



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**Substantive Program Modification Form**

Use this form to request minor changes in existing programs (majors, minors, certificates, or specializations).

<b>UNIVERSITY:</b>	NSU
<b>CURRENT PROGRAM DEGREE:</b>	BA
<b>CURRENT PROGRAM MAJOR/MINOR:</b>	English
<b>CURRENT SPECIALIZATION (If applicable):</b>	
<b>CIP CODE:</b>	23.0101
<b>UNIVERSITY DEPARTMENT:</b>	English, Communication and Global Languages
<b>BANNER DEPARTMENT CODE:</b>	NECL
<b>UNIVERSITY COLLEGE:</b>	College of Arts and Sciences
<b>BANNER COLLEGE CODE:</b>	5A

**University Approval**

*To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.*

*Michael Wanous*

Vice President of Academic Affairs or  
President of the University

10/17/2024  
Date

**1. This modification addresses a change in (place an "X" in the appropriate box):**

- |  |   |
|--|---|
| <input type="checkbox"/> Total credits required within the discipline  | <input type="checkbox"/> Total credits of supportive course work  |
| <input type="checkbox"/> Total credits of elective course work   | <input checked="" type="checkbox"/> Total credits required for program  |
| <input type="checkbox"/> Program name  | <input type="checkbox"/> Existing specialization  |
| <input type="checkbox"/> CIP Code  | <input checked="" type="checkbox"/> Other (explain below)<br>Redistribution of courses within the major as well as course additions and deletions that do not change the nature of the program. |
| <input type="checkbox"/> Modification requiring Board of Regents approval<br><i>Must have prior approval from Executive Director or designee</i> |   |

2. Effective date of change: 8/1/2025

3. Program Degree Level (place an "X" in the appropriate box):

Associate  Bachelor's  Master's  Doctoral

4. Category (place an "X" in the appropriate box):

Certificate  Specialization  Minor  Major

5. If a name change is proposed, the change will occur (place an "X" in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: \_\_\_\_\_

*Reminder: Name changes may require updating related articulation agreements, site approvals, etc.*

6. Is the program being modified associated with a current articulation agreement?

Yes  No

a. If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain:

7. Primary Aspects of the Modification (add lines or adjust cell size as needed):

<i>Existing Curriculum</i>				<i>Proposed Curriculum (highlight changes)</i>			
Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
IDL	190	Seminar	2	FYS	101	Freshman Seminar	2
ENGL	284	Introduction to Criticism	3	ENGL	221	British Literature I	3
ENGL	488	Literary Studies Review	1	ENGL	222	British Literature II	3
ENGL	490	Seminar	3	ENGL	241	American Literature I	3
ENGL	494	Internship	3	ENGL	242	American Literature II	3
				ENGL	283	Introduction to Creative Writing	3
<b>British Literature Survey (choose one course)</b>				ENGL	284	Introduction to Criticism	3
ENGL	221	British Literature I	3	ENGL	285	Professional Development in the Major	1
ENGL	222	British Literature II	3	ENGL	303	Foundations in English: New Media	3
<b>American Literature Survey (choose one course)</b>				ENGL	330	Shakespeare	3
ENGL	241	American Literature I	3	ENGL	490	Seminar	3
ENGL	242	American Literature II	3	ENGL	494	Internship	1
<b>Shakespeare Course (choose one course)</b>				LING	443	Development of the English Language	3
ENGL	431	Shakespeare I	3	<b>Creative Writing (choose one)</b>			
ENGL	432	Shakespeare II	3	ENGL	475	Creative Writing: Non-fiction	3
<b>Writing Elective (choose one course)</b>				ENGL	476	Creative Writing: Fiction	3
ENGL	283	Introduction to Creative Writing	3	ENGL	478	Creative Writing: Poetry	3

ENGL	301	Advanced Composition	3	<b>Media Writing (choose one)</b>			
ENGL	305	Professional, Technical, and Grant Writing	3	ENGL	305	Professional, Technical, and Grant Writing	3
ENGL	475	Creative Writing: Non-fiction	3	ENGL	386	New Media: Genre	3
ENGL	476	Creative Writing: Fiction	3	MCOM	210	Basic Media Writing	3
ENGL	478	Creative Writing: Poetry	3	<b>Themed Literature (choose one)</b>			
<b>Linguistics Elective (choose one course)</b>				ENGL	213	Backgrounds to Literature	3
LING	403	Introduction to Linguistics	3	ENGL	333	Period Study	3
LING	425	Modern Grammar	3	ENGL	363	Literary Genres	3
LING	443	Development of the English Language	3	<b>Literary Contexts (choose one)</b>			
<b>Literature Elective (choose one course)</b>				ENGL	230	Young Adult Literature	3
ENGL	213	Backgrounds to Literature	3	ENGL	358	Literature and Culture	3
ENGL	215	Literature in Global Contexts	3	<b>Theory (choose one)</b>			
ENGL	230	Literature for Younger Readers	3	ENGL	484	Literary Criticism	3
ENGL	258	Literature and Culture	3	ENGL	486	Rhetorical Theory and Practice	3
ENGL	363	Literary Genres	3				
ENGL	413	Literature of the Ancient World	3	English majors are encouraged to add one or more minors that will provide additional knowledge and practice in their chosen career field, including:			
<b>Theory Course (choose one course)</b>				<ul style="list-style-type: none"> <li>▪ Creative Writing Minor</li> <li>▪ Professional and Media Writing Minor</li> <li>▪ Literature and Critical Studies Minor</li> <li>▪ Public Relations Minor</li> <li>▪ Legal Studies Minor</li> <li>▪ Digital Media Minor</li> <li>▪ History Minor</li> <li>▪ Psychology Minor</li> <li>▪ Theater Minor</li> </ul>			
ENGL	480	Contemporary Rhetoric	3				
ENGL	484	Literary Criticism	3				
ENGL	486	Rhetorical Theory and Practice	3				
<b>English Emphasis (choose one – 12 credits)</b>							
<b>Creative Writing Emphasis</b>							
ENGL	484	Literary Criticism	3				
<b>Creative Writing Electives (6 credits)</b>							
ENGL	475	Creative Writing: Non-fiction	3				
ENGL	476	Creative Writing: Fiction	3				
ENGL	478	Creative Writing: Poetry	3				
<b>Second Literature Survey (3 credits)</b>							
ENGL	213	Backgrounds to Literature	3				
ENGL	215	Literature in Global Contexts	3				
ENGL	221	British Literature I	3				
ENGL	222	British Literature II	3				
ENGL	230	Literature for Younger Readers	3				
ENGL	241	American Literature I	3				
ENGL	242	American Literature II	3				
ENGL	258	Literature and Culture	3				
ENGL	363	Literary Genres	3				
ENGL	413	Literature of the Ancient World	3				
<b>Journalism Emphasis</b>							
ARTD	337	Podcasting and Sound Design I	3				
CMST	223	Mass Communications	3				
MCOM	210	Basic Media Writing	3				
MCOM	311	News Editing	3				
<b>Literature Emphasis</b>							
ENGL	484	Literary Criticism	3				
<b>Second British Literature Survey (3 credits)</b>							
ENGL	221	British Literature I	3				
ENGL	222	British Literature II	3				
<b>Second American Literature Survey (3 credits)</b>							

ENGL	241	American Literature I	3				
ENGL	242	American Literature II	3				
<b>Second Literature Elective (3 credits)</b>							
ENGL	213	Backgrounds to Literature	3				
ENGL	215	Literature in Global Contexts	3				
ENGL	230	Literature for Younger Readers	3				
ENGL	258	Literature and Culture	3				
ENGL	363	Literary Genres	3				
ENGL	413	Literature of the Ancient World	3				
<b>Professional Writing Emphasis</b>							
ENGL	301	Advanced Composition	3				
ENGL	305	Professional, Technical, and Grant Writing	3				
ENGL	480	Contemporary Rhetoric	3				
ENGL	486	Rhetorical Theory and Practice	3				
<b>Teaching Emphasis</b>							
ENGL	486	Rhetorical Theory and Practice	3				
LING	425	Modern Grammar	3				
<b>Second British Literature Survey (3 credits)</b>							
ENGL	221	British Literature I	3				
ENGL	222	British Literature II	3				
<b>Second American Literature Survey (3 credits)</b>							
ENGL	241	American Literature I	3				
ENGL	242	American Literature II	3				
<b>Teaching English as a Second Language</b>							
CMST	470	Intercultural Communication	3				
LING	425	Modern Grammar	3				
LING	435	Second Language Development	3				
LING	436	Methods of Teaching English as a Second Language	3				
Total number of hours required for major, minor, or specialization			45	Total number of hours required for major, minor, or specialization			49
Total number of hours required for degree			120	Total number of hours required for degree			120

## 8. Explanation of the Change:

To provide a more prescriptive degree offering for the major, we have eliminated the emphasis areas and redistributed courses within the core and “choose one” categories to ensure all students in the major receive a well-rounded foundation of literature, language, theory, and writing.

We have moved LING 443 Development of the English Language out of a “choose one” category and incorporated it into the core requirements because it is a foundational course for understanding the history of the English language as well as identifying future trends in the language. To be a well-rounded English major, it is imperative to understand the history of the language and be able to see trends in the language moving forward.

We have moved all survey courses (ENGL 221, ENGL 222, ENGL 241, ENGL 242) out of a “choose one” category and into the core requirements so that all majors will receive a well-rounded background in British and American literature from its inception to present.

ENGL 285 is a new course in the major (approved by our AAC in September 2024). It is a course focused on what majors can do with an English degree and is included in the core requirements.

ENGL 283 is a pre-requisite for all upper-level creative writing courses, so we have removed it from a “choose one” category and incorporated it into the core requirements. It is also a foundational course for concepts that are further expounded on in each of the specific courses included in the Creative Writing “choose one” category of the degree.

Previously, we offered ENGL 431 Shakespeare I and ENGL 432 Shakespeare II. We have removed those classes from the degree and replaced them with one Shakespeare course (ENGL 330). We have included ENGL 330 Shakespeare in the core requirements because students will receive significant practice in analyzing the rhythm and structure of poetry and plays using scansion techniques, which is only slightly touched upon in other ENGL courses. It is imperative for majors to have this type of focused practice, though, because students can surmise a considerable amount of information about the characters (their emotions, their relationships, and their back story) by paying close attention to the verse. For the plays, students can also discover clues about how a character/an actor would deliver the lines and the specific pronunciation when can effectively utilize scansion techniques. This all furthers a student’s skills in critical analysis and observation.

We have requested that ENGL 258 be revised to ENGL 358 (request accompanies this program modification).

We are adding 3 new courses to the curriculum, two focus on media writing (ENGL 303 and ENGL 386), and one is devoted to the study of a specific literary period (ENGL 333). ENGL 303 Foundations in English: New Media is a foundational course for concepts that are further expounded on in the Media Writing “choose one” category of the degree, which is why it is included in the core requirements. We are adding media writing classes to the degree to meet a need of the students for experience in professional and media writing (further explained in the new course requests for ENGL 303 and ENGL 386 that accompany this program modification). We have added ENGL 333 Period Study to the curriculum because it is a themed course (the topic is open each time it is taught) that gives us more opportunity to offer literature courses outside of a British or American focus.