



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**Revised Course Request: Unique Course  
(Substantive Modification)**

Use this form to request a substantive change to an existing unique course. Consult the system course database for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU	Audrey Miller	Kenneth Boulton	Click here to enter a date.
<b>Institution</b>	<b>Form Initiator</b>	<b>Dean's Approval Signature</b>	<b>Date</b>
NSU	FA/Music	<i>Michael Wenow</i>	3/11/2024
<b>Institution</b>	<b>Division/Department</b>	<b>Institutional Approval Signature</b>	<b>Date</b>

**Section 1. Existing Course Title and Description**

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system course database including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
MUS 432	History of Music III	2

Course Description
A study of the move from ideals of classicism to those of romanticism. Extensive use will be made of recordings and scores to demonstrate similarities and disparities of the two ideals.

**Section 2. Modification(s) Requested**

**2.1. This modification will include (place an "X" in the box for all that apply):**

- A change in description/subject matter content (enter revised description below).**

This course is intended for music majors as an in-depth exploration of the literature and history of art music from the Baroque era (ca. 1600-1750) and Viennese Classical era (1750-1800). This course is a general survey of the development of music covering the emergence and trends of the Baroque era and the rise of the Classical forms. The objective of the course is to illustrate the music of these eras through composers, individual works, and scores that typify the various forms and styles. Outside listening, reading, and musical analysis will supplement lectures. The ability to read musical notation is assumed for all students taking this class.
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*Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.*

Current

New

- Change in instructional method \_\_\_\_\_ to \_\_\_\_\_
- Addition/deletion of a lab/lecture component (*explain below*)

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If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)

Prefix & No.	Course Title	Pre-Req/Co-Req?
		Choose an item.

Will the grade for this lab/lecture component be limited to S/U (pass/fail)?

- Yes  No

Will section enrollment for the lab/lecture component be capped?

- Yes, max per section: \_\_\_\_\_  No

Change to existing unique course:

Prefix & No.	Course Title	Credits
MUS 432	History of Music III (1650-1825)	2

*NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.*

Effective term of the change: FA 25

Explain any additional minor changes proposed at this time below (if needed):

Course title as above. This course is unique to NSU.
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**2.2. Add justification for all changes noted above:**

Changing the music history sequence from four semesters of western music history to one semester of world music and three semesters of western music. The lack of a world music course was noted by NASM at our last accreditation visit in 2020.
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**Section 3. Other Course Information**

**3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database?**

- Yes  No

*If yes, indicate the course(s) to which the course will equate (add lines as needed):*

Prefix & No.	Course Title

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

- |  | <u>Current</u> |    | <u>New</u> |
|--|----------------|----|------------|
| <input type="checkbox"/> <b>Change in University Department Code</b> | _____          | to | _____      |
| <input type="checkbox"/> <b>Change in Banner Department Code</b>     | _____          | to | _____      |
| <input type="checkbox"/> <b>Change in <a href="#">CIP Code</a></b>   | _____          | to | _____      |