses: MUS 332, History of Music I; MUS 333 History of Music II; MUS 432 History of Music III; or MUS 434 History of Music IV OR MUS 210/210L, Music Theory III/Aural Skills III	4
MUAP		Applied Music	4	MUAP		Applied Music	4
MUEN		Ensemble	4				
MUS		Music Elective	4				
				MUEN Or MUS Or THEA Or ARTM		Ensemble (MUEN) or Music Elective (MUS or MUAP) or THEA 330 or THEA 435, or ARTM 450	4
Total number of hours required for major, minor, or specialization			24	Total number of hours required for major, minor, or specialization			20
Total number of hours required for degree				Total number of hours required for degree			

7. Explanation of the Change:

Updating name of minor to make it less confusing for students.

Incorporating common course lab to match other BOR universities' offerings.

Subtracting 4-credits to make it more obtainable and closer to the 18-credit requirement BOR policy for minors.