

Bachelor of Music Education, Instrumental and Voice K-12 Plan of Study

| First Year Fall | |
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| Course | Credit |
| IDL 190, Freshman Seminar | 2 |
| MUS 110, Basic Music Theory I | 4 |
| Musical Performance Major area | 2 |
| MUAP 115, Class Keyboard | 1 |
| Ensemble | 1 |
| MUS 185, Recital Attendance | 0 |
| ENGL 101, Composition I | 3 |
| EDFN 102, Introduction to Education [^] | 3 |
| | 16 |

| First Year Spring | |
|---|--------|
| Course | Credit |
| MUS 111, Basic Music Theory II | 4 |
| Musical Performance Major area | 2 |
| MUAP 115, Class Keyboard | 1 |
| Ensemble | 1 |
| MUS 185, Recital Attendance | 0 |
| Natural Science with Lab Course (see catalog) | 3-4 |
| SPCM 101, Fundamentals of Speech* | 3 |
| MATH 114/L, College Algebra* | 3-4 |
| | 17 |

| Second Year Fall | |
|---|--------|
| Course | Credit |
| MUS 210, Advanced Music Theory I | 4 |
| MUS 332, History of Music I | 2 |
| MUS 185, Recital Attendance | 0 |
| MUS 272, Brass Methods I | 1 |
| Musical Performance Major area | 2 |
| MUAP 115, Class Keyboard | 1 |
| Ensemble | 1 |
| EPSY 302, Educational Psychology, and ELED | 3/0 |
| 296, Field Experience | |
| MUS 341, Voice Pedagogy | 2 |
| Natural Science with Lab Course (see catalog) | 3-4 |
| Behavioral/Social Sciences Course (see catalog) | 3 |
| | 22 |

| Second Year Spring | |
|--|--------|
| Course | Credit |
| MUS 211, Advanced Music Theory II | 4 |
| MUS 333, History of Music II | 2 |
| MUS 360, Conducting | 2 |
| MUS 274, String Methods I | 1 |
| Musical Performance Major area | 2 |
| MUAP 115, Class Keyboard | 1 |
| Ensemble | 1 |
| MUS 185, Recital Attendance | 0 |
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| MUS 347, Diction I** | 2 |
| Arts and Humanities Course: Literature* (see | 3 |
| catalog) | |
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| Third Year Fall | |
|--|--------|
| Course | Credit |
| MUS 432, History of Music III | 2 |
| MUS 367, Instrumental Conducting | 2 |
| MUS 372, Woodwind Methods I | 1 |
| MUS 185, Recital Attendance | 0 |
| Musical Performance Major area*** | 2 |
| Ensemble(s) | 0 |
| EPSY 428, Child and Adolescent Development | 2 |
| SPED 100, Introduction to Persons with | 3 |
| Exceptionalities | |
| MUS 450, Advanced Music Methods in the | 3 |
| Elementary School | |
| Voice Class or Instrumental Lesson | 1 |
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| ENGL 201, Composition II | 3 |
| | 19 |

| Third Year Spring | |
|---|--------|
| Course | Credit |
| MUS 466, Secondary Instrumental Methods | 2 |
| MUS 434, History of Music IV | 2 |
| MUS 379, Percussion Methods I | 1 |
| MUS 313, Form and Analysis | 2 |
| Musical Performance Major area*** | 2 |
| Ensemble(s) | 0 |
| MUS 480, Secondary Choral Methods | 3 |
| MUS 368, Choral Conducting | 2 |
| MUS 185, Recital Attendance | 0 |
| Arts and Humanities Course: Social Connections* (see catalog) | 3 |
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| Fourth Year Fall | |
|---|--------|
| Course | Credit |
| Musical Performance Major area* | 1-2 |
| MUS 185, Recital Attendance | 0 |
| Senior Recital | 0 |
| INED 411, South Dakota Indian Studies | 3 |
| EDFN 475, Human Relations | 3 |
| Behavioral/Social Sciences Course (see catalog) | 3 |
| EDFN 440, Classroom Management | 2 |
| MUS 273, Brass Methods II** | 1 |
| Voice Class or Instrumental Lesson | 1 |
| Ensemble(s) | 0 |
| | 14 |

| Fourth Year Spring | |
|---|--------|
| Course | Credit |
| EDER 415, Educational Assessment | 2 |
| EDFN 338, Foundations of American Education | 2 |
| EDFN 442, Meeting the Diverse Needs of Students | 2 |
| and Their Families | |
| ELED 488, K-8 Student Teaching | 4 |
| SEED 488, 7-12 Student Teaching | 4 |
| Ensemble(s) | 0 |
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^{*}Fulfills a General Education Requirement. Other course options may be available. **Fulfills a major requirement. Other course options may be available. *Plan includes pending program changes. This plan of study is not an official document. Depending on placement scores, developmental courses may be required. Course rotations may change. Please visit with a professional advisor at least once a semester to review appropriate course choices and plan updates.