



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

**Revised Course Request: Unique Course
(Substantive Modification)**

Use this form to request a substantive change to an existing unique course. Consult the system course database for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU	Audrey Miller	Kenneth Boulton	Click here to enter a date.
Institution	Form Initiator	Dean's Approval Signature	Date
NSU	FA/Music	<i>Michael Wenous</i>	3/11/2024
Institution	Division/Department	Institutional Approval Signature	Date

Section 1. Existing Course Title and Description

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system course database including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
MUS 434	History of Music IV	2

Course Description
A study of music from the breakdown of tonality to the present. Emphasis will be placed upon modern music as both a continuation of and a reaction to earlier periods of. Music history.

Section 2. Modification(s) Requested

2.1. This modification will include (place an "X" in the box for all that apply):

- A change in description/subject matter content (enter revised description below).**

This course is intended for music majors as an in-depth exploration of the literature and history of art music from the Romantic era (ca. 1800) up to the present day. This course is a general survey of the development of music covering nineteenth-century romanticism and the modern trends of music beginning in the twentieth century and continuing to the present day. The objective of the course is to illustrate the music of these eras through composers, individual works, and scores that typify the various forms and styles. Outside listening, reading, and musical analysis will supplement lectures. The ability to read musical notation is assumed for all students taking this class.

Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

Current

New

Change in instructional method _____ to _____

Addition/deletion of a lab/lecture component (*explain below*)

If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)

Prefix & No.	Course Title	Pre-Req/Co-Req?
		Choose an item.

Will the grade for this lab/lecture component be limited to S/U (pass/fail)?

Yes

No

Will section enrollment for the lab/lecture component be capped?

Yes, max per section: _____

No

Change to existing unique course:

Prefix & No.	Course Title	Credits
MUS 434	History of Music IV (1825-present)	2

NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.

Effective term of the change: SP 26

Explain any additional minor changes proposed at this time below (if needed):

Course title as above. This course is unique to NSU.

2.2. Add justification for all changes noted above:

Changing the music history sequence from four semesters of western music history to one semester of world music and three semesters of western music. The lack of a world music course was noted by NASM at our last accreditation visit in 2020.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database?

Yes

No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title

Section 4. Department and Course Codes (Completed by University Academic Affairs)

- | | <u>Current</u> | | <u>New</u> |
|--|----------------|----|------------|
| <input type="checkbox"/> Change in University Department Code | _____ | to | _____ |
| <input type="checkbox"/> Change in Banner Department Code | _____ | to | _____ |
| <input type="checkbox"/> Change in CIP Code | _____ | to | _____ |