SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS

Revised Course Request: Unique Course
(Substantive Modification)

Use this form to request a substantive change to an existing unique course. Consult the system course database for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU	Cindy T. Davis	Kenneth Boulton	Click here to enter a date.
Institution	**Form Initiator**	**Dean's Approval Signature**	**Date**
Choose an item.	Art/School of Fine Arts	*Michael Wanous*	11/7/2024
Institution	**Division/Department**	**Institutional Approval Signature**	**Date**

Section 1. Existing Course Title and Description

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system course database including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
ARTH 716	Contemporary Art, Theory and Criticism	3

Course Description
This course will examine rotating topics in Contemporary Art, Theory and Criticism, with a focus upon the connections across art, society and culture.

Section 2. Modification(s) Requested

2.1. This modification will include (*place an "X" in the box for all that apply*):

☒ **A change in description/subject matter content (enter revised description below).**

This course examines the relationships between theory and practice in art education by analyzing topics currently concerning art teaching in schools, museums, and higher education, focusing on the connections across art, society, and culture. It introduces competing philosophical views of reality, perception, learning, and values, emphasizing art education curriculum practices relevant to the contemporary world and instruction. Current initiatives are examined through the lenses of theory development, program implementation, and the human dynamic.

Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat

the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

	Current		**New**
☐ **Change in instructional method**	_____	to	_____

☐ **Addition/deletion of a lab/lecture component (*explain below*)**

If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)

Prefix & No.	Course Title	Pre-Req/Co-Req?
		Choose an item.

Will the grade for this lab/lecture component be limited to S/U (pass/fail)?

☐　Yes　　　　　　　　　　　☐　No

Will section enrollment for the lab/lecture component be capped?

☐　Yes, max per section: _____　　☐　No

☐ **Change to existing unique course:**

Prefix & No.	Course Title	Credits

NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.

Effective term of the change: _____

☒ **Explain any additional minor changes proposed at this time below (if needed):**

Title change to Contemporary Trends in Art Education Prefix change to ART

2.2. Add justification for all changes noted above:

The course is adjusting to blend the originally offered ARTH 715 and ARTH716, both art history courses with similar topics. This course will offer a more contemporary approach to viewing art, including visual culture, and the teaching in K-12 art classrooms.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database?

☐　Yes　　　　☐　No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title

Section 4. Department and Course Codes (Completed by University Academic Affairs)

	Current		New
☐ **Change in University Department Code**	_____	to	_____
☐ **Change in Banner Department Code**	_____	to	_____
☐ **Change in CIP Code**	_____	to	_____