

Kristen R. Brown

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Department of English, Communication, and Global Languages

Northern State University

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EDUCATION

PhD, University of South Carolina, English and American Literature 2020

Concentration: Indigenous Literatures (late nineteenth century)

Dissertation: "A Return to Turtle Island: Eco-cosmopolitics in American Indian Literature, 1880-1920."

Committee: Cari Carpenter, Eli Jelly-Schapiro, Greg Forter, Cynthia Davis (director)

MA, Gannon University, English 2009

BS, Towson University, English/Secondary Education 2001

TEACHING AND RESEARCH INTERESTS

Indigenous Studies, The Long Nineteenth Century, Sensory/Sound Studies, Environmental Humanities, Settler Colonialism, Queer Ecologies

PUBLICATIONS

"Civilization on Stolen Land: Charles Eastman, Counterstory, and Common Ground," in *Race in the Multiethnic Literature Classroom*, Gary Totten and Christina Stanciu, eds. (University of Illinois Press, 2024), 111-125.

"Tiny Taps and Noisy Hacks: Listening to Zitkala Ša's Sonic Politics," *Resonance: The Journal of Sound and Culture* (Spring 2021), 89-107.

"Queering the Waters: The Subversive Potential in E. Pauline Johnson's Canoe," *Western American Literature* (August 2020), 137-165.

ACADEMIC POSITIONS

Assistant Professor of English, Northern State University	2022-
Post-Doctoral Teaching Fellow, Utah Tech University	2020-2022
Teaching Fellow, University of South Carolina	2019-2020
Graduate Teaching Assistant, University of South Carolina	2013-2018
English Instructor, Diné College of the Navajo Nation	2016
English Instructor, Edinboro University	2012-2013
Adjunct Lecturer, Gannon University	2009-2012
Adjunct Lecturer, Mercyhurst University	2009-2012

TEACHING EXPERIENCE**Northern State University**

ENGL 101 Composition I (online)
 ENGL 201 Environmental Stewardship and Social Advocacy
 ENGL 210 Introduction to Literature (online)
 ENGL 213 Native American Literatures: Bringing the Past Forward
 ENGL 242 American Literature II

Utah Tech University

ENGL 2010 Environmental Stewardship and Social Advocacy
 ENGL 2200 Introduction to Literature (designed university-wide online course)
 ENGL 1010 Introduction to Writing

University of South Carolina

ENGL 287 American Literature Survey: "Landscapes in American Literature"
 SAEL 200 Social Advocacy and Ethical Life
 ENGL 101 Critical Reading and Composition
 ENGL 102 Rhetoric and Composition
 ENGL 102 Indigenous Ecologies (special topic)

Diné College (Navajo Nation)

ENG 100B Communications Workshop
 FST 131 Advanced Reading

Gannon University

LENG 111 College Composition
 LENG 112 Critical Analysis and Composition
 LENG 241 Prose Literature
 LENG 245 Poetry

Mercyhurst University

ENG 120: Research and Writing
 ENG 140: Western Classics

SELECTED PAPERS AND PRESENTATIONS

"The gesture of his voiceful hands': E. P. Johnson's Storying the Present," Home on the Rez: Sovereignty and Sustainability, Western American Literature Association, October 2023

"Back to Belonging': Sound, *Ceremony*, and Resonance in a Re-membered Commons," Reclaiming the Commons, Association for the Study of Literature and the Environment with The Association for Environmental Studies and Sciences, July 2023

"Make me a stick with a sharp point': Sarah Winnemucca's Landscape Literacy," New Directions in Indigenous Book History, Rare Book Schol, Andrew W. Mellon Society of Fellows in Critical Bibliography, March 2023

- “Sonic Reconstructions of New World Rhetoric: *The Song of Hiawatha Meets The Sun Dance Opera*,” C19: The Society for Nineteenth-Century Americanists, April 2022
- “‘The earth is our common ear’: Zitkala Ša’s Sonic Ecologies, Racial Colonialism and Environmentalism,” C19: The Society of Nineteenth-Century Americanists, October 2020
- “Of Sound Mind and Body: Lessons in Listening to the Jingle Dress Dance,” Association for the Study of Literature and the Environment (Virtual Symposium), July 2020
- “So that humanity can continue’: Indigenous Interventions with Colonial Farming Practices,” The World of Food: Interdisciplinary Conference, February 2019
- “‘The coming of the border white man’: Eco-cosmopolitics in Charles Eastman’s *The Soul of the Indian: An Interpretation*,” Western Literature Association, October 2018
- “‘We were close students of nature’: Land as Pedagogy in Charles Eastman’s *Indian Boyhood*,” C19: The Society of Nineteenth-Century Americanists, April 2018
- “A Return to Turtle Island: Eco-cosmopolitics in American Indian Literature, 1880-1920” (Seminar), C19: The Society of Nineteenth-Century Americanists, April 2018
- “Talking Papers and Civilizing Lies: Eliding the Secular and Sacred in Sarah Winnemucca’s Shrewd Storytelling,” Western Literature Association, October 2017
- “‘The Spirit of the Dead Korl-Cutter’: Cosmopolitics in Harding Davis’ *Life in the Iron Mills*,” Association for the Study of Literature and the Environment, June 2017
- “‘Take the law of the game’: Considering Liminal Space and Materiality in *Jacob and Esau*,” University of North Carolina Medieval Early Modern Studies, March 2017
- “Codified Criminality: Federally Sanctioned Land Theft and Historical Trauma in *Ramona*,” Carolina Graduate Literary Society, April 2016
- “Beyond the Limits of Liminality: The Multiplicity of Blood and Belief in *Cogewea, the Half-Blood: A Depiction of the Great Montana Range*,” Society for the Study of American Women Writers, October 2015
- “‘There is might in each’: Harriet Jacobs’ Narrative as American Counterstory,” American Literature Colloquium, University of South Carolina, March 2015
- “The Wretched Refuse Beside the Golden Door: Yellow Peril and Racial Theorizing in *McTeague*,” Greenways: Interconnected Pathways of Communication & the Environment,” University of Tennessee, March 2014

DISTINCTIONS AND AWARDS

Bioneers Scholarship, The Rights of Nature	2023
CETL Pedagogy Grant	2022-2023
Teaching Kurt Vonnegut Scholarship	2022
James Dickey Award, Academic Essay	2020
Bridge Humanities Corps Fellowship	2019-2020
Bilinski National Dissertation Fellowship (\$35,000)	2018-2019
USC Graduate School Travel Award	2018, 2020
USC Richey Teaching Award	2017-2018
Jardins and Dove Recruitment Scholarship	2013-2018
Kathleen Rice Recruitment Fellowship	2013-2018
Gannon University Graduate Studies Award	2009
Gannon University Graduate Research Award	2008
Gannon University Graduate Poetry Award	2008

INVITED TALKS AND WORKSHOPS

Guest Lecturer, "Exploring Digital Archives of Indian Boarding School Newspapers," South Dakota Indian Studies, Northern State University	Fall 2023
Rising Scholars Workshop, "Amplifying Indigenous Voices in Literature Courses," Northern State University	June 2023
Panelist, "Reimagining the Storied Land: Some Place-Based Pedagogy for Native American Studies," Utah Tech	Spring 2021
Panelist, Discussion of <i>Urban Rez</i> (2013 documentary), Native American Heritage Month, Utah Tech University	Fall 2020
Guest Lecturer, "American Indians and National Parks," Reading and Researching National Parks, University of South Carolina,	2014, 2015

MENTORING AND STUDENT COLLABORATION

<i>Many Voices One Planet: An Earth Day Podcast Compilation</i>	Spring 2022-present
Faculty Moderator, "Ways of Sensing: Exploring the Sensory Turn Through Literature," Utah Tech's Annual Regional Symposium	Spring 2021

AFFILIATIONS

Western Literature Association
 Native American and Indigenous Studies Association
 National Indian Education Association
 C19: The Society of Nineteenth Century Americanists
 Association for the Study of Literature and the Environment
 The Association of College and University Educators
 The American Association of Colleges and Universities

DISCIPLINE, UNIVERSITY, COMMUNITY SERVICE

Executive Council, Western American Literature Association	2023-present
Editorial Board, <i>Curiosity: Interdisciplinary Journal of Research and Innovation</i> , Utah Tech University	2020-present
Advisory Group on Inclusion and Belonging, Northern State University	2023-present
Research Subcommittee, Strategic Plan, College of Arts and Sciences, Northern State University	2023-present
Faculty Development Committee, Northern State University	2023-present
American Indian Advisory Committee, Northern State University	2022-present
Faculty Fellow, Inclusive Pedagogy Learning Communities, Utah Tech	2021-2022
Faculty Fellow, Undergraduate Research Committee, Utah Tech	2020-2021
Volunteer, Bioneers Conference, Pathways Forward	Fall 2018
Volunteer, National Indian Education Association Conference, Building Education Nations by Amplifying Innovative Voices	Fall 2017
Volunteer, Naturalist Assistant, Presque Isle State Park	2012-2013
Volunteer, ESL Teacher, International Institute of Erie	2009-2010

CERTIFICATION, COURSES, MICRO-CREDENTIALS

Teaching with AI, The American Association of Colleges and Universities	Spring 2024
Mind Full to Mindful: Strategies to Enhance Teaching and Learning, Magna Online Courses	Spring 2024
AI Primer: Effective Prompt Writing for Chat GPT	Dec 2023
The Rights of Nature: Drafting, Adopting, and Enforcing Rights of Nature Laws in Cities, Towns, and Countries, Bioneers	Fall 2023
QPT Training (Suicide Prevention), Utah Tech University	Fall 2021
Certification, Effective Teaching Practices, Association for College and University Educators (eight-month course)	Spring 2021
Certification, Online Teaching, Utah Tech University	Spring 2021