



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

**Revised Course Request: Unique Course
(Substantive Modification)**

Use this form to request a substantive change to an existing unique course. Consult the system course database for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

| | | | |
|--------------------|-------------------------|----------------------------------|------------------|
| <u>NSU</u> | <u>D. Jason Knowles</u> | <u>Kenneth Boulton</u> | <u>12/5/2022</u> |
| Institution | Form Initiator | Dean's Approval Signature | Date |

| | | | |
|--------------------|----------------------------------|---|------------------|
| <u>NSU</u> | <u>Art</u> <u>P.W. Kilian</u> | <u>Michael Weros</u> | <u>1/26/2023</u> |
| Institution | Division/Department | Institutional Approval Signature | Date |

Section 1. Existing Course Title and Description

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system course database including pre-requisites, co-requisites, and registration restrictions.

| Prefix & No. | Course Title | Credits |
|--------------|---------------------|---------|
| ARTD 437 | Interface Design II | 3 |

| Course Description |
|---|
| Continues Interface Design I through directed and individual study through applications of industry standard concepts, techniques and methods. Meets six hours each week. |

Section 2. Modification(s) Requested

2.1. This modification will include (place an "X" in the box for all that apply):

- A change in description/subject matter content (enter revised description below).**

| |
|---|
| Continues Podcasting & Sound Design I as directed and individual study through application of industry standard concepts, techniques and methods. Includes possible leadership opportunities in producing and directing various audio productions. Meets six hours each week. |
|---|

Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

Current

New

Change in instructional method _____ to _____

Addition/deletion of a lab/lecture component (explain below)

If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)

| Prefix & No. | Course Title | Pre-Req/Co-Req? |
|--------------|--------------|-----------------|
| | | Choose an item. |

Will the grade for this lab/lecture component be limited to S/U (pass/fail)?

Yes No

Will section enrollment for the lab/lecture component be capped?

Yes, max per section: _____ No

Change to existing unique course:

| Prefix & No. | Course Title | Credits |
|--------------|--------------|---------|
| | | |

NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.

Effective term of the change: Fall 2023

Explain any additional minor changes proposed at this time below (if needed):

Change of Course Title: *Podcasting and Sound Design II*

2.2. Add justification for all changes noted above:

This title and description change is intended to fulfill a specific media study and practice deficiency within the Art Department's current Digital Media program curricular structure(s). It approaches much-needed audio production topics from a non-music perspective by applying modern techniques and technologies.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database?

Yes No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

| Prefix & No. | Course Title |
|--------------|--------------|
| | |

Section 4. Department and Course Codes (Completed by University Academic Affairs)

- | | <u>Current</u> | | <u>New</u> |
|--|----------------|----|------------|
| <input type="checkbox"/> Change in University Department Code | _____ | to | _____ |
| <input type="checkbox"/> Change in Banner Department Code | _____ | to | _____ |
| <input type="checkbox"/> Change in CIP Code | _____ | to | _____ |