SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS

Substantive Program Modification Form

Use this form to request substantive changes in existing programs (majors, minors, certificates, or specializations).

UNIVERSITY:	NSU
CURRENT PROGRAM TITLE:	**Music (BA)**
CIP CODE:	**500901**
UNIVERSITY DEPARTMENT:	**School of Fine Arts – Music**
BANNER DEPARTMENT CODE:	**NMUT**
UNIVERSITY DIVISION:	**School of Fine Arts**
BANNER DIVISION CODE:	**5F**

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

_____   12/6/2022
Vice President of Academic Affairs or   Date
President of the University

1. **This modification addresses a change in (*place an "X" in the appropriate box*):**

☐   Total credits required within the discipline   ☒   Total credits of supportive course work

☒   Total credits of elective course work   ☐   Total credits required for program

☐   Program name   ☐   Existing specialization

☐   CIP Code   ☐   Other (explain below)

2. **Effective date of change: 8/1/2023**

3. **Program Degree Level (*place an "X" in the appropriate box*):**

     Associate ☐   Bachelor's ☒   Master's ☐   Doctoral ☐

4. **Category (*place an "X" in the appropriate box*):**

     Certificate ☐   Specialization ☐   Minor ☐   Major ☒

5. **If a name change is proposed, the change will occur (*place an "X" in the appropriate box*):**
   - ☐ On the effective date for all students
   - ☐ On the effective date for students new to the program (enrolled students will graduate from existing program)

   Proposed new name: _____

   Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. **Primary Aspects of the Modification (*add lines or adjust cell size as needed*):**

		Existing Curriculum				*Proposed Curriculum (highlight changes)*	
Pref.	**Num.**	**Title**	**Cr. Hrs.**	**Pref.**	**Num.**	**Title**	**Cr. Hrs.**
		PROGRAM REQUIREMENTS				**PROGRAM REQUIREMENTS**	56
						Core Requirements for both Emphases	**34**
IDL	190	First Year Seminar	**2**	IDL	190	First Year Seminar	**2**
MUS	185	Recital Attendance	0	MUS	185	Recital Attendance	0
		MUSIC THEORY	**20**			**Music Theory**	**16**
MUS	110	Music Theory I	4	MUS	110	Music Theory I	3
				MUS	110L	Music Theory I Lab	1
MUS	111	Music Theory II	4	MUS	111	Music Theory II	3
				MUS	111L	Aural Skills II	1
MUS	210	Music Theory III	4	MUS	210	Music Theory III	3
				MUS	210L	Aural Skills III	1
MUS	211	Music Theory IV	4	MUS	211	Music Theory IV	3
				MUS	211L	Aural Skills IV	1
MUS	313	Form and Analysis	2				
MUS	420	Orchestration and arranging	2				
		MUSIC HISTORY	8			**Music History**	8
MUS	332	History of Music I	2	MUS	332	History of Music I	2
MUS	333	History of Music II	2	MUS	333	History of Music II	2
MUS	432	History of Music III	2	MUS	432	History of Music III	2
MUS	433	History of Music IV	2	MUS	433	History of Music IV	2
		Choose One	**2**				
MUS	411	Counterpoint	2				
MUS	424	Music Composition	2				
		Music Performance	**18**			**Music Performance**	**8**
MUAP	100-400	Major Area	8	MUAP	100-400	Major Area	2
MUAP		Secondary Area	6				
		Senior Recital					
MUAP	115	Keyboard	0	MUAP	110 or 115	Keyboard	2
MUEN	100-400	LARGE ENSEMBLES	4	MUEN	100-400	Large Ensembles	4

				PERFORMANCE EMPHASIS			22
		ELECTIVES (Selected from list of courses)	6	Electives		Any MUAP 300 or 400 level courses (up to 2 credits)/MUS 300 or 400 level courses (*MUS 272, MUS 274, ARTM 450, THEA 330, THEA 445 acceptabl*e)	10
				MUAP	100-400	Major Performance Area	10
				MUS	313	Form and Analysis	2
						Senior Recital	
				ARTS TECHNOLOGY EMPHASIS			22
				MUAP	360, 361, 460, 461	Music Composition *(Need to take MUS 110/111/210/211 before Composition)*	2
				MUS	321	Music Technology	2
				MUS	204	Introduction to Digital Sound Design	3
				ARTD	113	Introduction to Digital Media	3
				ARTD	338	Digital Video Design I	3
						Senior Capstone Portfolio	
				Electives: Choose 9 credits from:			
				ARTD	241	2D Motion Graphics I	3
				ARTD	333	Web Design I	3
				ARTD	334	Digital Imaging I	3
				ARTD	335	Digital Illustration I	3
				ARTM	450	Arts Management	3
				MUS	205	History of Rock and Roll	2
				MUS	343	Study of Opera	2
				MUS	344	The History of Jazz	2
				MUS	420	Orchestration and Arranging	2
				THEA	241	Stagecraft	3
				THEA	435	History of American Musical Theater	3
				THEA	445	Lighting	3
		Additional General Education Requirements	41-42				
		Behavioral and Social Sciences	9				
		English Literature	3				
		Fine Arts	6				
		Foreign Language (3 semesters)	11-12				
		Humanities	6				

		Philosophy, Ethics, or Religion	6				
	TOTAL BA in MUSIC REQUIREMENTS				**TOTAL BA in MUSIC REQUIREMENTS**		
						Core Requirements	34
		Program Requirements	56			Emphasis Requirements	22
		Additional General Education Requirements	33			Additional General Education Requirements	0
		General Education Requirements	30			General Education Requirements	30
		BA degree requirements	9			BA degree requirements	9
		Free Electives	0			Free Electives	25
Total number of hours required for major, minor, or specialization			56				56
Total number of hours required for degree			120				120

7. Explanation of the Change:

Updating to remove additional 41-42 general education requirements and correct credit distribution. Makes transparent formerly hidden credits in applied music. Creates a Music Technology emphasis that overlaps with Northern's existing BA in Digital Media.

Free electives enable students to choose a minor and/or a certificate that will better prepare students with transferable skills.

Recommended Minors: Theater, Art, Digital Media, Communication Studies, Business

Recommended Certificates: Arts Administration, Piano Pedagogy, Jazz Pedagogy