



SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS New Specialization

Use this form to propose a new specialization within an existing degree program. Specializations provide students with an alternative to the primary format of the major or it may be one of several tracks within a broad major. Specializations contain courses within the discipline(s) of the existing program. Specializations appear in the institutional catalog and on the transcript. Majors that offer specializations typically have one-third to two-thirds of the credits in common with the remaining course work fulfilling the requirements of the specialization(s) offered. The Board of Regents, Executive Director, and/or their designees may request additional information about the proposal. After the university President approves the proposal, submit a signed copy to the Executive Director through the system Chief Academic Officer. Only post the New Specialization Form to the university website for review by other universities after approval by the Executive Director and Chief Academic Officer.

UNIVERSITY:	Northern State University
TITLE OF PROPOSED SPECIALIZATION:	Art Education
NAME OF DEGREE PROGRAM IN WHICH SPECIALIZATION IS OFFERED:	Art (BFA)
BANNER PROGRAM CODE:	
INTENDED DATE OF IMPLEMENTATION:	August 2026
PROPOSED CIP CODE:	500701
UNIVERSITY DEPARTMENT:	ART
BANNER DEPARTMENT CODE:	NART
UNIVERSITY DIVISION:	School of Fine Arts
BANNER DIVISION CODE:	5F

Please check this box to confirm that:

- The individual preparing this request has read AAC Guideline 2.3.2.2.B, which pertains to new specialization requests, and that this request meets the requirements outlined in the guidelines.
- This request will not be posted to the university website for review of the Academic Affairs Committee until it is approved by the Executive Director and Chief Academic Officer.

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Erin Foubert

2/3/2026

Institutional Approval Signature

Date

President or Chief Academic Officer of the University

Note: In the responses below, references to external sources, including data sources, should be documented with a footnote (including web addresses where applicable).

1. Level of the Specialization (place an "X" in the appropriate box):

Baccalaureate Master's Doctoral

2. What is the nature/purpose of the proposed specialization? Please include a brief (1-2 sentence) description of the academic field in this specialization.

The Art Education specialization within the BFA in Art degree emphasizes the art techniques and skills needed for education within the K-12 art classroom. The specialization has more focus specifically on the art and art education pedagogy rather than broad education pedagogy.

3. Provide a justification for the specialization, including the potential benefits to students and potential workforce demand for those who graduate with the credential. For workforce related information, please provide data and examples. Data may include, but are not limited to the South Dakota Department of Labor, the US Bureau of Labor Statistics, Regental system dashboards, etc. Please cite any sources in a footnote.

The Art Education specialization within the BFA in Art creates a degree with a focus on art studio and pedagogy. This specialization prepares graduates for licensure and employment as K–12 art teachers by combining strong studio art training with essential pedagogical skills, including classroom management and student teaching. This aligns with the workforce needs of South Dakota, where data from the 2024 South Dakota Department of Labor and Regulation Workforce Report indicates steady demand for qualified art educators nationally and regionally, driven by ongoing school staffing needs and teacher turnover, with K12 teachers consistently being listed as an employment need.¹ For students, the specialization offers a stable career pathway with competitive benefits, expanded career options in museum and community education, and the development of transferable skills that support long-term professional flexibility. Additionally, this aligns with our National Association of Schools of Art and Design Accreditation preferences.

4. List the proposed curriculum for the specialization (including the requirements for completing the major – *highlight courses in the specialization*):

Prefix	Number	Course Title <i>(add or delete rows as needed)</i>	Credit Hours	New (yes, no)
FYS	101	First Year Seminar	2	No
ART	111	Drawing I	3	No
ART	121	Design 2D	3	No
ART	123	Three Dimensional Design	3	No
ARTD	113	Introduction to Digital Media	3	No
ARTH	211	History of World Art I	3	No
ARTH	212	History of World Art II	3	No
ARTH	311	History of World Art III	3	No
ARTH	416	Art Theory & Criticism	3	No
ART	270	Photography Techniques I	3	No
ART	498	Research	3	No
ART	489	Senior Capstone	3	No
ART	231	Painting I	3	No
ART	241	Sculpture I	3	No
ART	251	Ceramics I	3	No
ART	281	Printmaking I	3	No
ART	371	Mixed Media I	3	No
EDFN	102	Introduction to Education	3	No

¹ South Dakota Department of Labor and Regulation. *2024 South Dakota Workforce Report*. Pierre, SD: Labor Market Information Center, 2025.

Prefix	Number	Course Title <i>(add or delete rows as needed)</i>	Credit Hours	New (yes, no)
SPED	100	Introduction to Persons with Exceptionalities	3	No
EPSY	302	Educational Psychology	3	No
EPSY	296	Field Experience	0	No
INED	211 OR 411	SD American Indian Culture/Ed OR South Dakota Indian Studies	3	No
SEED	396	Field Experience	1	No
EDFN	440	Classroom Management	3	No
EPSY	428	Child and Adolescent Development	3	No
EDER	415	Educational Assessment	2	No
SEED	496	Field Experience	2	No
EDFN	472	School Law and Ethics for Educators	2	No
ARTE	310	K-8 Art Methods	2	No
ARTE	414	K-12 Art Methods	3	No
SEED	488	7-12 Student Teaching	3	No
ELED	488	K-8 Student Teaching	3	No
Art Education Specialization Electives – Any ART, ARTD, ARTM course			12	No

Total number of hours required for completion of specialization
Total number of hours required for completion of major
Total number of hours required for completion of degree

51
98
128

5. Delivery Location

Note: The accreditation requirements of the Higher Learning Commission (HLC) require Board approval for a university to offer programs off-campus and through distance delivery.

A. Complete the following charts to indicate if the university seeks authorization to deliver the entire program on campus, at any off-campus location (e.g., USD - Sioux Falls, Black Hills State University - Rapid City, Capital City Campus, etc.) or deliver the entire program through distance technology (e.g., as an online program)?

	Yes/No	Intended Start Term
On campus	Yes	August 2026

	Yes/No	If Yes, list location(s)	Intended Start Term
Off campus	No		

	Yes/No	If Yes, identify delivery methods <i>Delivery methods are defined in AAC Guideline 2.4.3.B.</i>	Intended Start Term
Distance Delivery (online/other distance delivery methods)	No		

B. Complete the following chart to indicate if the university seeks authorization to deliver more than 50% but less than 100% of the certificate through distance learning (e.g., as an on-line program)? This question responds to HLC definitions for distance delivery.

	Yes/No	<i>If Yes, identify delivery methods</i>	<i>Intended Start Term</i>
Distance Delivery (online/other distance delivery methods)	No		

6. Additional Information: *Additional information is optional. Use this space to provide pertinent information not requested above. Limit the number and length of additional attachments. Identify all attachments with capital letters. Letters of support are not necessary and are rarely included with Board materials. The University may include responses to questions from the Board or the Executive Director as appendices to the original proposal where applicable. Delete this item if not used.*