

LIZ SILLS
CURRICULUM VITAE

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EDUCATIONAL BACKGROUND

- PhD in Communication Studies** May 2015
Louisiana State University (Baton Rouge, LA)
Focus in Rhetoric
Secondary Focus in Performance Studies
Advisor: Dr. Nathan Crick
Dissertation Committee: Nathan Crick, Bridgette Davis, Andrew King, Gregory Schufreider
- M.A. in Communication Studies** 2011
The University of Montana (Missoula, MT)
Focus in Rhetoric and Public Discourse
Secondary Focus in Organizational Communication
Advisor: Dr. Sara Hayden
Thesis Title: Assessing the balance: Burkean frames and *Lil' Bush*
- B.A. in Political Science** 2008
Transylvania University (Lexington, KY)
Advisor: Dr. Don Dugi
Minor in Communication

AWARDS AND HONORS

RECOGNITION

- Richard C. Richards Almost Memorial Prize**, awarded by the Lighthearted Philosophers' Society for the Best Heckle at the annual meeting, Spring 2017, Fall 2019 (\$50 monetary award)
- Outstanding Doctoral Student Award**, awarded by the Louisiana State University Department of Communication Studies Graduate Student Organization Spring 2015
- Dedication to Pedagogy Award**, awarded by the Louisiana State University Department of Communication Studies Graduate Student Organization Spring 2015
- Outstanding Scholar Award**, awarded by the Louisiana State University Department of Communication Studies Graduate Student Organization Spring 2015
- Outstanding Service Award**, awarded by the Louisiana State University Department of Communication Studies Graduate Student Organization Spring 2015
- Mary Frances HopKins Scholar**, awarded by the Louisiana State University Department of

Communication Studies Fall 2011- Fall 2014

Sills/Jolly Debate Award to be awarded annually to the top-ranked Parliamentary debate team at the Transylvania University WYRD Forensics Tournament, beginning Fall 2010

Kentucky Forensics Association Harlan Hamm Award for dedication to forensics study and competition, Spring 2008

TOP PAPERS

Top Four G.I.F.T., awarded by the Western States Communication Association, February 2023, for Analyzing or Commercializing? Discussing Historical Indigenous Funniness.

Top Five Paper in Performance Studies and Autoethnography, awarded by the Central States Communication Association, April 2019, for The Evolution of the Funny: American Folk Humor and Gimbel's Cleverness Theory

Top Communication Education Panel, awarded by the Central States Communication Association, April 2018, for Teaching in Trump's America

Top Four Paper in Philosophy and Ethics of Communication, awarded by the Southern States Communication Association, April 2014, for The Epistemology of the Funny

Top Student Paper in Rhetoric and Public Address, awarded by the Southern States Communication Association, March 2011, for Tattered and Torn: An analysis of the Confederate Battle Flag as a Resonant Visual Ideograph

PUBLICATIONS

Edited Volumes

Cundall, M. and Sills, L. (Forthcoming). *Thinking Through Memes*. Hackett.

Journal Articles

Sills, L. (2021). The Reservations of the Funny: Ethics of Studying Funny Communication. *Philosophy of Humor Yearbook*, 2:1, 67-86.

Sills, L. (2020). The Evolution of the Funny: American Folk Humor and Gimbel's Cleverness Theory. *Philosophy of Humor Yearbook*, 1:1, 73-96.

Sills, L. (2020). The Trumping of the Funny: Classroom Joking in a Polarized Public Sphere. *Comedy Studies*, 11:2, 253-264.

Sills, L. (2019). The Rhetoric of Toys: Barbie for President. *International Journal of Play*, 8:2, 122-141.

Sills, L. (2019). David Sedaris: The Next Great American Literary Humorist? *Studies in American Culture*, 42:1, 72-93.

Sills, L. (2017). Hashtag comedy: From Muslim rage to #MuslimRage. *ReOrient: The Journal of Critical Muslim Studies*, 2:2, 160-174.

Sills, L. (2017). The phenomenology of the funny: A diagrammatic proposal. *Comedy Studies* 8:1, 2-12.

Sills, L. (2016). The epistemology of the funny. *Empedocles: European Journal for the Philosophy of Communication*, 7:1, 71-83.

Sills, L. (2016). "He approves this message:" Presidential self-deprecating humor as a violation of a social contract. *Florida Philosophical Review*, XV:1, 37-49.

Keaton, S.A. and Sills, L. (2014). Blogging and textual poaching: Resonant appropriations of H.G. Wells's *The Time Machine*. *The Northwest Journal of Communication*, 42:1, 61-85.

Book Chapters

Sills, L. (2020). Stop Saying that Things are Funny Because They're True. *It's Funny 'Cause It's True: The Lighthearted Philosophers' Society's Introduction to Philosophy Through Humor*. Jennifer Henrigillis and Steven Gimbel (eds). Lighthearted Open Access. 2

Sills, L. (2020). The Justice of the Funny. In Steven A. Benko, *Ethics and Comedy: Essays on Crossing the Line*. McFarland & Company, Inc.: Jefferson, NC.

Sills, E. (2013). Inappropriate political content: Serialized comic strips at the intersection of visual rhetoric and the rhetoric of humor. In Howard, S.C. and Jackson, R.L. II, *Black Comics: Politics of Race and Representation*. London: Bloomsbury Academic.

Book Reviews

Sills, L. and Crick, N. (2014). *The Rhetorical Surface of Democracy: How Deliberative Ideals Undermine Democratic Politics* by Scott Welsh (review). *Rhetoric & Public Affairs*, 17:2, 352-355.

Pedagogical Publications

Sills, L. (2021). The Rapport of the Funny: or How to Win Students and Influence People. In *Teach Philosophy with a Sense of Humor: Why (and How) to be a Funnier and More Effective Philosophy Teacher and Laugh All the Way to Your Classroom*. Kishor Vaidya (ed). The Curious Academic Publishing.

Sills, L. (2014). The silent unit. *Communication Teacher*, 28:4, 240-245.

Under Review

Sills, L. The Sanctity of the Funny: Christian Clown Ministries and the Paradox of the Profane. Submitted to the *Journal of the Study of Spirituality*.

SCHOLARLY PRESENTATIONS

Conference Presentations

Sills, Liz (2023). GIFT – Analyzing or Commercializing? Discussing Historical Indigenous Funniness. To be presented at the annual meeting of the Western States Communication Association, Phoenix, AZ. **[Top 4 G.I.F.T.S. Panel]**

Sills, Liz. (2022). GIFT – Fantasy Theme Fairy Tales. Presented at the annual meeting of the National Communication Association, New Orleans, LA.

Sills, Liz. (2022). Author Meets Critics Panel: Mike Cundall's The Humor Hack. Panel discussion at the annual meeting of the Lighthearted Philosophers' Society, Greensboro, NC.

Sills, Liz. (2022). Transformative Narratives about Race and Equity. Panel discussion at the annual meeting of the Minnesota Writing and English Conference, St. Paul, MN.

Sills, Liz. (2022) The Sanctity of the Funny: Christian Clown Ministries and the Paradox of the Profane. Presented at the annual meeting of the Western States Communication Association, Portland, OR.

Sills, Liz. (2021). GIFT - Canvassing Campus: Polarized News Coverage and Ideological Echo Chambers. Presented at the annual meeting of the National Communication Association, Seattle, WA.

Sills, Liz (2021). Funny People: A Retrospective in the Ethics of Praxis. To be presented at the annual meeting of the Lighthearted Philosophers' Society, St. Petersburg, FL.

Sills, Liz (2021). Encouraging Inclusive Hiring Practices at Your Institution. Presented at the annual meeting of the Speech Communication Association of South Dakota, Deadwood, SD.

Ingraham, Matthew; Sills, Liz; Westwick, Joshua; and Tyler, Jill (2021). Challenges of Diversity, Inclusion, and Equality. Panel discussion at the annual meeting of the Speech Communication Association of South Dakota, Deadwood, SD.

Sills, Liz. (2020). The Reservations of the Funny: Ethics of Studying Funny Communication. Presented at the annual meeting of the Western States Communication Association, Denver, CO.

Sills, Liz. (2019). The Evolution of the Funny: American Folk Humor and Gimbel's Cleverness Theory. Presented at the annual meeting of the Central States Communication Association, Omaha, NE. **[Top 5 Paper, Performance Studies and Autoethnography Interest Group]**

Sills, Liz. (2019). Navigating LGBTQ Identities in Trump's America. Panel discussion at the annual meeting of the Central States Communication Association, Omaha, NE.

Sills, Liz (2018). Flipping the Prefix: Evolving from the SPCM Moniker. Panel discussion at the annual meeting of the Speech Communication Association of South Dakota, Huron, SD.

Sills, Liz. (2018). *The Theory and Practice of Humor*. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI.

Sills, Liz. (2018). *The Trumping of the Funny: Death of a Shaman*. Presented at the annual meeting of the Central States Communication Association, Milwaukee, WI. **[Top Panel, Communication Education Interest Group]**

Sills, Liz (2017). *Is Communication Necessary for Comedy and Humor?* Presented at the annual meeting of the Speech Communication Association of South Dakota, Pierre, SD.

Sills, Liz (2017). *Perspectives on Transitioning a Forensics Team*. Presented at the annual meeting of the Speech Communication Association of South Dakota, Pierre, SD.

Sills, Liz (2017). *The Funny in the Original Position*. Presented at the annual meeting of the Lighthearted Philosophers' Society, St. Augustine, FL.

Sills, Liz (2017). *David Sedaris: The Next Great American Literary Humorist?* Presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Sills, Liz (2016). *The Silent Unit*. Presented at the annual meeting of the Speech Communication Association of South Dakota, Watertown, SD.

Sills, Liz (2016). *Assessing the Balance: Burkean Frames and Lil' Bush*. Presented at the biannual meeting of the Rhetoric Society of America, Atlanta, GA.

Sills, Liz (2016). *Toward defining the American Literary Humorist*. Presented at the annual meeting of the Southern States Communication Association, Austin, TX.

Sills, Liz (2015). *Empedocles to Sedaris: Or Why Studying Humor Matters Even if the Humor You're Studying Isn't Something from *The Daily Show* or *The Colbert Report**. Presented at the annual meeting of the Lighthearted Philosophers' Society, Deerfield Beach, FL.

Sills, Liz (2015). *Vampires and the Visual Feminine*. Presented at the annual meeting of the Southern States Communication Association, Tampa, FL.

Sills, Liz (2015). *The Very Simultaneous Gander*. Performed at the annual meeting of the Southern States Communication Association, Tampa, FL.

Sills, Liz (2014). *The Phenomenological Funny*. Presented at the annual meeting of the Lighthearted Philosophers' Society, Galveston, TX.

Sills, Liz (2014). *Creative Polyphony: The Rhetoric of the Undisciplined Mind*. Presented at the annual meeting of the Southern Popular/American Culture Association, New Orleans, LA.

Sills, Liz (2014). *The Rhetoric of Toys: Play, Phenomenology, and Barbie for President*. Presented at the biannual meeting of the Rhetoric Society of America, San Antonio, TX.

Sills, Liz (2014). *The Epistemology of the Funny*. Presented at the annual meeting of the Southern

States Communication Association, New Orleans, LA. [**Top Four Paper, Philosophy and Ethics of Communication Interest Group**]

Sills, Liz (2014). "He Approves This Message:" Presidential Self-Deprecating Humor as a Violation of a Social Contract. Presented at the annual meeting of the Southern States Communication Association, New Orleans, LA.

Sills, Liz (2014). Forensics Mentoring: Program Success and Individual Development. Presented at the annual meeting of the Southern States Communication Association, New Orleans, LA.

Sills, Liz (2013). From Muslim Rage to #muslimrage: Hashtag Comedy. Presented at the annual meeting of the National Communication Association, Washington, DC.

Sills, Liz (2013). Becoming Between: The Disciplinary Liminality of the Master's Thesis Defense. Presented at the annual meeting of the National Communication Association, Washington, DC.

Sills, Liz (2013). *Religulous*: Doubt Through Classical Rhetoric. Presented at the annual meeting of the Southern Popular/American Culture Association, Savannah, GA.

Sills, Liz (2013). The Twitter Touch: Tweet Tweet. Presented at the annual meeting of the Southern Popular/American Culture Association, Savannah, GA.

Sills, Liz (2013). Ridiculing Food Snobbery: A Case for the Funny Jeremiad. Presented at the annual meeting of the Southern States Communication Association, Louisville, KY.

Sills, Liz (2013). Paralepsis: A Figure of Speech and a Figure of Culture. Presented at the annual meeting of the Southern States Communication Association, Louisville, KY.

Sills, Liz (2013). Humor Can Subvert: Identification and Resistance in Corporate Comedy. Presented at the annual meeting of the Central States Communication Association, Kansas City, MO.

Sills, Liz (2013). Academic Birth Control: The Crisis of the Graduate Stipend. Presented at the annual meeting of the Southwest/Texas Popular Culture and American Culture Association, Albuquerque, NM.

Sills, Liz, (2012). *Scary Movie*: Baring Our Teeth in Fear and Laughter. Presented at the annual meeting of the Southern Popular/American Culture Association, Nashville, TN.

Sills, Liz (2012). Broadcast a Joyful Noise: College Radio as Resistance. Presented at the annual meeting of the Southern Popular/American Culture Association, Nashville, TN.

Sills, Liz (2011). Dialogue Deterred: The Cultural Racism of *Sizzle: A Global Warming Comedy*. Presented at the annual meeting of the Northwest Communication Association, Coeur d'Alene, ID.

Sills, Liz and Jolly, Marshall (2011). Tattered and Torn: An Analysis of the Confederate Battle Flag as a Resonant Visual Ideograph. Presented at the annual meeting of the Southern States Communication Association, Little Rock, AR. [**Top Student Paper, Rhetoric and Public Address Division**]

Sills, Liz (2011). Doll Cannot Stand Alone: The Media Framing of 'Barbie for President'. Presented at the annual meeting of the Western States Communication Association, Monterey, CA.

Sills, Liz (2010). "Inappropriate Political Content": Serialized Comic Strips at the Intersection of Visual Rhetoric and the Rhetoric of Humor. Poster presented at the annual meeting of the National Communication Association, San Francisco, CA.

Sills, Liz (2010). "Inappropriate Political Content": Serialized Comic Strips at the Intersection of Visual Rhetoric and the Rhetoric of Humor. Presented at the annual University of Montana Graduate Student and Faculty Research Conference, Missoula, MT.

Performances

Performer in "Ocean's 11/CSI Mashup," Sweded Film presented as part of the "Sweding Las Vegas" panel at the National Communication Association Las Vegas, 2015. Directed by Trish Suchy and Stephanie Heath.

Workshops

Benefits of Laughter (2022). Workshop for Mental Wellness Week at Northern State University, Aberdeen, SD.

Teaching Black Lives Matter. (2021). Workshop presented with Justin Gus Foote and Deb Schuelke at the Central States Communication Association Convention, Virtual.

Proactively Teaching Race in 2020. (2020). Workshop at the Speech Communication Association of South Dakota Convention, Virtual.

Teaching Stand-Up Comedy. (2019). Workshop at the Speech Communication Association of South Dakota Convention, Spearfish, SD.

Active Listening. (August 2017, 2018, & 2019). Workshop for Student Orientation Leader Training, Northern State University, Aberdeen, SD.

Writing Your Own Queer Comedy. (2014). Workshop offered at the annual Louisiana Queer Conference, Baton Rouge, LA.

Queer Humor: Laughing With or Laughing At? (2013). Workshop offered at the annual Louisiana Queer Conference, Baton Rouge, LA.

Colloquia

Five Essential Social Changes. Noon Forum co-presentation with Kristi Brownfield for faculty and students, Northern State University, September 2022.

Laughing in Church: Christian Clowning. Noon Forum presentation for faculty and students, Northern State University, March 2022.

Encouraging Inclusive Hiring Practices in Higher Education. Noon Forum presentation for faculty and students, Northern State University, October 2021.

Top 5 Essential Stand-Up Comedians. Noon Forum presentation for faculty and students, Northern State University, March 2019

Don't Get Fooled Again: Humanities and the Real Art of the Deal. Noon Forum presentation for faculty and students, Northern State University, November 2018

Humor in the College Classroom: Uncensored Academic Freedom? Noon Forum presentation for faculty and students, Northern State University, March 2018

Becoming Between: The Disciplinary Liminality of the Master's Thesis Defense. Colloquy presentation for the Department of Communication Studies, Louisiana State University, Baton Rouge, LA, November 2013

Ridiculing Food Snobbery: A Case for the Funny Jeremiad. Colloquy presentation for the Department of Communication Studies, Louisiana State University, Baton Rouge, LA, March 2013

Assessing the Balance: Burkean Frames and *Lil' Bush*. Colloquy presentation for the Department of Communication Studies, University of Montana, Missoula, MT, April 2011

Invited Lectures/Presentations

Zoom a Scholar. Invited Q&A for COMS 200, University of Montevallo virtual, November 2022

Hosting Difficult Conversations in the Classroom. Keynote address at CETL Presents: Distinctive Dialogues, May 2021

I Can't Teach You How to be Funny. Invited guest lecture for Public Speaking, Texas A&M University, November 2019

Satire: Scorching the Earth. Invited guest lecture for Rhetorical Criticism, Texas A&M University, November 2019

Why College Matters Even Though You Can Google Things. WolfTalk Series Lecture, Northern State University, August 2019

Can You Be Funny in 2019? Teaching in Trump's America. Invited talk at the University of New Haven, March 2019

Impromptu Speaking. Presentation for SPCM 101 Fundamentals of Speech students, March 2019

Reproductive Labor and the Second Shift. Classroom discussion for WGS 2500 Introduction to Women's and Gender Studies, Louisiana State University, Baton Rouge, LA, October 2013

What is Rhetoric? Classroom presentation/discussion for CMST 1061 Fundamentals of Communication, Louisiana State University, Baton Rouge, LA, February 2012

TEACHING EXPERIENCE

Northern State University

Associate Professor
Assistant Professor

Fall 2023 - Present

Fall 2016 – Summer 2023

GLC 405: Comedy Humor and Culture (traditional and online)
 HON 390: Honors Seminar II (co-taught)
 IDL 190: Seminar – Black Social Justice Movements
 IDL 190: Seminar – Seeing Persuasion (co-taught)
 IDL 190: Seminar – Modern U.S. Working Class
 PE 744: Sociological Perspectives of Sport
 CMST 101: Fundamentals of Speech (traditional and online)
 CMST 101 HNRS: Fundamentals of Speech Honors
 CMST 150: Introduction to Public Relations
 CMST 215: Public Speaking
 CMST 222: Argumentation & Debate
 CMST 310: Business & Professional Speaking
 CMST 335/INDG 335: Native Identity & Resiliency
 CMST 390: Seminar – Comedy & Humor
 CMST 405: Theories of Communication
 CMST 416: Rhetorical Criticism
 CMST 434: Small Group Communication

Louisiana State University

Instructor -

Summer 2015-Spring 2016

CMST 2060: Public Speaking
 CMST 2064: Small Group Communication

Graduate Instructor -
2015

Fall 2011 - Spring

CMST 1061: Fundamentals of Communication
 CMST 2060: Public Speaking
 CMST 2063: Argumentation and Debate
 CMST 3060: Advanced Public Speaking

Teaching Assistant -

CMST 2010: Interpersonal Communication

University of Montana

Graduate Instructor -

Fall 2009-Spring 2011

COMM 111A: Introduction to Public Speaking

ADDITIONAL ACADEMIC WORK EXPERIENCE
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Sexual Assault Prevention Coordinator, University of Montana Western 2008-2009

General Manager, WTLX Campus Radio, Transylvania University 2007-2008

Public Relations Work Study, Transylvania University

2004 – 2008

SERVICE

TO THE DEPARTMENT

Leadership Positions

Program Coordinator, Communication Studies, Fall 2018-Present

Chair, Communication Studies Faculty Search Committee, Spring 2020

President, Communication Studies Graduate Student Organization, Louisiana State University, 2014-2015

Vice President, Communication Studies Graduate Student Organization, Louisiana State University, 2013-2014

Committee Membership

South Dakota Board of Regents Communication Studies Discipline Council, 2019-Present

Communication Studies Faculty Search Committee, Spring 2017

Gender Communication Hire Search Committee, Louisiana State University, 2014-2015

Public Speaking Course Evaluation Committee, Louisiana State University, Summer 2013, 2014

Public Speaking Textbook Selection Committee, Louisiana State University, Spring 2014

Miscellaneous

Proctor, Communication Studies Exit Exam, Fall 2016 – Fall 2019

Judge, Dakotas Collegiate State Speech & Debate Tournament, Spring 2020

Judge, Mardi Gras Alumni Classic Forensics Tournament, Louisiana State University, February 2012 – 2014, 2016

Communication Studies Representative, Transfer Student Orientation, Louisiana State University, August 2014

Administrator, Department of Communication Studies Facebook Page, Louisiana State University, 2013-2014

Judge, Mock Forensics Tournament, Louisiana State University, September 2011, 2012

Judge, Death Valley IPDA Swing, Louisiana State University, October 2011

TO THE UNIVERSITY

Leadership Positions

Director of Center for Excellence in Teaching and Learning, Summer 2023-Present

First-Year Seminar Coordinator, Fall 2019-Fall 2022

Director of Forensics, Spring 2017

Committee Membership

“Student Engagement that Drives Retention” Working Group of the Strategic Enrollment Planning Effort, Summer – Fall 2022

Teaching Subcommittee, College of Arts & Sciences Strategic Doing Initiative, 2019-Present

Diversity Action Pillar Team of the Strategic Action Initiative, Fall 2021

Distinctive Experience Pillar Team of the Strategic Action Initiative, Spring 2021-Fall 2021

Common Read Committee, Fall 2019-present

Director of Student Rights and Responsibilities Search Committee, Summer 2021

College of Arts & Sciences Ad Hoc COVID Planning Committee, Summer 2020

Theatre Design Search Committee, Spring 2020

Honors Program Director Search Committee, Fall 2019

Season Selection Committee, College of Fine Arts, 2019-Present

World Languages Major Committee, 2019-Present

Student Research Review Committee, 2018-2019

Faculty Travel & Sabbatical Committee, 2018-2019

Peace, Education and Advocacy for Community Empowerment (PEACE), University of Montana Western, September 2008-May 2009

Diversity Action Council, Transylvania University, September 2007-May 2008

Club Advising

Northern State University Lambda Pi Eta Chapter, Fall 2017-Present

Northern State University I Am That Girl Chapter, Spring 2021-Fall 2021

Northern State University Feminist Club, Fall 2017-Fall 2020 (co-advisor)

Student Research Advising

Honors Thesis Advisor

Kenissa Ross, Spring 2023

Emma Glant, Fall 2022

Danielle Notz, Fall 2020

Honors Thesis Committee Member

Kahden Mooney, Spring 2023

Carly Wheeting, Spring 2020

ShyAnn Springer, Fall 2019

Michael Schliewe, Spring 2017

Sabrina Mount, Fall 2016

Master's Thesis Committee Member

Sam Krapf, Spring 2021

Miscellaneous

Discussion Leader, CETL Summer Reading Groups, Summer 2023

Moderator, Residence Life Student Survey Focus Group, Spring 2023

Title IX Faculty Advocate, Fall 2022

Moderator, Center for Teaching Excellence Liberal Arts Discussion Panel, Fall 2020

House Manager, NSU Feminist Club production of *The Vagina Monologues*, Spring 2020

New Faculty Mentor, Northern State University, 2018-2019

Judge, Residence Life Iron Chef Competition, Fall 2017

Judge, Louisiana High School Rally, Louisiana State University, April 2013

Emcee, International Culture Show, University of Montana, Spring 2010

Contributing Writer, *Wescolite* Campus Newspaper, University of Montana Western, September 2008-May 2009

DJ, KDWG Campus Radio, University of Montana Western, August 2008-July 2009

Emcee, Fair Trade Fashion Show, Transylvania University, March 2007 & March 2008

TO THE FIELD

Leadership Positions

Vice President

Lighthearted Philosophers' Society, Summer 2022-Fall 2022

Site Planner

Lighthearted Philosophers' Society, 2023 Conference

President

Speech Communication Association of South Dakota, 2019-2021

President

Lighthearted Philosophers' Society, 2017-2021

President-Elect

Speech Communication Association of South Dakota, 2017-2019

Publication Refereeing

Chapter Reviewer, *Therapeutic Cases in Health & Humor*, Spring 2021

Editorial Review Board

Discourse: Journal of the SCASD, Fall 2018- Fall 2021

Editorial/Advisory Board, *Teach Philosophy with a Sense of Humor: Why (and How) to be a Funnier and More Effective Philosophy Teacher and Laugh All the Way to Your Classroom*. Kishor Vaidya (ed). The Curious Academic Publishing. Summer 2020.

Ad Hoc Reviewer, *Philosophy of Communication Yearbook*, Fall 2019, Spring 2020

Ad Hoc Reviewer, *Synthese: An International Journal for Epistemology, Methodology, and Philosophy of Science*, Fall 2019

Ad Hoc Reviewer, *Feminist Media Studies*, 2018-2019

Textbook Reviewer, Josh Gunn, *Speechcraft*

Ad Hoc Reviewer *Communication and Critical/Cultural Studies*, Fall 2015

Ad Hoc Reviewer, *Environmental Communication*, Fall 2013

Ad Hoc Reviewer, *Critical Studies in Media Communication*, Spring 2012

Conference Submission Refereeing

Media Studies Interest Group of the Central States Communication Association, 2020

Performance Studies and Autoethnography Interest Group of the Central States Communication Association, 2020

Basic Course Division of the Central States Communication Association, 2018

Lighthearted Philosophers' Society Conference, 2015, 2016

Feminist and Women's Studies Division of the National Communication Association Conference, 2016

Public Address Division of the National Communication Association Conference, 2013-14

Rhetorical Theory and Criticism division of the Northwest Communication Association Conference, 2012-13

Conference Chairing/Responding

Moderator, "Debate: Funniness is an effective strategy for achieving social justice," 2022 Lighthearted Philosophers' Society Conference, Greensboro, NC

Chair, "Undergrad Papers," 2019 Speech Communication Association of South Dakota Convention, Spearfish, SD

Chair, "Undergraduate Honors Panel," 2018 Speech Communication Association of South Dakota Convention, Huron, SD

Respondent, "Past Presidents' Panel," Fall 2017 Lighthearted Philosophers' Society Conference, St. Petersburg, FL

Respondent, "Ambivalent Abuse in When Satire Becomes Hate," Spring 2017 Lighthearted Philosophers' Society Conference, St. Augustine Beach, FL.

Respondent, "A Husserlian Function of Humor," Fall 2015 Lighthearted Philosophers' Society Conference, Deerfield Beach, FL

Chair, "Private Collaboration, Public Confrontation, Global Consequences: Exploring Exceptionalism in Russian and American Public Address," 2016 Southern States Communication Association Convention, Tampa, FL

Chair, “Bakhtinian Performentations,” 2015 Southern States Communication Association Convention, Tampa, FL

Chair, “Understanding Media, With and Without Marshall McLuhan,” 2013 Southern Popular/American Culture Association Convention, Savannah, GA

Chair, “Sexuality, Subjectivity, and Dissolving the Author/Audience Divide,” 2013 Southwest/Texas Popular Culture and American Culture Association Convention, Albuquerque, NM

Chair, “A Many-Splendored Thing: The Diversification of Music Distribution,” 2012 Southern Popular/American Culture Association Convention, Nashville, TN

Miscellaneous

Conference Volunteer, Southern States Communication Association, 2013

Professional Memberships

Western States Communication Association, 2011, 2020-22

Lighthearted Philosophers’ Society, 2014-21

South Dakota Speech Communication Association, 2016-21

National Communication Association, 2010-2016, 2021

The International Association for the Philosophy of Humor, 2020

American Association of University Women, 2016-19

Central States Communication Association, 2013, 2017-19

Rhetoric Society of America, 2014, 2016

Southern States Communication Association, 2011, 2013-15

Southern Popular/American Culture Association, 2012-14

Southwest Texas Popular Culture and American Culture Association, 2013

Northwest Communication Association, 2010-2011

Montana Coalition Against Domestic & Sexual Violence, 2008

TO THE COMMUNITY

Workshops

Go Ahead, I’m Listening: Tips for Engaging with Others. NSU/Primrose Arts and Lecture Series Lecture, Primrose Retirement Community, October 2019

The Advantages of Being Funny. (2017 & 2018). Workshop offered as part of the Aberdeen Development Corporation’s PowerHour series at The Workshop, Aberdeen, SD.

Listening to Others as You Would Have Them Listen to You. (2017). Workshop offered as part of the Aberdeen Development Corporation’s PowerHour series at The Workshop, Aberdeen, SD.

Consulting

Campaign Messaging Consultant, Brian Bengs for U.S. Senate, Spring 2022

Public Speaking Consultant, Entrepreneurial Spirit, Women's Business Conference Aberdeen, March 2018

Public Speaking Consultant, Rachel Cannon Lewis Interiors, Baton Rouge, LA, Summer 2013

Miscellaneous

Usher and Tip Bunny, Aberdeen Area Pride Festival, Summer 2022

Volunteer Domestic Violence/Sexual Assault Advocate, Community Support Center, Dillon, MT, Fall 2008-Summer 2009

References

Dr. Nathan Crick, *Associate Professor of Communication (Advisor, Course Director)*
Department of Communication
Texas A&M University
4234 TAMU
College Station, TX 77843
(979) 845-5500
crick@tamu.edu

Dr. Benjamin Harley (*Colleague, CETL Director*)
Northern State University
1200 S. Jay St.
Aberdeen, SD 57401
(605) 626-2241
benjamin.harley@northern.edu

Dr. Elizabeth Victor (*Lighthearted Philosophers' Society colleague*)
Department of Philosophy
William Paterson University
(973) 720-2702
victore@wpunj.edu

Dr. Scott Whiddon, *Associate Professor of Writing, Rhetoric, and Communication (Professor)*
Haupt Humanities 12
Transylvania University
300 North Broadway
Lexington, KY 40508
(859) 233-8298
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