

SOUTH DAKOTA BOARD OF REGENTS

ACADEMIC AFFAIRS FORMS

Revised Course Request: Unique Course (Substantive Modification)

Use this form to request a substantive change to an existing unique course. Consult the system course database for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU	Dr. Elizabeth Haller	alyxania	1/29/2024
Institution	Form Initiator	Dean's Approval Signature	Date
	College of Arts and		
	Sciences/Department of		
	English, Communication,	0 0 1 2	
NSU	and Global Languages	Michael Warous	3/11/2024
Institution	Division/Department	Institutional Approval Signature	Date
	-		

Section 1. Existing Course Title and Description

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system course database including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
ENGL 488	Literary Studies Review	1

Course Description

A review of the historical and generic categories of literary expression, with particular attention to the distinctions between literary periods and literary works representative of those periods; a review of vocabulary specific to literary study; preparation for exit examinations; review of students' portfolios. Required of all English majors immediately preceding or during the semester of their graduation; take in conjunction with the capstone seminar course. S/U grading. Co-requisite: ENGL 422, ENGL 425 or ENGL 490

Section 2. Modification(s) Requested

- 2.1. This modification will include (place an "X" in the box for all that apply):
 - **☒** A change in description/subject matter content (enter revised description below).

This course prepares students for their career path within the major through examining internship options, careers options, and graduate level study options available to English majors. Students will examine all facets of the major (literature, creative writing, rhetoric, composition), including distinctions between literary periods and literary works representative of those periods, creative writing genres, rhetorical studies, and composition studies. Required of all English majors during their sophomore or junior year. S/U grading. Pre-requisite: ENGL 284

Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

			<u>Current</u>		New
	Change in	instructional method		to	
	Addition/d	eletion of a lab/lecture c	omponent (explain below)		
			nt requires a change in pre-re se sure to copy and paste forn		co-requisites
	efix & No.	Course Title	1 V		eq/Co-Req?
				Choose	
\boxtimes	•	nax per section: 30 existing unique course:			
Pre	efix & No.	Course Title			Credits
	GL 488	Professional Developme			1
uniq	jue course.		ourse Form to request authorization to	o offer an exist	ing common or
Effe	ective term (of the change: Fall 202	4		
\boxtimes	Explain an	y additional minor chan	ges proposed at this time belo	ow (if need	ed):
Curi	rent course c	o-requisites will be remove	ved.		
			uction to Criticism will be adde	ed.	
2.2.	Add justific	eation for all changes no	ted above:		
		· change to course descr			

ENGL 488 was originally intended to provide an overview of literary studies for the English major and also prepare students for the English exit exam. Beginning fall 2023, we no longer require the exit exam. We are replacing it with our long-standing English Program Portfolio Review, which provides a more accurate assessment of student success and program effectiveness, so we are removing the "preparation for exit examinations" language from the description. Additionally, although this is a required class for the major, the existing course description (and title) presumes that all majors are focused on literature studies, which is not accurate. This change in course description will include all primary areas of study in the major (literature, creative writing, education, composition, and rhetoric) and will focus on the internships, career paths, and graduate studies available in each of these areas of study to promote awareness in career development, which will better prepare students when graduating with the major. Because the majority of majors will take their required internship during their senior year, and to better prepare students for senior year job fairs as well as graduate school application deadlines, this class is required for students to take during the equivalent of their sophomore or junior year.

Justification for title change:

As mentioned above, this is a required course for the major, and the title suggests that literature is the sole area of study, but it is not. This reimagined course will serve as a professional development course for the major in reviewing all areas of study within the major (not just literature) to provide students with more general insight into possible internships, career paths, and graduate study available for each of these areas of study.

Justification for pre-requisite change:

At NSU, ENGL 422 or ENGL 490 serves as the capstone course for the major. Because ENGL 488 was originally intended as preparation for the exit exam, it was determined that it should be taken concurrently with the capstone. Because this is no longer the case, there is no reason these courses should be taken concurrently. Instead, because ENGL 284 serves as a gateway course to the major with students expected to take it during their freshman or sophomore year, it has been determined that as a professional development class, ENGL 488 should be taken after this gateway course during a student's sophomore or junior year to better prepare them for internships and career development opportunities that will be pursued during their junior or senior year.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database? ☐ Yes ☒ No			
	i les 💹 No		
If yes, indicate	e the course(s) to which the course w	ill equate (add lines as	needed):
Prefix & No.	Course Title	`	
Section 4. De	epartment and Course Codes	(Completed by U	<u>niversity Academic</u>
<u>Affairs)</u>			
		<u>Current</u>	New
☐ Change in	1 University Department Code	to	o

Change in Banner Department Code	to	
Change in CIP Code	to	