



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**New Course Request**

Use this form to request a new common or unique course. Consult the system course database through for information about existing courses before submitting this form.

NSU School of Fine Arts/Department of Art & Theater  
**Institution** Division/Department  
*Michael Weros* \_\_\_\_\_ 3/4/2021  
**Institutional Approval Signature** **Date**

**Section 1. Course Title and Description**

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as you wish it to appear in the system course database, including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
ARTE 722	Art Education and the Community	3

*NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in the student information system.*

Course Description
<i>This course examines how artistic, cultural, and creative expressions reveal and influence individuals and communities. Topics include: the impact of globalization and diversity on cultural groups, how artists, artisans, cultural workers, community leaders, business enterprises, and not-for-profit organizations contribute to local and regional society.</i>

*NOTE: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.*

**Pre-requisites or Co-requisites (add lines as needed)**

Prefix & No.	Course Title	Pre-Req/Co-Req?

**Registration Restrictions**

<i>Admission to the Master of Science in Art Education degree program.</i>
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## **Section 2. Review of Course**

### **2.1. Will this be a unique or common course (place an "X" in the appropriate box)?**

**Unique Course**

*If the request is for a unique course, institutions must review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. Courses requested without an attempt to find comparable courses will not be reviewed.*

<b>Prefix &amp; No.</b>	<b>Course Title</b>	<b>Credits</b>
ART 515	Populations/Multicult & Ethics (USD)	3

*Provide explanation of differences between proposed course and existing system catalog courses below:*

*There are currently no graduate level system courses in the impacts of arts in the community through the lens of Art Education.*

*The ART 515 course at USD is not designed for graduate studies only, as it is dual listed at 400/500. Also the ART 515 course focuses on the individual artist and their impact on the community, and this course ARTE 722 examines the connection between arts as a whole and the community, through the lens of Art Education.*

**Common Course**      *Indicate universities that are proposing this common course:*

BHSU     DSU     NSU     SDSMT     SDSU     USD

## **Section 3. Other Course Information**

### **3.1. Are there instructional staffing impacts?**

**No.** Replacement of \_\_\_\_\_  
(course prefix, course number, name of course, credits)  
\*Attach course deletion form

Effective date of deletion: [Click here to enter a date.](#)

**No.** Schedule Management, explain below:

**Yes.** Specify below:  
*Delivery of the MS in Art Education degree program will require one additional faculty member. Adjunct support will also be required.*

### **3.2. Existing program(s) in which course will be offered (i.e., any current or pending majors, minors, certificates, etc.):** *None*

**3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4):** R – Lecture (Instructional method will include both lecture with applied instructional content.)

*If requesting an instructional method that is exempt from the Section Size Guidelines, please provide a brief description of how the course is appropriate for the instructional method, as defined in AAC Guidelines.*

**3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5):** N15 - On Line

**3.5. Term change will be effective:** Fall, 2022

**3.6. Can students repeat the course for additional credit?**

Yes, total credit limit: \_\_\_\_\_  No

**3.7. Will grade for this course be limited to S/U (pass/fail)?**

Yes  No

**3.8. Will section enrollment be capped?**

Yes, max per section: 20  No

**3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database?**

Yes  No

*If yes, indicate the course(s) to which the course will equate (add lines as needed):*

Prefix & No.	Course Title

**3.10. Is this prefix approved for your university?**

Yes  No

*If no, provide a brief justification below:*

#### **Section 4. Department and Course Codes (Completed by University Academic Affairs)**

**4.1. University Department Code:** NART \_\_\_\_\_

**4.2. Banner Department Code:** NART \_\_\_\_\_

**4.3. Proposed CIP Code:** 13.1302 (Art Teacher Education) \_\_\_\_\_

*Is this a new CIP code for the university?*  Yes  No