



SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS

Revised Course Request: Unique Course
(Substantive Modification)

Use this form to request a substantive change to an existing unique course. Consult the system course database for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU D. Jason Knowles Kenneth Boulton 12/5/2022
Institution **Form Initiator** **Dean's Approval Signature** **Date**

NSU Art Michael Wenow 1/26/2023
Institution **Division/Department** **Institutional Approval Signature** **Date**

Section 1. Existing Course Title and Description

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system course database including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
ARTD 337	Interface Design I	3

Course Description

An introductory course in digital multimedia design, with an emphasis upon authoring, organization and structure. Graphics, text, sound and video will be utilized to create digital presentations. Graphics Industry standard applications and hardware will be used.

Section 2. Modification(s) Requested

2.1. This modification will include (place an "X" in the box for all that apply):

A change in description/subject matter content (enter revised description below).

A course in digital audio techniques & technology with an emphasis on writing, performing, and creating audio content for radio, filmmaking, and Internet streaming, both in-studio and in the field. Students will learn microphone types and placements, audio board operations, portable recorders, training in voice performance for radio, television, film, and animations, foley vs. digital sound effects, and professional digital-audio workstation software.

Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat

the title of the course, layout the syllabus, use pronouns such as “we” and “you,” or rely on specialized jargon, vague phrases, or clichés.

Current

New

Change in instructional method _____ to _____

Addition/deletion of a lab/lecture component (*explain below*)

If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)

Prefix & No.	Course Title	Pre-Req/Co-Req?
		Choose an item.

Will the grade for this lab/lecture component be limited to S/U (pass/fail)?

Yes

No

Will section enrollment for the lab/lecture component be capped?

Yes, max per section: _____

No

Change to existing unique course:

Prefix & No.	Course Title	Credits

NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.

Effective term of the change: Fall 2023

Explain any additional minor changes proposed at this time below (if needed):

Change of Course Title: *Podcasting and Sound Design I*

2.2. Add justification for all changes noted above:

This title and description change is intended to fulfill a specific media study and practice deficiency within the Art Department’s current Digital Media program curricular structure(s). It approaches much-needed audio production topics from a non-music perspective by applying modern techniques and technologies.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database?

- Yes No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title

Section 4. Department and Course Codes (Completed by University Academic Affairs)

- | | <u>Current</u> | to | <u>New</u> |
|--|----------------|----|------------|
| <input type="checkbox"/> Change in University Department Code | _____ | | _____ |
| <input type="checkbox"/> Change in Banner Department Code | _____ | | _____ |
| <input type="checkbox"/> Change in CIP Code | _____ | | _____ |