New Course Request

Use this form to request a new common or unique course. Consult the system course database through for information about existing courses before submitting this form.

NSU	Department of Art
Institution	**Division/Department**

Michael Wanous   3/12/2025

Institutional Approval Signature	**Date**

Section 1. Course Title and Description

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as you wish it to appear in the system course database, including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
ARTD 228	Documentary Production	3

NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in the student information system.

Course Description
This foundational filmmaking course supports the cross-disciplinary intersections of Public History, Library Sciences, documentary film and television production, and other "truthful" approaches to communicating time-based visual content. Students will investigate how to discover, research, plan, shoot, write, and edit short documentary movies and/or episodic shows covering a variety of historical and social content. Adherence to documentary film genres and the history of the supergenre itself will be explored alongside case studies on notable filmmakers such as Robert Flaherty, Dziga Vertov, Agnes Varda, Errol Morris, and Michael Moore. Involves at least one field trip to the Dacotah Prairie Museum, who will serve as a client. Prerequisite: ARTD 113

NOTE: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

Pre-requisites or Co-requisites (add lines as needed)

Prefix & No.	Course Title	Pre-Req/Co-Req?
N/A		

Registration Restrictions

N/A

Section 2. Review of Course

2.1. **Will this be a unique or common course (*place an "X" in the appropriate box*)?**

☒ **Unique Course**
If the request is for a unique course, institutions <u>must</u> review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. <u>Courses requested without an attempt to find comparable courses will not be reviewed.</u>

Prefix & No.	Course Title	Credits
DAD 345	Documentary Filmmaking	3

Provide explanation of differences between proposed course and existing system catalog courses below:

While Dakota State University does offer a course in Documentary Filmmaking, the DAD designation does not fit with the current Northern State Art Department's Digital Media program, which only utilizes ARTD designations. Also, DSU's course does not indicate episodic documentary production for television or streaming platforms nor does it indicate experiential learning opportunities by working with museums and historical societies as clients. Additionally, no South Dakota institution other than Northern State provides such a production class with a curriculum that integrates the media history and theories with production practices (a recommendation both scholars and professionals have called for since the 1940s). This new course will also help to eliminate enrollment confusion for both Art and non-Art students seeking their respective majors/minors.

☐ **Common Course** *Indicate universities that are proposing this common course:*

☐ BHSU ☐ DSU ☐ NSU ☐ SDSMT ☐ SDSU ☐ USD

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

☐ **No**. Replacement of _____
(course prefix, course number, name of course, credits)
*Attach course deletion form

Effective date of deletion: ___Click here to enter a date.___

☒ **No**. Schedule Management, explain below:
Course will be incorporated into the regular teaching rotation.

☐ **Yes**. Specify below:

3.2. Existing program(s) in which course will be offered (i.e., any current or pending majors, minors, certificates, etc.):
Required course for a possible future minor in Digital History
Elective for Sport Marketing & Administration – Minor in Sports Media
Elective for BFA in Digital Media
Required course for a future BFA in Motion Pictures

3.3. Proposed instructional method by university *(as defined by* *AAC Guideline 2.4.3.A)***:**
Please provide a brief description of how the course is appropriate for the instructional method, as defined in AAC Guidelines.
    (A) Studio

3.4. Proposed delivery method by university *(as defined by* *AAC Guideline 2.4.3.B* *and* *2.4.3.B(A-1))***:**
  X01 Face-to-Face (F2F); X02 HyFlex

3.5. Term change will be effective: Fall 2025

3.6. Can students repeat the course for additional credit?
  ☐ Yes, total credit limit: _____   ☒ No

3.7. Will grade for this course be limited to S/U (pass/fail)?
  ☐ Yes   ☒ No

3.8. Will section enrollment be capped?
  ☐ Yes, max per section: _____   ☒ No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database?

  ☐ Yes   ☒ No
If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title

3.10. Is this prefix approved for your university?
  ☒ Yes   ☐ No
If no, provide a brief justification below:

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department: NART

4.2. Banner Department Code: NART

4.3. Proposed CIP Code: 50.0607

Is this a new CIP code for the university? ☐ Yes ☒ No