



## Long-Term Course Rotation: SPRING 2023—SUMMER 2027

### English, Linguistics, Latin, Mass Communications, Reading, and Graduate Courses

*Unless otherwise indicated, all courses are face-to-face.*

#### **HURON courses**

- ENGL 033 (Basic Writing): every summer
- ENGL 101 (Composition I): every fall
- ENGL 201 (Composition II): every even-numbered spring
- ENGL 210 (Intro to Lit): every odd-numbered spring
- READ 041 (Reading for College Success): every summer

#### **ENGLISH courses (ENGL)**

- 033 (Basic Writing): face-to-face and online every fall and spring; online every summer
- 101 (Composition I): multiple sections face-to-face and online every fall and spring; online every summer
- 201 (Composition II—variable topics): multiple sections face-to-face and online every fall and spring; online every summer
- 210 (Introduction to Literature): online every spring (*NOTE: this course is designed for non-majors/minors*)
- 213 (Backgrounds to Lit—variable topics): every three semesters (F22, S24, F25, S27 . . . ) (more often when Honors section or team-taught)
- 215 (Literature in Global Contexts—variable topics): every three semesters (F24, S26, F27 . . . ) (more often when Honors section or team-taught)
- 221 (British Literature I): every fall
- 222 (British Literature II): every spring; online every summer
- 230 (Literature for Younger Readers—variable topics): every fall; online every even-numbered spring; online every summer
- 241 (American Literature I): every odd-numbered fall
- 242 (American Literature II): every even-numbered fall
- 258 (Literature and Culture): every odd-numbered fall
- 283 (Introduction to Creative Writing): every fall (*NOTE: this course is a pre-requisite for all creative writing courses*)
- 284 (Introduction to Criticism): every spring (*NOTE: this is the English major/minor gateway course requirement – all English majors/minors should take during their first spring semester after completing ENGL 101*)
- 301 (Advanced Composition): every odd-numbered spring
- 305 (Professional, Technical and Grant Writing): every even-numbered fall
- 363 (Literary Genres—variable topics): every three semesters (S25, F26, S28 . . . ) (more often when team-taught)
- 413 (Literature of the Ancient World): every odd-numbered spring
- 431 (Shakespeare I—comedies and histories): every even-numbered spring
- 432 (Shakespeare II—tragedies and romances): every odd-numbered spring
- 475 (Creative Writing: Nonfiction): every odd-numbered fall
- 476 (Creative Writing: Fiction): every even-numbered spring
- 478 (Creative Writing: Poetry): every odd-numbered spring
- 480 (Contemporary Rhetoric): every three semesters (F23, S25, F26, S28 . . . ) (HyFlex)
- 484 (Literary Criticism): every three semesters (S23, F24, S26, F27 . . . )
- 486 (Rhetorical Theory & Practice): every three semesters (F22, S24, F25, S27 . . . )
- 488 (Professional Development in the Major): every fall (*NOTE: English major requirement taken first fall semester after completing ENGL 284*)
- 490 (Seminar—variable topic): every spring (*NOTE: English major capstone requirement—BA majors take during their last spring semester; BSEd majors take during their last spring semester prior to student teaching*)

#### **LATIN course (LATI)**

- 101 (Elementary Latin): every odd-numbered fall (F23, F25, F27 . . . ) *NOTE: effective fall 2022, this course is 4 credits.*

#### **LINGUISTICS courses (LING)**

- 403 (Introduction to Linguistics): F22; every three semesters beginning fall 2023 (F23, S25, F26, S28) (face-to-face and online)
- 425 (Modern Grammar): F22; every three semesters beginning fall 2022 (F22, S24, F25, S27) (face-to-face and online)
- 435 (Second-Language Development): S23; every even-numbered spring beginning spring 2024 (face-to-face and online)
- 436 (TESL Methodology): every odd-numbered spring beginning spring 2023 (face-to-face and online)
- 443 (Development of the English Language): S23; every three semesters beginning spring 2023 (S23, F24, S26, F27) (face-to-face and online)

#### **MASS COMMUNICATIONS courses (MCOM)**

- 210 (Basic Media Writing): every odd-numbered fall (HyFlex and online)
- 311 (News Editing): every even-numbered fall (HyFlex and online)

#### **READING Course (READ)**

- 041 (Reading for College Success): face-to-face and online every fall; online every spring

#### **Graduate Courses**

- ENGL 513 (Literature of the Ancient World): every odd-numbered spring (face-to-face and online)
- ENGL 575 (Creative Writing: Nonfiction): every odd-numbered fall (face-to-face and online)
- ENGL 580 (Contemporary Rhetoric): every three semesters (F23, S25, F26, S28 . . . ) (face-to-face and online)
- ENGL 584 (Literary Criticism): every three semesters (S23, F24, S26, F27 . . . ) (face-to-face and online)
- ENGL 590 (Seminar—variable topics): every spring (face-to-face and online)
- ENGL 790 (Seminar): online every summer (take during final year of graduate program)
- LING 503 (Introduction to Linguistics): F22; every three semesters beginning fall 2023 (F23, S25, F26, S28) (face-to-face and online)
- LING 535 (Second-Language Development): S23; every even-numbered spring beginning spring 2024 (face-to-face and online)
- LING 536 (TESL Methodology): every odd-numbered spring beginning spring 2023 (face-to-face and online)

# 2023 — 2027

**Note:**

*Not all classes are offered every year. A little foresight will ensure that you get the courses you need to graduate on time. See the rotation pattern on the first page.*

*This schedule is tentative. Updated versions are posted on the department website each year and distributed to academic advisors each year. Please check with your academic advisor to ensure that you are using the most recent version of this document.*

## SPRING 2023

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 222 – British Literature II  
 ENGL 284 – Introduction to Literary Criticism  
 ENGL 301 – Advanced Composition  
 ENGL 413 – Literature of the Ancient World  
 ENGL 432 – Shakespeare II  
 ENGL 478 – Creative Writing: Poetry  
 ENGL 484 – Literary Criticism  
 ENGL 488 – Literature Review  
 ENGL 490 – Seminar (Dr. Haller – The Victorian Novel)  
 LING 435 – Second Language Development  
 LING 436 – TESL Methodology  
 LING 443 – Development of the English Language

### ONLINE - UNDERGRADUATE

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 ENGL 210 – Introduction to Literature  
 ENGL 413 – Literature of the Ancient World  
 LING 435 – Second Language Development  
 LING 436 – TESL Methodology  
 READ 041 – Reading for College Success

### ONLINE - GRADUATE

ENGL 590 – Seminar  
 ENGL 513 – Literature of the Ancient World  
 ENGL 584 – Literary Criticism  
 LING 536 – TESL Methodology

### HURON (Face-to-Face)

ENGL 210 – Introduction to Literature

## SUMMER 2023, 2024, 2025, 2026, 2027

### ONLINE - UNDERGRADUATE

ENGL 033 – Basic Writing (5-week session)  
 ENGL 101 – Composition I (two 5-week sessions)  
 ENGL 201 – Composition II (two 5-week sessions)  
 ENGL 222 – British Literature II (10-week session)  
 ENGL 230 – Lit for Younger Readers (Fairy Tales) (5-week session)

### ONLINE - GRADUATE

ENGL 790 – Seminar (10-week session)

### HURON (Face-to-Face)

ENGL 033 – Basic Writing  
 READ 041 – Reading for College Success

**FALL 2023**

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 221 – British Literature I  
 ENGL 230 – Literature for Younger Readers (topic TBA)  
 ENGL 241 – American Literature I  
 ENGL 258 – Literature and Culture  
 ENGL 283 – Introduction to Creative Writing  
 ENGL 475 – Creative Writing: Nonfiction  
 ENGL 480 – Contemporary Rhetoric (HyFlex)  
 ENGL 488 – Professional Development in the Major  
 LATI 101 – Elementary Latin  
 LING 403 – Introduction to Linguistics  
 MCOM 210 – Basic Media Writing (HyFlex)  
 READ 041 – Reading for College Success

**ONLINE – UNDERGRADUATE**

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 LING 403 – Introduction to Linguistics  
 MCOM 210 – Basic Media Writing  
 READ 041 – Reading for College Success

**ONLINE – GRADUATE**

ENGL 575 – Creative Writing: Nonfiction  
 ENGL 580 – Contemporary Rhetoric  
 LING 503 – Introduction to Linguistics

**HURON (Face-to-Face)**

ENGL 101 – Composition I

**SPRING 2024**

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 213 – Backgrounds to Literature (topic TBA)  
 ENGL 222 – British Literature II  
 ENGL 284 – Introduction to Literary Criticism  
 ENGL 431 – Shakespeare I  
 ENGL 476 – Creative Writing: Fiction (professor on sabbatical)  
 (ENGL 476 will be offered in fall 2024)  
 ENGL 486 – Rhetorical Theory & Practice  
 ENGL 490 – Seminar (Dr. Ramey – topic TBA)  
 LING 425 – Modern Grammar  
 LING 435 – Second-Language Development

**ONLINE - UNDERGRADUATE**

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 ENGL 210 – Introduction to Literature  
 ENGL 230 – Literature for Younger Readers (Fairy Tales)  
 LING 425 – Modern Grammar  
 LING 435 – Second-Language Development  
 READ 041 – Reading for College Success

**ONLINE - GRADUATE**

ENGL 590 – Seminar  
 LING 535 – Second-Language Development

**HURON (Face-to-Face)**

ENGL 201 – Composition II

**FALL 2024**

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 215 – Literature in Global Contexts (topic TBA)  
 ENGL 221 – British Literature I  
 ENGL 230 – Literature for Younger Readers (topic TBA)  
 ENGL 242 – American Literature II  
 ENGL 283 – Introduction to Creative Writing  
 ENGL 305 – Professional, Technical & Grant Writing  
 ENGL 476 – Creative Writing: Fiction  
 ENGL 484 – Literary Criticism  
 ENGL 488 – Professional Development in the Major  
 LING 443 – Development of the English Language  
 MCOM 311 – News Editing (HyFlex)  
 READ 041 – Reading for College Success

**ONLINE - UNDERGRADUATE**

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 MCOM 311 – News Editing  
 READ 041 – Reading for College Success

**ONLINE - GRADUATE**

ENGL 584 – Literary Criticism

**HURON (Face-to-Face)**

ENGL 101 – Composition I

**SPRING 2025**

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 222 – British Literature II  
 ENGL 284 – Introduction to Literary Criticism  
 ENGL 301 – Advanced Composition  
 ENGL 363 – Literary Genres (topic TBA)  
 ENGL 413 – Literature of the Ancient World  
 ENGL 432 – Shakespeare II  
 ENGL 478 – Creative Writing: Poetry  
 ENGL 480 – Contemporary Rhetoric  
 ENGL 490 – Seminar (topic TBA)  
 LING 403 – Introduction to Linguistics  
 LING 436 – TESL Methodology

**ONLINE - UNDERGRADUATE**

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 ENGL 210 – Introduction to Literature  
 LING 403 – Introduction to Linguistics  
 LING 436 – TESL Methodology  
 READ 041 – Reading for College Success

**ONLINE - GRADUATE**

ENGL 513 – Literature of the Ancient World  
 ENGL 580 – Contemporary Rhetoric  
 ENGL 590 – Seminar  
 LING 503 – Introduction to Linguistics  
 LING 536 – TESL Methodology

**HURON (Face-to-Face)**

ENGL 210 – Introduction to Literature

**FALL 2025**

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 221 – British Literature I  
 ENGL 213 – Backgrounds to Literature (topic TBA)  
 ENGL 230 – Literature for Younger Readers (topic TBA)  
 ENGL 241 – American Literature I  
 ENGL 258 – Literature and Culture  
 ENGL 283 – Introduction to Creative Writing  
 ENGL 475 – Creative Writing: Nonfiction  
 ENGL 486 – Rhetorical Theory & Practice  
 ENGL 488 – Professional Development in the Major  
 LATI 101 – Elementary Latin  
 LING 425 – Modern Grammar  
 MCOM 210 – Basic Media Writing (HyFlex)  
 READ 041 – Reading for College Success

**ONLINE – UNDERGRADUATE**

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 LING 425 – Modern Grammar  
 MCOM 210 – Basic Media Writing  
 READ 041 – Reading for College Success

**ONLINE – GRADUATE**

ENGL 575 – Creative Writing: Nonfiction

**HURON (Face-to-Face)**

ENGL 101 – Composition I

**SPRING 2026**

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 215 – Literature in Global Contexts (topic TBA)  
 ENGL 222 – British Literature II  
 ENGL 284 – Introduction to Literary Criticism  
 ENGL 431 – Shakespeare I  
 ENGL 476 – Creative Writing: Fiction  
 ENGL 484 – Literary Criticism  
 ENGL 490 – Seminar (topic TBA)  
 LING 443 – Development of the English Language  
 LING 435 – Second-Language Development

**ONLINE - UNDERGRADUATE**

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 ENGL 210 – Introduction to Literature  
 LING 435 – Second-Language Development  
 READ 041 – Reading for College Success

**ONLINE - GRADUATE**

ENGL 584 – Literary Criticism  
 ENGL 590 – Seminar  
 LING 535 – Second-Language Development

**HURON (Face-to-Face)**

ENGL 201 – Composition II

**FALL 2026**

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 221 – British Literature I  
 ENGL 230 – Literature for Younger Readers (topic TBA)  
 ENGL 242 – American Literature II  
 ENGL 283 – Introduction to Creative Writing  
 ENGL 305 – Professional, Technical & Grant Writing  
 ENGL 363 – Literary Genres (topic TBA)  
 ENGL 480 – Contemporary Rhetoric  
 ENGL 488 – Professional Development in the Major  
 LING 403 – Introduction to Linguistics  
 MCOM 311 – News Editing (HyFlex)  
 READ 041 – Reading for College Success

**ONLINE - UNDERGRADUATE**

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 LING 403 – Introduction to Linguistics  
 MCOM 311 – News Editing  
 READ 041 – Reading for College Success

**ONLINE - GRADUATE**

ENGL 580 – Contemporary Rhetoric  
 LING 503 – Introduction to Linguistics

**HURON (Face-to-Face)**

ENGL 101 – Composition I

**SPRING 2027**

ENGL 033 – Basic Writing (multiple secs.)  
 ENGL 101 – Composition I (multiple secs.)  
 ENGL 201 – Composition II (multiple secs.)  
 ENGL 213 – Backgrounds to Literature (topic TBA)  
 ENGL 222 – British Literature II  
 ENGL 284 – Introduction to Literary Criticism  
 ENGL 301 – Advanced Composition  
 ENGL 413 – Literature of the Ancient World  
 ENGL 432 – Shakespeare II  
 ENGL 478 – Creative Writing: Poetry  
 ENGL 486 – Rhetorical Theory & Practice  
 ENGL 490 – Seminar (topic TBA)  
 LING 425 – Modern Grammar  
 LING 436 – TESL Methodology

**ONLINE - UNDERGRADUATE**

ENGL 033 – Basic Writing  
 ENGL 101 – Composition I  
 ENGL 201 – Composition II  
 ENGL 210 – Introduction to Literature  
 LING 425 – Modern Grammar  
 LING 436 – TESL Methodology  
 READ 041 – Reading for College Success

**ONLINE - GRADUATE**

ENGL 513 – Literature of the Ancient World  
 ENGL 590 – Seminar  
 LING 536 – TESL Methodology

**HURON (Face-to-Face)**

ENGL 210 – Introduction to Literature