

## Kristen R. Brown

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Department of English, Communication, and Global Languages

Northern State University

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### **EDUCATION**

**PhD, University of South Carolina, English and American Literature** 2020

Concentration: Indigenous Literatures (late nineteenth century)

Dissertation: "A Return to Turtle Island: Eco-cosmopolitics in American Indian Literature, 1880-1920."

Committee: Cari Carpenter, Eli Jelly-Schapiro, Greg Forter, Cynthia Davis (director)

**MA, Gannon University, English** 2009

**BS, Towson University, English/Secondary Education** 2001

### **SCHOLARLY PUBLICATIONS**

#### **Edited Collections:**

Kristen Brown and Jada Ach (co-editors), *Land Management in North American Literature and Culture: From Resource to Reciprocity*, Routledge's Environmental Humanities Series, under contract and in process (publication 2026)

#### **Single-authored Articles and Chapters:**

Kristen Brown, "'Back to Belonging'": Sound, *Ceremony*, and Resonance in a Re-membered Commons," in *Land Management in North American Literature and Culture* (2026)

Kristen Brown, "Listening to Unlearn: Sarah Winnemucca's Testimony and the Reversal of Civilization Discourse," *Western American Literature* (Fall 2025)

Kristen Brown, "Civilization on Stolen Land: Charles Eastman, Counterstory, and Common Ground," in *Race in the Multiethnic Literature Classroom*, Gary Totten and Christina Stanciu, eds. (University of Illinois Press, 2024), 111-125.

Kristen Brown, "Tiny Taps and Noisy Hacks: Listening to Zitkala Ša's Sonic Politics," *Resonance: The Journal of Sound and Culture* (Spring 2021), 89-107.

Kristen Brown, "Queering the Waters: The Subversive Potential in E. Pauline Johnson's Canoe," *Western American Literature* (August 2020), 137-165.

### **TEACHING AND RESEARCH INTERESTS**

Indigenous Studies, The Long Nineteenth Century, Sensory/Sound Studies, Environmental Humanities, Settler Colonialism, Queer Ecologies

**ACADEMIC POSITIONS**

|   |           |
|---|-----------|
| Assistant Professor of English, Northern State University | 2022-     |
| Post-Doctoral Teaching Fellow, Utah Tech University       | 2020-2022 |
| Teaching Fellow, University of South Carolina             | 2019-2020 |
| Graduate Teaching Assistant, University of South Carolina | 2013-2018 |
| English Instructor, Diné College of the Navajo Nation     | 2016      |
| English Instructor, Edinboro University                   | 2012-2013 |
| Adjunct Lecturer, Gannon University                       | 2009-2012 |
| Adjunct Lecturer, Mercyhurst University                   | 2009-2012 |

**TEACHING EXPERIENCE****Northern State University**

ENGL 101 Composition I (online)  
 ENGL 201 Environmental Stewardship and Social Advocacy  
 ENGL 210 Introduction to Literature (online)  
 ENGL 213 Native American Literatures: Bringing the Past Forward  
 ENGL 242 American Literature Since 1865  
 ENGL 363 Science Fiction and Worldbuilding

**Utah Tech University**

ENGL 2010 Environmental Stewardship and Social Advocacy  
 ENGL 2200 Introduction to Literature  
 ENGL 1010 Introduction to Writing

**University of South Carolina**

ENGL 287 American Literature Survey: "Landscapes in American Literature"  
 SAEL 200 Social Advocacy and Ethical Life  
 ENGL 101 Critical Reading and Composition  
 ENGL 102 Rhetoric and Composition  
 ENGL 102 Indigenous Ecologies (special topic)

**Diné College (Navajo Nation)**

ENG 100B Communications Workshop  
 FST 131 Advanced Reading

**Gannon University**

LENG 111 College Composition  
 LENG 112 Critical Analysis and Composition  
 LENG 241 Prose Literature  
 LENG 245 Poetry

**Mercyhurst University**

ENG 120: Research and Writing  
 ENG 140: Western Classics

## **SELECTED PAPERS AND PRESENTATIONS**

- “‘The fire kept burning’: Joy Harjo’s Illumination of the Metaphoric Mind,” Words of Fire: Honoring the Multicultural Western Narrative, Western American Literature, September 2025
- “Learning to Walk with Moss: Desert Lessons in Persistence,” Collective Atmospheres, Association for the Study of Literature and the Environment, July 2025
- “Testimony and Territory: Sarah Winnemucca’s Reversal of Civilizational Discourse,” Speculative Territorializations of New Western Literatures, Western American Literature Association, October 2024
- “‘The gesture of his voiceful hands’: E. P. Johnson’s Storying the Present,” Home on the Rez: Sovereignty and Sustainability, Western American Literature Association, October 2023
- “‘Back to Belonging’: Sound, *Ceremony*, and Resonance in a Re-membered Commons,” Reclaiming the Commons, Association for the Study of Literature and the Environment with The Association for Environmental Studies and Sciences, July 2023
- “‘Make me a stick with a sharp point’: Sarah Winnemucca’s Landscape Literacy,” New Directions in Indigenous Book History, Rare Book Schol, Andrew W. Mellon Society of Fellows in Critical Bibliography, March 2023
- “Sonic Reconstructions of New World Rhetoric: *The Song of Hiawatha* Meets *The Sun Dance Opera*,” C19: The Society for Nineteenth-Century Americanists, April 2022
- “‘The earth is our common ear’: Zitkala Ša’s Sonic Ecologies, Racial Colonialism and Environmentalism,” C19: The Society of Nineteenth-Century Americanists, October 2020
- “Of Sound Mind and Body: Lessons in Listening to the Jingle Dress Dance,” Association for the Study of Literature and the Environment (Virtual Symposium), July 2020
- “‘So that humanity can continue’: Indigenous Interventions with Colonial Farming Practices,” The World of Food: Interdisciplinary Conference, February 2019
- “‘The coming of the border white man’: Eco-cosmopolitics in Charles Eastman’s *The Soul of the Indian: An Interpretation*,” Western Literature Association, October 2018
- “‘We were close students of nature’: Land as Pedagogy in Charles Eastman’s *Indian Boyhood*,” C19: The Society of Nineteenth-Century Americanists, April 2018
- “A Return to Turtle Island: Eco-cosmopolitics in American Indian Literature, 1880-1920” (Seminar), C19: The Society of Nineteenth-Century Americanists, April 2018
- “Talking Papers and Civilizing Lies: Eliding the Secular and Sacred in Sarah Winnemucca’s Shrewd Storytelling,” Western Literature Association, October 2017
- “‘The Spirit of the Dead Korl-Cutter’: Cosmopolitics in Harding Davis’ *Life in the Iron Mills*,” Association for the Study of Literature and the Environment, June 2017

“‘Take the law of the game’: Considering Liminal Space and Materiality in *Jacob and Esau*,”  
University of North Carolina Medieval Early Modern Studies, March 2017

“Codified Criminality: Federally Sanctioned Land Theft and Historical Trauma in *Ramona*,”  
Carolina Graduate Literary Society, April 2016

“Beyond the Limits of Liminality: The Multiplicity of Blood and Belief in *Cogewea, the Half-Blood: A Depiction of the Great Montana Range*,” Society for the Study of  
American Women Writers, October 2015

“‘There is might in each’: Harriet Jacobs’ Narrative as American Counterstory,” American  
Literature Colloquium, University of South Carolina, March 2015

“The Wretched Refuse Beside the Golden Door: Yellow Peril and Racial Theorizing in  
*McTeague*,” Greenways: Interconnected Pathways of Communication & the  
Environment,” University of Tennessee, March 2014

### **INVITED TALKS AND WORKSHOPS**

|   |             |
|---|-------------|
| Co-Speaker, Teaching with AI, Northern State University In-Service  | Fall 2024   |
| Panelist, “Teaching with AI,” Center for Excellence in Teaching and Learning, Northern State University                                   | Spring 2024 |
| Guest Lecturer, “Exploring Digital Archives of Indian Boarding School Newspapers,” South Dakota Indian Studies, Northern State University | Fall 2023   |
| Rising Scholars Workshop, “Amplifying Indigenous Voices in Literature Courses,” Northern State University                                 | June 2023   |
| Panelist, “Reimagining the Storied Land: Some Place-Based Pedagogy for Native American Studies,” Utah Tech                                | Spring 2021 |
| Panelist, Discussion of <i>Urban Rez</i> (2013 documentary), Native American Heritage Month, Utah Tech University                         | Fall 2020   |
| Guest Lecturer, “American Indians and National Parks,” Reading and Researching National Parks, University of South Carolina,              | 2014, 2015  |

### **MENTORING AND TEACHING INNOVATIONS**

|  |             |
|--|-------------|
| Micro-credential Developer, “Understanding and Identifying Bias,” Northern State University’s Innovator Empowerment Program                        | 2024        |
| Chair, Honors Thesis, “Othello and the Shakespearian Tragic Hero: An Analysis Of Character as Fostered and Freed by Affective Setting (Kara Sinar) | 2023-2024   |
| Designer, <i>Many Voices One Planet: An Earth Day Podcast Compilation</i>  | 2022-2025   |
| Faculty Moderator, “Ways of Sensing: Exploring the Sensory Turn Through Literature,” Utah Tech’s Annual Regional Symposium                         | Spring 2021 |

**DISTINCTIONS AND AWARDS**

|  |            |
|--|------------|
| Sanford Award for Scholarship and Publication        | 2024       |
| Bioneers Scholarship, The Rights of Nature           | 2023       |
| CETL Pedagogy Grant                                  | 2022-2023  |
| Teaching Kurt Vonnegut Scholarship                   | 2022       |
| James Dickey Award, Academic Essay                   | 2020       |
| Bridge Humanities Corps Fellowship                   | 2019-2020  |
| Bilinski National Dissertation Fellowship (\$35,000) | 2018-2019  |
| USC Graduate School Travel Award                     | 2018, 2020 |
| USC Richey Teaching Award                            | 2017-2018  |
| Jardins and Dove Recruitment Scholarship             | 2013-2018  |
| Kathleen Rice Recruitment Fellowship                 | 2013-2018  |
| Gannon University Graduate Studies Award             | 2009       |
| Gannon University Graduate Research Award            | 2008       |
| Gannon University Graduate Poetry Award              | 2008       |

**SERVICE TO THE DISCIPLINE**

|   |              |
|---|--------------|
| Chair, Redd Center K-12 Teaching Award (WLA) Award Committee                              | 2025-present |
| Editorial Board, H-AmIndian (H-NET)   | 2024-present |
| Executive Council, Western Literature Association   | 2023-present |
| Editorial Board, <i>Curiosity: Interdisciplinary Journal of Research and Innovation</i> , | 2020-present |
| Reader, College Board, A.P. Exam in Language and Literature                               | 2017-present |

**SERVICE TO THE UNIVERSITY**

|   |              |
|---|--------------|
| Research Subcommittee, Strategic Plan, College of Arts and Sciences,<br>Northern State University | 2023-present |
| Faculty Development Committee, Northern State University  | 2023-present |
| American Indian Advisory Committee, Northern State University                                     | 2022-present |
| Advisory Group on Inclusion and Belonging, Northern State University                              | 2023-2024    |
| Faculty Fellow, Inclusive Pedagogy Learning Communities, Utah Tech                                | 2021-2022    |
| Faculty Fellow, Undergraduate Research Committee, Utah Tech                                       | 2020-2021    |

**CERTIFICATION, COURSES, MICRO-CREDENTIALS**

|  |             |
|--|-------------|
| Teaching with AI, The American Association of Colleges and Universities  | Spring 2024 |
| Mind Full to Mindful: Strategies to Enhance Teaching and Learning,<br>Magna Online Courses                                 | Spring 2024 |
| AI Primer: Effective Prompt Writing for Chat GPT   | Dec 2023    |
| The Rights of Nature: Drafting, Adopting, and Enforcing Rights of<br>Nature Laws in Cities, Towns, and Countries, Bioneers | Fall 2023   |
| QPT Training (Suicide Prevention), Utah Tech University  | Fall 2021   |
| Certification, Effective Teaching Practices, Association for College and<br>University Educators (eight-month course)      | Spring 2021 |
| Certification, Online Teaching, Utah Tech University   | Spring 2021 |

**OTHER PUBLICATIONS**

|  |      |
|--|------|
| "Mnišóše," in <i>Pasque Petals</i>   | 2025 |
| "The Neighborhood Bar," in <i>The Crambo</i>                                 | 2018 |
| Various articles in the <i>Erie Reader</i>                                   | 2011 |
| "A Fable for Tyrants," <i>Dwelling in Possibility: Voices of Erie County</i> | 2010 |
| "Urban Agriculture," <i>Totem</i> , Gannon University                        | 2009 |

**SERVICE TO THE BROADER COMMUNITY**

|  |           |
|--|-----------|
| Volunteer, Bioneers Conference, Pathways Forward   | Fall 2018 |
| Volunteer, National Indian Education Association Conference, Building<br>Education Nations by Amplifying Innovative Voices | Fall 2017 |
| Volunteer, Naturalist Assistant, Presque Isle State Park   | 2012-2013 |
| Volunteer, ESL Teacher, International Institute of Erie  | 2009-2010 |

**AFFILIATIONS**

Western Literature Association  
 Native American and Indigenous Studies Association  
 National Indian Education Association  
 C19: The Society of Nineteenth Century Americanists  
 Association for the Study of Literature and the Environment  
 The Association of College and University Educators