



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

Use this form to request a new common or unique course. Consult the system course database through for information about existing courses before submitting this form.

NSU	College of Arts and Sciences / Department of Languages, Literature, and Communication Studies
Institution	Division/Department
<i>Michael Weros</i>	12/8/2020
Institutional Approval Signature	Date

Section 1. Course Title and Description

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as you wish it to appear in the system course database, including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
GLC 305	Comedy, Humor, and Culture	3
GLC 305L	Comedy, Humor, and Culture Lab	1

NOTE: The Enrollment Services Center assigns short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in student information system.

GLC 305 Course Description

Examines cultural traditions of humor, including stances on appropriate and inappropriate material, cultural histories of humor, and traditional media for transmitting comedic material. Students will consider cross-cultural transmission, analyzing the successful melding of comedic styles as well as the volatile clashes of comedic traditions. Majors in the Global Language and Culture program should register for the lab component that corresponds to their language emphasis.

GLC 305L Course Description

Language lab that provides focused study of comedy, humor, and culture as it pertains to the countries that speak the language associated with this lab section. Lab is taught in the language of this section. Completion of first-year courses in language emphasis or permission of instructor is required.

NOTE: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

Pre-requisites or Co-requisites (add lines as needed)

Prefix & No.	Course Title	Pre-Req/Co-Req?
GLC 305L	Comedy, Humor, and Culture Lab	Co-req to GLC 305 concurrently if Global Language Culture major

Registration Restrictions

N/A

Section 2. Review of Course**2.1. Will this be a unique or common course (place an “X” in the appropriate box)?** **Unique Course**

If the request is for a unique course, institutions must review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. Courses requested without an attempt to find comparable courses will not be reviewed.

Prefix & No.	Course Title	Credits
SPCM 470	Intercultural Communication	3
ENGL 350	Humor in American Culture	3

Provide explanation of differences between proposed course and existing system catalog courses below:

SPCM 470 looks at theories and characteristics of intercultural communication, with inclusion of creative communication, and ENGL 350 focuses entirely on American literary humor. Exploring and often challenging the belief that humor is universal, GLC 305 provides a comprehensive exploration of humor on a global scale, looking at cultural traditions of humor and cross-cultural transmission of comedic style and acceptance. There is no equivalent to the proposed GLC 305L courses.

 Common Course *Indicate universities that are proposing this common course:*

BHSU DSU NSU SDSMT SDSU USD

Section 3. Other Course Information**3.1. Are there instructional staffing impacts?** **No.** Schedule Management, explain below:

This course and all lab sections will be included in the faculty’s regular workload, with course rotations managed accordingly.

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. **University Department Code:** Language and Communication

4.2. **Banner Department Code:** NLAC

4.3. **Proposed CIP Code:** GLC 305 - 30.2001; GLC 305L – 16.0101

Is this a new CIP code for the university? Yes No
 30.2001 16.0101