NORTHERN

ENGLISH (ENGL), LINGUISTICS (LING), MASS COMMUNICATION (MCOM)
4-Year Course Rotation Schedule

X = offered on campus AND online **C = offered only on campus** **O = offered only online**

Course	Fall 2025	Spring 2026	Fall 2026	Spring 2027	Fall 2027	Spring 2028	Fall 2028	Spring 2029	Summer
ENGL 033 – Basic Writing	X	X	X	X	X	X	X	X	O
ENGL 101 – Composition I	X	X	X	X	X	X	X	X	O
ENGL 201 – Composition II	X	X	X	X	X	X	X	X	O
ENGL 210 – Introduction to Literature (non-majors only)									O
ENGL 213 – Backgrounds to Literature (variable topics)	C			C			C		
ENGL 221 – British Literature to 1800		X			X				
ENGL 222 – British Literature since 1800			X				X		
ENGL 230 – Young Adult Literature (variable topics)	X				X				
ENGL 241 – American Literature to 1865	X			X				X	
ENGL 242 – American Literature since 1865		X				X			
ENGL 283 – Introduction to Creative Writing (pre-req for 475, 476, 478)	X		X		X		X		
ENGL 284 – Introduction to Criticism*		X		X		X		X	
ENGL 285 – Professional Development in the Major**	C		C		C		C		
ENGL 313 – Foundations in English: New Media (variable topics)		X				X			
ENGL 305 – Professional, Technical, and Grant Writing			X				X		
ENGL 330 – Shakespeare			C			C			
ENGL 333 – Period Study (variable topics)		C			C			C	
ENGL 358 – Literature and Culture			C				C		
ENGL 363 – Literary Genres (variable topics)			C			C			
ENGL 386 – New Media: Genre (variable topics)				X				X	
ENGL 475/575 – Creative Writing: Nonfiction		X						X	
ENGL 476 – Creative Writing: Fiction				C					
ENGL 478 – Creative Writing: Poetry						C			
ENGL 484 – Literary Criticism			C				C		
ENGL 584 – Literary Criticism			O				O		
ENGL 486 – Rhetorical Theory and Practice	C				C				
ENGL 586 – Rhetorical Theory and Practice	O				O				
ENGL 490 – Seminar*** (variable topics)		C		C		C		C	
ENGL 590 – Seminar (variable topics)		O		O		O		O	
ENGL 494 – Internship	X	X	X	X	X	X	X	X	O
LING 435/535 – Second-Language Development		X				X			
LING 436/536 – Methods of Teaching English as a Second Language			X				X		
LING 443/543 – Development of the English Language				X			X		
MCOM 210 – Basic Media Writing	X				X				
MCOM 311 – News Editing			X				X		
READ 041 – Reading for College Success	X	X	X	X	X	X	X	X	O

* ENGL 284 is the gateway course to the major and is required of all majors during the first spring semester following successful completion of ENGL 101.
** ENGL 285 is required of all majors during the first fall semester following successful completion of ENGL 284.
***ENGL 490 is the capstone course for the major and is required of all majors during the last spring semester of their degree program. BSEd majors should take this class during the last spring semester before student teaching.

NORTHERN

HURON – ENGLISH COURSE OFFERINGS

4-Year Course Rotation Schedule

C = offered on Huron campus **O = offered online**

Course	Fall 2025	Spring 2026	Fall 2026	Spring 2027	Fall 2027	Spring 2028	Fall 2028	Spring 2029	Summer
ENGL 033 – Basic Writing									C
ENGL 101 – Composition I	C		C		C		C		
ENGL 201 – Composition II		C				C			
ENGL 210 – Introduction to Literature (non-majors only)				C				C	
READ 041 – Reading for College Success									C

NORTHERN

TEACHING AND LEARNING: EXPERTISE IN A DISCIPLINE - ENGLISH (MSEd)
EDUCATIONAL STUDIES - ENGLISH (MSEd)

4-Year Course Rotation Schedule

X = offered on campus AND online **C = offered only on campus** **O = offered only online**

Course	Fall 2025	Spring 2026	Fall 2026	Spring 2027	Fall 2027	Spring 2028	Fall 2028	Spring 2029	Summer
ENGL 575 – Creative Writing: Nonfiction		X						X	
ENGL 584 – Literary Criticism			X				X		
ENGL 586 – Rhetorical Theory and Practice	X				X				
ENGL 590 – Seminar (variable topics)		X		X		X		X	
ENGL 790* –Seminar (variable topics)									O
LING 543 – Development of the English Language				X			X		

*ENGL 790 – Seminar is the capstone course and is required during the last summer semester of your degree program.