

# SOUTH DAKOTA BOARD OF REGENTS

### **ACADEMIC AFFAIRS FORMS**

## New Course Request

Use this form to request a new common or unique course. Consult the system course database through for information about existing courses before submitting this form.

Institution	Division/Department	
nich	al Warous	3/4/2021
Institutional A	pproval Signature	Date
Section 1. Co	urse Title and Description	
	tains a lecture and laboratory component, identify be	oth the lecture and laboratory
umbers (xxx an	d xxxL) and credit hours associated with each. Provide	le the complete description a
ou wish it to a	ppear in the system course database, including pre-	requisites, co-requisites, and
egistration restri	ctions.	
Prefix & No.	Course Title	Credits
ARTE 714	Research Methods for Art Education	3
OTE: The Enrollm itle is limited to 30 on the student inform	otion	encouraged due to space limitation
OTE: The Enrollm itle is limited to 30 on the student inform  Course Descrip  An overview of education. Topo	characters (including spaces); meaningful but concise titles are enation system.  ption  standard research methods found in and applicable ics for discussion include: a survey of traditional and	encouraged due to space limitation  to the field of art d contemporary research in
OTE: The Enrollm itle is limited to 30 on the student inform  Course Descrip  An overview of education. Topo	characters (including spaces); meaningful but concise titles are enation system.  otion  standard research methods found in and applicable	encouraged due to space limitation  to the field of art d contemporary research in
OTE: The Enrollm title is limited to 30 on the student inform  Course Descrip  An overview of education. Topic art and art education.  OTE: Course descontent of the course	characters (including spaces); meaningful but concise titles are enation system.  ption  standard research methods found in and applicable ics for discussion include: a survey of traditional and	to the field of art d contemporary research in conducting and writing xceed 75 words. DO: Address th n, develop, etc.). DO NOT: Repea
COTE: The Enrollm title is limited to 30 on the student inform  Course Descrip  An overview of education. Topic art and art education.  OTE: Course descented to the course title of the course thrases, or clichés.	characters (including spaces); meaningful but concise titles are election system.  Dation  standard research methods found in and applicable ics for discussion include: a survey of traditional and cation, applied research techniques and methods for criptions are short, concise summaries that typically do not ele and write descriptions using active verbs (e.g., explore, learner, layout the syllabus, use pronouns such as "we" and "you," or Co-requisites (add lines as needed)	to the field of art d contemporary research in conducting and writing xceed 75 words. DO: Address th n, develop, etc.). DO NOT: Repea
OTE: The Enrollm title is limited to 30 on the student inform  Course Descrip  An overview of education. Topic art and art education.  OTE: Course descontent of the course the title of the course hrases, or clichés.	characters (including spaces); meaningful but concise titles are enation system.  ption  standard research methods found in and applicable ics for discussion include: a survey of traditional and cation, applied research techniques and methods for criptions are short, concise summaries that typically do not even and write descriptions using active verbs (e.g., explore, learne, layout the syllabus, use pronouns such as "we" and "you," of the syllabus, use pronouns such as "you," of the syllabus,	to the field of art d contemporary research in conducting and writing xceed 75 words. DO: Address the
COTE: The Enrollm title is limited to 30 on the student inform  Course Descrip  An overview of education. Topic art and art education.  OTE: Course descented to the course title of the course thrases, or clichés.	characters (including spaces); meaningful but concise titles are election system.  Dation  standard research methods found in and applicable ics for discussion include: a survey of traditional and cation, applied research techniques and methods for criptions are short, concise summaries that typically do not ele and write descriptions using active verbs (e.g., explore, learner, layout the syllabus, use pronouns such as "we" and "you," or Co-requisites (add lines as needed)	to the field of art d contemporary research in conducting and writing xceed 75 words. DO: Address th n, develop, etc.). DO NOT: Repea r rely on specialized jargon, vagu

#### **Section 2. Review of Course**

#### 2.1. Will this be a unique or common course (place an "X" in the appropriate box)?

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If the request is for a unique course, institutions <u>must</u> review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. <u>Courses requested without an attempt to find comparable courses will not be reviewed.</u>

	Prefix & No	o. Course	<b>Title</b>				<b>C</b> 1	redits	
	Provide expl below:	anation of dij	ferences betwee	n proposec	l course and e	existing sys	stem cata	ılog co	vurses
	There are currently no graduate level system courses in research methods found in an applicable to the field of art education.				1 and				
	Common C	ourse	Indicate univers	ities that a	re proposing	this comm	ion cours	se:	
	□ BHSU	□ DS	U 🗆 NSI	J 🗆	SDSMT		OSU		USD
Sect	tion 3. Oth	er Course I	<u>Information</u>						
3.1.	Are there in	structional s	staffing impact	s?					
	□ No. I	Replacement	of						
			(course pre *Attach cou		number, nam n form	e of cours	e, credits	s)	
	Effect	ive date of de	eletion: Click	here to enter	a date.				
	□ No. S	Schedule Mar	nagement, expla	in below:					
	I		below: e MS in Art Edu er. Adjunct supp	_		_	re one ad	ldition	al

3.2. Existing program(s) in which course will be offered (i.e., any current or pending

majors, minors, certificates, etc.): None

3.3.	<b>Proposed instructional method by university</b> (as defined by <u>AAC Guideline 5.4</u> ): R - Lecture (Instructional method will include both lecture with applied instructional content.)			
	If requesting an instructional method that is exempt from the Section Size Guidelines, please provide a brief description of how the course is appropriate for the instructional method, as defined in AAC Guidelines.			
3.4.	Proposed delivery method by university (as defined by AAC Guideline 5.5): N15 - On Line			
3.5.	Term change will be effective: Fall, 2022			
3.6.	Can students repeat the course for additional credit?  ☐ Yes, total credit limit: ☐ No			
3.7.	Will grade for this course be limited to S/U (pass/fail)?  ☐ Yes			
3.8.	Will section enrollment be capped?			
3.9.	Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database?			
	$\square$ Yes $\boxtimes$ No If yes, indicate the course(s) to which the course will equate (add lines as needed):			
	Prefix & No.   Course Title			
3.10	<ul> <li>Is this prefix approved for your university?</li> <li></li></ul>			
	tion 4. Department and Course Codes (Completed by University Academic airs)			
4.1.	University Department Code: NART			
4.2.	Banner Department Code: NART			
4.3.	Proposed CIP Code: 13.1302 (Art Teacher Education)			
	Is this a new CIP code for the university? $\square$ Yes $\boxtimes$ No			