SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS
Revisions to General Education Requirements

Use this form to request any change to the General Education Requirements specified in Policy 2.3.7 – Undergraduate General Education Requirements.

NOTE: This process does not include approval for the development of a new course. If the proposal does include the development of a new course, the new course process must be completed before the course will be considered for inclusion in any set of the General Education Requirements

NSU	School of Fine Arts/Music	*Erin Fouberg*	10/7/2026
Institution	Division/Department	Institutional Approval Signature	Date
	Timothy Woods	Kenneth Boulton	
Institution	Form Initiator	Dean's Approval Signature	Date
Institution	Division/Department	Institutional Approval Signature	Date

Indicate (X) the revision(s) that is being proposed (more than one may be checked).

_____ Revision to an approved course
X Addition of a course to the set of approved courses
_____ Deletion of an approved course from the set of approved courses

Section 1. Provide a Concise Description of the Proposed Change

To add to MUS 240, "Music Cultures of the World" (a USD approved Gen Ed course) to the Goal #4 of General Education for NSU.

Section 2. Provide the Effective Date for the Proposed Change

August 2027

Section 3. Provide a Detailed Reason for the Proposed Change

Adding MUS 240 will provide for the entire student body a second music course choice from the music department. For music students who are unable to take ARTH 100, Art Appreciation, it will allow them to avoid the redundancy of MUS 100, Music Appreciation.

MUS 332, World Music for 2 credits is being taught in accordance with accreditation from NASM. NASM's directives are similar to General Education Goal #4 student outcomes which state that "students will

a. Demonstrate knowledge of the variability of values, beliefs, practices or ideas embodied in the human experience, and
b. Demonstrate basic understanding of concepts of the selected discipline within the arts and humanities

And meets the two of the following requirements (only one is needed)

c. Demonstrate ability to express creative, aesthetic, formal or stylistic elements of the disciplines.
e. Identify and explain cultural contributions from the perspective of the selected disciplines within the arts and humanities.

Section 4. Provide Clear Evidence that the Proposed Modification will Address the Specified Goals and Student Learning Outcomes

The study of music from around the world touches on values, beliefs, and practices in the human experience while also defining and augmenting the knowledge of all music. It explores the creative elements of music, aesthetics, pedagogies and identifies cultural contributions to music throughout the world.

MUS 240 description from USD: The development of music and instruments as related to the music literature, social and cultural aspects of the various historical periods of music.

Section 5. Provide a Copy of all Course Syllabi and Other Supporting Documentation

See attached

NORTHERN
STATE UNIVERSITY

MUS 240, Music Cultures of the World, 3 credits

Fall 2027

Instructor's Information

Instructor's name: Timothy Woods
Instructor's contact information: 605-626-7758
Office location Spafford 317a
Office hours ««tbd »»
NSU Email Address: timothy.woods@northern.edu
Email Response Time : within 24 hours
Scheduling Appointments contact me face-to-face, or by phone message, or email
NSU Phone Number 605-626-7758

Course Information

Meeting Time and Location **Tues and Thurs from 9:00am to 9:50am, Spafford 305**
Final exam TBA

Catalog Course Description:

The development of music and instruments as related to the music literature, social and cultural aspects of the various historical periods of music.

Course Prerequisites: none
Required Textbook:
World Music Concise: A Global Journey, by Terry E. Miller and Andrew Shahriari

Course Policies:

Attendance Policy: Attendance is highly recommended for success in the course.

Technology Skills Needed:
Since this class will meet face-to-face, note taking and written exams and quizzes electronics can be used but not required.

Description of Instructional Methods: lecture, videos, presentations and in-class performances and presentations.

Assignment or Exam Make-Up Policy: Communicate with the instructor asap for any late or make-up assignments or exams.

Course Goals: The goal of this course is to cultivate an informed, critical, and sensitive understanding of music in the modern world.

This course explores music emanating from cultural traditions around the world within their respective socio-cultural contexts. It introduces basic elements of music, increases global awareness and

enhances knowledge of the origins, evolution, aesthetics and purposes of music from an ethnomusicological perspective.

Students will listen to music from other cultures and discuss how the music reflects differences in the way that another society defines music and its role in their lives. This process will also show how diverse and global our own musical traditions already are.

Measurable Student Learning Outcomes:
Upon completion of this course students will have demonstrated that they:

- Can use the appropriate musical/ethnomusicological terminology when analyzing and describing a variety of musics within social and cultural contexts.
- Explain how music is characteristic of the people who make it, and how they use it in the modern world.
- Understand the ways in which music is linked to sociocultural issues such as spirituality, politics, class, identity formation, and other theoretical constructs.

Course Assessments :

- 2 quizzes for terminology pertinent to the course. (9/4 and 10/30, 25 points each)
- 3 exams at the 8th, 17th, and 25th scheduled meetings of the class. (50-point each)
- The final exam will be 100 points and cumulative and one the time and date from the provost's office.
- 2 presentation projects to be given in-class. One will be a 4-to 5-member group presentation to the class on the music of a chosen country. The other will be 2-person on one of the subtopics in chapter 13 (25 points each, total of 50)
- Assignments: An "Identity Assignment" to better understand how music reflects personal and social identities of an individual music. (25 points)
  And a "Field Project" intended to promote active listening and a better understanding of the meaning of a musical performance in its broader context. (25 points)

- (Total of 400 points)

Performance Standards/Grading Policy

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	below 60%

Course Outline/Schedule

Tentative schedule

Week 1	T	Introduction to World Music—the basics (ch 1-3, pp.1-40)
	Th	Listening and Cultural Considerations
Week 2	T	Cultural Considerations
	Th	Quiz on terms and Identity Assignment due Oceania and South Asia (ch. 4-5, pp.41-82) Australia/Hawaii
Week 3	T	Hawaii/India
	Th	India
Week 4	T	India/Pakistan
	Th	India/Pakistan First take home exam and listening exam
Week 5	T	South East and East Asia (ch 6-7, pp. 83-150) Vietnam, Thailand

	Th	Indonesia/China
Week 6	T	Indonesia/China presentations
	Th	China/Mongolia/ Japan
Week 7	T	Japan
	Th	Middle East and Europe (ch 8-9, pp. 151-202) Islam and the Arab World
Week 7	T	Israel/Spain
	Th	Russia and the British Isles
Week 8	T	Second exam Sub-Sahara Africa (ch 10, pp. 203-230)
	Th	Sub-Sahara Africa
Week 9	T	Sub-Sahara Africa
	Th	Sub-Sahara Africa and Quiz on terms
Week 10	T	Assessment Day – no class
	Th	The Caribbean, South and Central America (ch. 11-12, pp. 231-278) Jamaica
Week 11	T	Trinidad and Tobago/Cuba
	Th	Peru/Argentina/Brazil
Week 12	T	Brazil/Mexico
	Th	Third exam North America (ch.13, pp. 279-312
Week 13	T	Canada & USA 7 examples
	Th	Thanksgiving- no class
Week 14	T	North America
	Th	North America
Week 15	T	North America

Final exam: TBA

Student Expectations

It is vitally important that you play an active role in the learning process. As a result, your participation in class discussions threads is required.

The 4 P's of student involvement in class are:

1. Preparation (read the assigned material)
2. Presence (routinely log in to D2L class)
3. Promptness (post thoughts, ideas, comments, etc. regularly) and
4. Participation (get actively involved).

The student is expected to participate in the course via e-mail exchanges (or other communication) with the instructor, by reading the assigned readings, submitting comments to the discussion forums, submitting assignments, and completing assignments in a timely fashion. Students are expected to check their e-mails daily and the announcements at least every 48 hours.

Northern State University Policy Statements

Academic Freedom The freedom of faculty to teach the knowledge encompassed by their academic disciplines is vital to successful education and thus must be defended. Under Board of Regents Policy 1:11, "Academic freedom in teaching is fundamental for the protection of the rights of faculty members in teaching and of students in freedom in learning. It includes the freedom to perform one's professional duties and to present differing and sometimes controversial points of view, free from reprisal."

Attendance Confirmation All students are required to complete the online Attendance Confirmation through Self-Service Banner at the start of the Fall and Spring semesters. Note: There is no confirmation for summer terms. No Financial Aid refunds will be processed until the Attendance Confirmation is completed, and registrations could be canceled if not completed by **3 September 20??**. Tuition and fees must be paid in full by **4 September 20??**. «« A quick link to the Academic Calendar of important dates can be found here.»» Please contact the Finance Office in the Krikac Administration Building, (605) 626-2566, or email nsustudentaccounts@northern.edu, if you have any questions.

Complaint Procedure
Northern State University seeks to resolve student concerns and complaints in a fair and prompt manner. Students may file a concern or complaint using the Concerns and Complaints webpage. SARA complaints from out-of-state students may be filed using the SARA Complaint Resolution form.

Diversity Statement Northern State University strives to build an academic community of people from diverse backgrounds and experiences who are committed to sharing diverse ideas in a mutually respectful environment. We value open discourse and consideration of multiple perspectives on issues of regional, national, and international importance, in which individuals are free to express their points of view. Our goal is a diverse learning community with equal opportunity for all.

Grade Appeal Policy
A student who wishes to appeal a final grade may utilize the Student Academic Appeal Process described in the NSU Student Handbook.

Student Success Services and Supports The NSU Student Success Center provides a network of support to help you reach your academic and personal goals. We offer a wide range of services, including the following:

Academic Advising; American Indian Circle Program; Career Services; Navigate (see below); Study Spaces—Individual & Group; GOLD series success workshops; TRIO McNair, TRIO Student Support Services; and tutoring and peer mentoring; and Supplemental Instruction (SI).

As your instructor, I am personally committed to supporting your academic success in this course. I can connect you to any of the services listed above. In addition, if you demonstrate any academic or behavioral concerns, I will discuss the issues with you and attempt to resolve them. I may also provide feedback through NSU's student success platform, **Navigate**. If you receive feedback, please visit with me. You can also seek assistance from your academic advisor or other resource staff members. My goal is to make your learning experience in this course as meaningful and successful as possible. If you have questions regarding any of these services, please ask me or contact the Student Success Center at studentsuccess@northern.edu or 605-626-7782.

[Optional] Land Acknowledgement Northern State University acknowledges that we are on the traditional land of the "Oceti Sakowin (o-che-tee sha-koh-ween), an alliance that consists of the Santee, Yankton, and Teton Lakota people," and is home to many Native Nations indigenous to this area. It is with profound respect that we acknowledge the indigenous peoples of this land past, present and future. As inspired by: indigenous land acknowledgment.

South Dakota Board of Regents Policy Statements

Academic Dishonesty and Misconduct Cheating and other forms of academic dishonesty and misconduct run contrary to the purposes of higher education and will not be tolerated. Academic dishonesty includes, but is not limited to, plagiarism, copy answers or work done by another student (either on an exam or an assignment), allowing another student to copy from you, and using unauthorized materials during an exam. Northern State Universities policies and procedures on academic dishonesty can be found in the NSU Student Handbook. The Board of Regents polices can be

found in Board of Regents Policy 2:33 and Board of Regents Policy 3:4. The consequences for cheating and academic dishonesty are outlined in the above mentioned policies.

Acceptable Use of Technology While Northern State University strives to provide access to computer labs and other technology, it is the student's responsibility to ensure adequate access to technology required for a course. This may include access to a computer (not Chromebooks, iPads, etc.), webcam, internet, adequate bandwidth, etc. While utilizing any of the information technology systems students, faculty, and staff should observe all relevant laws, regulations, Board of Regents Policy 7:1, and any institutional procedural requirements.

ADA Statement Northern State University strives to ensure that physical resources, as well as information and communication technologies, are reasonably accessible to users to provide equal access to all. If you encounter any accessibility issues, you are encouraged to immediately contact the instructor of the course and the Office of Student Accessibility Services who will work to resolve the issue as quickly as possible.

Students are strongly encouraged to initiate the accommodation process early in the semester or as soon as it is recognized. Additionally, approved accommodations must be requested each semester by the student.

Contact: Student Accessibility Services via Phone 605-626-3007 or email at studentaccessibility@northern.edu, or access accommodations online through AccessNorthern.

New Accommodation Request
Review Accommodations

The Office of Student Accessibility Services will review relevant information to determine if an accommodation is reasonable. If an accommodation is approved, an accommodation letter will be sent to both the instructor(s) and the student via secure email—prior to the start of the semester when possible, or as soon as feasible. The Office of Student Accessibility Services will not disclose the nature of a student's disability to instructor(s). Students may choose to discuss their disability directly with instructor(s) if they wish.

Please note: if your home institution is not the institution you are enrolled at for a course (host institution), then you should contact your home institution's Office of Accessibility services. The accessibility services at the home and host institution will work together to ensure your request is evaluated and responded to.

Emergency Alert Communication In the event of an emergency arising on campus under Board of Regents Policy 7:3, Northern State University will notify the campus community via the emergency alert system. It is the responsibility of the student to ensure their information is updated in the emergency alert system. The student's cell phone will be automatically inserted if available and if not, their email address is loaded. Students can at any time update their information in the student alert system.

Freedom in Learning Under Board of Regents and University policy, student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the academic dean administratively in charge of the class to initiate a review of the evaluation.

Caveat Statement: This syllabus represents a written agreement between us. Occasionally, it may be necessary to revise this syllabus to meet students' needs. I reserve the right to revise this syllabus if the need arises. Advance notification will be provided to you