



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

Use this form to request a new common or unique course. Consult the system course database through for information about existing courses before submitting this form.

NSU

School of Fine Arts/Department of Art & Theater

Institution

Division/Department

Michael Waroux

3/4/2021

Institutional Approval Signature

Date

Section 1. Course Title and Description

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as you wish it to appear in the system course database, including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
ARTH 716	Contemporary Art, Theory and Criticism	3

NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in the student information system.

Course Description

This course will examine rotating topics in Contemporary Art, Theory and Criticism, with a focus upon the connections across art, society and culture.

NOTE: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

Pre-requisites or Co-requisites (add lines as needed)

Prefix & No.	Course Title	Pre-Req/Co-Req?

Registration Restrictions

Admission to the Master of Science in Art Education degree program.

Section 2. Review of Course

2.1. Will this be a unique or common course (place an "X" in the appropriate box)?

Unique Course

If the request is for a unique course, institutions must review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. Courses requested without an attempt to find comparable courses will not be reviewed.

Prefix & No.	Course Title	Credits
ARTH 516	Art Theory and Criticism	3
ARTH 712	Art in the Modern World	3

Provide explanation of differences between proposed course and existing system catalog courses below:

The USD course ARTH 516 is not designed only for graduate students. It is dual listed at the 400/500 level. NASD guidelines for master's programs in art education stress the importance of only graduate students being enrolled in the art history courses required for the program. As a 700-level course, only graduate students will be enrolled in ARTH 716.

The USD course ARTH 712 is designated as an independent study with 1 student enrolled at a time in a directed readings program. Northern's ARTH 716 will be a lecture/discussion style course with 10-20 students enrolled.

Common Course *Indicate universities that are proposing this common course:*

BHSU DSU NSU SDSMT SDSU USD

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Replacement of _____
(course prefix, course number, name of course, credits)
*Attach course deletion form

Effective date of deletion: Click here to enter a date.

No. Schedule Management, explain below:
Art History courses in the MEd in Art Education will be taught by current faculty with expertise in Art History, likely as overloads during the summer.

Yes. Specify below:

- 3.2. Existing program(s) in which course will be offered (i.e., any current or pending majors, minors, certificates, etc.): *None*
- 3.3. Proposed instructional method by university (as defined by [AAC Guideline 5.4](#)): R - Lecture (Instructional method will include both lecture with applied instructional content.)

If requesting an instructional method that is exempt from the [Section Size Guidelines](#), please provide a brief description of how the course is appropriate for the instructional method, as defined in AAC Guidelines.

- 3.4. Proposed delivery method by university (as defined by [AAC Guideline 5.5](#)): N15 - On Line

- 3.5. Term change will be effective: *Fall, 2022*

- 3.6. Can students repeat the course for additional credit?
 Yes, total credit limit: _____ No

- 3.7. Will grade for this course be limited to S/U (pass/fail)?
 Yes No

- 3.8. Will section enrollment be capped?
 Yes, max per section: 20 No

- 3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database?
 Yes No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title

- 3.10. Is this prefix approved for your university?
 Yes No

If no, provide a brief justification below:

Section 4. Department and Course Codes (Completed by University Academic Affairs)

- 4.1. University Department Code: NART

- 4.2. Banner Department Code: NART

- 4.3. Proposed [CIP Code](#): 13.1302 (Art Teacher Education)

Is this a new CIP code for the university? Yes No