



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**Revised Course Request: Unique Course  
(Substantive Modification)**

Use this form to request a substantive change to an existing unique course. Consult the system course database for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU	Cindy T. Davis	Kenneth Boulton	<a href="#">Click here to enter a date.</a>
<b>Institution</b>	<b>Form Initiator</b>	<b>Dean's Approval Signature</b>	<b>Date</b>
Choose an item.	Art/School of Fine Arts	<i>Michael Wanous</i>	11/7/2024
<b>Institution</b>	<b>Division/Department</b>	<b>Institutional Approval Signature</b>	<b>Date</b>

**Section 1. Existing Course Title and Description**

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system course database including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
ARTE 722	Art Education and the Community	3

Course Description
This course examines how artistic, cultural, and creative expressions reveal and influence individuals and communities. Topics include: the impact of globalization and diversity on cultural groups, how artists, artisans, cultural works, community leaders, business enterprises, and not-for-profit organizations contribute to local and regional society.

**Section 2. Modification(s) Requested**

**2.1. This modification will include (place an "X" in the box for all that apply):**

- A change in description/subject matter content (enter revised description below).**

This course examines how artistic, cultural, and creative expressions reveal and influence individuals through community-based art and museum education. Topics include the impact of globalization and diversity on cultural groups and how artists, artisans, artistic works, community leaders, business enterprises, and not-for-profit organizations contribute to local and regional society by engaging in building affiliations and inspiring learners across institutions.
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Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as “we” and “you,” or rely on specialized jargon, vague phrases, or clichés.

Current

New

Change in instructional method \_\_\_\_\_ to \_\_\_\_\_

Addition/deletion of a lab/lecture component (*explain below*)

If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)

Prefix & No.	Course Title	Pre-Req/Co-Req?
		Choose an item.

Will the grade for this lab/lecture component be limited to S/U (pass/fail)?

Yes

No

Will section enrollment for the lab/lecture component be capped?

Yes, max per section: \_\_\_\_\_

No

Change to existing unique course:

Prefix & No.	Course Title	Credits

NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.

Effective term of the change: \_\_\_\_\_

Explain any additional minor changes proposed at this time below (if needed):

Title change to Art Education, Community & Museums

**2.2. Add justification for all changes noted above:**

Changes are being made to the curriculum to ensure a robust program with an educational theory and philosophy base for students to conduct research. Additionally, we are adding more content to include museum education. These changes will offer a space for a Masters in Art Education certificate program in the future.

### Section 3. Other Course Information

**3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database?**

Yes

No

*If yes, indicate the course(s) to which the course will equate (add lines as needed):*

<b>Prefix &amp; No.</b>	<b>Course Title</b>

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

- |  | <u>Current</u> |    | <u>New</u> |
|--|----------------|----|------------|
| <input type="checkbox"/> <b>Change in University Department Code</b> | _____          | to | _____      |
| <input type="checkbox"/> <b>Change in Banner Department Code</b>     | _____          | to | _____      |
| <input type="checkbox"/> <b>Change in <a href="#">CIP Code</a></b>   | _____          | to | _____      |