



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**Substantive Program Modification Form**

Use this form to request substantive changes in existing programs (majors, minors, certificates, or specializations).

<b>UNIVERSITY:</b>	NSU
<b>CURRENT PROGRAM TITLE:</b>	<b>K-12 Music Education Composite (BME) 3</b>
<b>CIP CODE:</b>	<b>131312</b>
<b>UNIVERSITY DEPARTMENT:</b>	<b>Music</b>
<b>BANNER DEPARTMENT CODE:</b>	<b>NMUT</b>
<b>UNIVERSITY DIVISION:</b>	<b>School of Fine Arts</b>
<b>BANNER DIVISION CODE:</b>	<b>5F</b>

**University Approval**

*To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.*

Vice President of Academic Affairs or  
President of the University

4/27/2021

Date

**1. This modification addresses a change in (place an "X" in the appropriate box):**

- Total credits required within the discipline     Total credits of supportive course work
- Total credits of elective course work     Total credits required for program
- Program name     Existing specialization
- CIP Code     Other (explain below)

**2. Effective date of change: 8/1/2021**

**3. Program Degree Level (place an "X" in the appropriate box):**

Associate  Bachelor's  Master's  Doctoral

**4. Category (place an "X" in the appropriate box):**

Certificate  Specialization  Minor  Major

**5. If a name change is proposed, the change will occur (place an “X” in the appropriate box):**

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

**Proposed new name: Music Education, K-12 Combined**

*Reminder: Name changes may require updating related articulation agreements, site approvals, etc.*

**6. Primary Aspects of the Modification (add lines or adjust cell size as needed):**

Pref.	Num.	Title	Cr. Hrs.		Pref.	Num.	Title	Cr. Hrs.
		<b>SOE Requirements for BME</b>					<b>SOE Requirements for BME</b>	
SPED	100	Intro to Persons w/Exceptionalities	3		SPED	100	Intro to Persons w/Exceptionalities	3
SEED	296	Pre-Admission Field Experience	0		SEED	296	Pre-Admission Field Experience	0
EPSY	302	Ed Psych	3		EPSY	302	Ed Psych	3
INED	411	Indian Studies	3		INED	411	Indian Studies	3
EDFN	415	Educational Assessment	2		EDFN	415	Educational Assessment	2
EPSY	428	Child and Adolescent Development	3		EPSY	428	Child and Adolescent Development	3
EDFN	440	Classroom Management	2		EDFN	440	Classroom Management	2
SPED	441	Inclusive Methods for Diverse Learners	2		SPED	441	Inclusive Methods for Diverse Learners	2
EDFN	472	School Law and Ethics for Educators	2		EDFN	472	School Law and Ethics for Educators	2
EDFN	475	Human Relations	3					
SEED	488	Student Teaching Elementary	4		SEED	488	Student Teaching Elementary	4
SEED	488	Student Teaching Secondary	4		SEED	488	Student Teaching Secondary	4
		<b>TOTAL SOE REQUIREMENTS</b>	<b>31</b>				<b>TOTAL SOE REQUIREMENTS</b>	<b>28</b>
		<b>MUS Requirements</b>					<b>MUS Requirements</b>	
		<b>PROGRAM REQUIREMENTS</b>	<b>5</b>				<b>PROGRAM REQUIREMENTS</b>	<b>5</b>
IDL	190	Freshman Seminar	(2)		IDL	190	Freshman Seminar	(2)
MUS	185	Recital Attendance	0		MUS	185	Recital Attendance	0
MUS	102	Intro to Music Education	(3)		MUS	102	Intro to Music Education	(3)
		<b>APPLIED MUSIC (Lessons)</b>	<b>12</b>				<b>APPLIED MUSIC (Lessons)</b>	<b>12</b>
		Major Instrument – 8 Secondary Instrument – 4					Major Instrument – 8 Secondary Instrument – 4	
		<b>KEYBOARD/PIANO</b>	<b>2</b>				<b>KEYBOARD/PIANO</b>	<b>2</b>
MUAP	115	Class Instruction-Keyboard			MUAP	115	Class Instruction-Keyboard	
MUEN	100-400	<b>LARGE ENSEMBLES</b>	<b>4</b>		MUEN	100-400	<b>LARGE ENSEMBLES</b>	<b>4</b>
		<b>METHODS</b>	<b>10</b>				<b>METHODS</b>	<b>10</b>
MUAP	102	Class Instruction-Voice			MUAP OR MUAP	102 100-400	Class Instruction-Voice (2 cr.) Applied Music Voice (2 cr.)	
MUS	272	Brass Methods 1			MUS	272	Brass Methods 1	
MUS	274	String Methods 1			MUS	274	String Methods 1	
MUS	372	Woodwind Methods 1			MUS	372	Woodwind Methods 1	
MUS	374	Percussion Methods 1			MUS	374	Percussion Methods 1	

MUS	273	Brass Methods II		MUS	273	Brass Methods II	
MUS	275	String Methods II		MUS	275	String Methods II	
MUS	378	Woodwinds Methods II		MUS	378	Woodwinds Methods II	
MUS	380	Percussion Methods II		MUS	380	Percussion Methods II	
MUS	302	Vocal Dictation Class I		MUS	302	Vocal Dictation Class I	
MUS	303	Vocal Diction Class II		MUS	303	Vocal Diction Class II	
MUS	341	Vocal Pedagogy		MUS	341	Vocal Pedagogy	
MUS	349	Vocal Repertoire		MUS	349	Vocal Repertoire	
		<b>MUSIC THEORY</b>	<b>18</b>			<b>MUSIC THEORY</b>	<b>18</b>
MUS	110	Basic Music Theory I		MUS	110	Basic Music Theory I	
MUS	111	Basic Music Theory II		MUS	111	Basic Music Theory II	
MUS	210	Advanced Music Theory II		MUS	210	Advanced Music Theory II	
MUS	211	Advanced Music Theory II		MUS	211	Advanced Music Theory II	
MUS	313	Form and Analysis		MUS	313	Form and Analysis	
		<b>MUSIC HISTORY</b>	<b>8</b>			<b>MUSIC HISTORY</b>	<b>8</b>
MUS	332	History of Music I		MUS	332	History of Music I	
MUS	333	History of Music II		MUS	333	History of Music II	
MUS	432	History of Music III		MUS	432	History of Music III	
MUS	433	History of Music IV		MUS	433	History of Music IV	
		<b>CONDUCTING</b>	<b>6</b>			<b>CONDUCTING</b>	<b>6</b>
MUS	360	Conducting		MUS	360	Conducting	
MUS	367	Instrumental Conducting		MUS	367	Instrumental Conducting	
MUS	368	Choral Conducting		MUS	368	Choral Conducting	
		<b>MUSIC EDUCATION</b>	<b>8</b>			<b>MUSIC EDUCATION</b>	<b>11</b>
MUS	466	Secondary Instrumental Methods	(2)	MUS	466	Secondary Instrumental Methods	(3)
MUS	480	Secondary Choral Methods	(2)	MUS	480	Secondary Choral Methods	(3)
MUS	496	Secondary Field Experience	(1)	MUS	496	Secondary Field Experience	(1)
MUS	450	Advanced Music Methods in the Elementary School	(2)	MUS	450	Advanced Music Methods in the Elementary School	(3)
MUS	396	Elementary Field Experience	(1)	MUS	396	Elementary Field Experience	(1)
		<b>ELECTIVES</b> (any course with prefix MUS)	<b>2</b>			<b>ELECTIVES</b> (any course with prefix MUS)	<b>2</b>
Total number of hours required for major, minor, or specialization			75	Total number of hours required for major, minor, or specialization			78
Education Requirements			31	Education Requirements			28
Total number of hours required for degree			136	Total number of hours required for degree			136

### 7. Explanation of the Change:

The recent changes in the SOE requirements for all education has prompted this modification. Human Relations (3 credits) has been removed from the SOE requirements, and the class offered in its place is not pertinent to the BME. Therefore, the Music Department would like to use those three credits by adding one credit in each of three courses already in place. Each course already offers content worthy of 3 credits and will include other content revisions reflective of the changing requirements of the SOE.

The changes are from 2 credits to 3 credits to each of the following courses, all of which are required in all three BME programs:

- MUS 450 Advanced Elementary Methods
- MUS 466 Secondary Instrumental Methods
- MUS 480 Secondary Choral Methods

This change is reflected in the program by 3 fewer credit requirements in the SOE required courses and an additional 3 credits in the music requirements. The total credits for the program does not change.