SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS

Revised Course Request: Unique Course
(Substantive Modification)

Use this form to request a substantive change to an existing unique course. Consult the system course database for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU	Audrey Miller	Kenneth Boulton	Click here to enter a date.
Institution	**Form Initiator**	**Dean's Approval Signature**	**Date**
NSU	FA/Music	*Michael Warows*	3/11/2024
Institution	**Division/Department**	**Institutional Approval Signature**	**Date**

Section 1. Existing Course Title and Description

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system course database including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
MUS 333	History of Music II	2

Course Description
A study of the Baroque period and its move from monody to its combination with polyphony. Representative works and styles are emphasized as related to the musical concepts of the time.

Section 2. Modification(s) Requested

2.1. This modification will include (*place an "X" in the box for all that apply*):

☒ **A change in description/subject matter content (enter revised description below).**

This course is an in-depth exploration of the literature, history, and development of Western art music from its monophonic and polyphonic beginnings in the church of the Middle Ages beginning around 500 CE. The course will follow the development of notation, genres, and national styles that emerge through the Middle Ages (up to 1400), continue through High Renaissance (1600), and then trace the emerging trends in the Baroque era up to 1650. continuing with vocal music until 1650. The objective of the course is to illustrate the music of these eras through composers, individual works, and scores that typify the various forms and styles. Outside listening, reading, and musical analysis will supplement lectures. The ability to read musical notation is assumed for all students taking this class.

Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

	Current	**New**
☐ **Change in instructional method**	_____ to	_____

☐ **Addition/deletion of a lab/lecture component (*explain below*)**

If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)

Prefix & No.	Course Title	Pre-Req/Co-Req?
		Choose an item.

Will the grade for this lab/lecture component be limited to S/U (pass/fail)?

☐ Yes   ☐ No

Will section enrollment for the lab/lecture component be capped?

☐ Yes, max per section: _____   ☐ No

☒ **Change to existing unique course:**

Prefix & No.	Course Title	Credits
MUS 333	History of Music II (500-1650)	2

NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.

Effective term of the change: SP 25

☒ **Explain any additional minor changes proposed at this time below (if needed):**

Course title as above. This course is unique to NSU.

2.2. Add justification for all changes noted above:

Changing the music history sequence from four semesters of western music history to one semester of world music and three semesters of western music. The lack of a world music course was noted by NASM at our last accreditation visit in 2020.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database?

☐ Yes   ☒ No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title

Section 4. Department and Course Codes (Completed by University Academic Affairs)

	Current		**New**
☐ **Change in University Department Code**	_____	to	_____
☐ **Change in Banner Department Code**	_____	to	_____
☐ **Change in CIP Code**	_____	to	_____