

SOUTH DAKOTA BOARD OF REGENTS

ACADEMIC AFFAIRS FORMS

Substantive Program Modification Form

Use this form to request substantive changes in existing programs (majors, minors, certificates, or specializations).

UNIVERSITY:		NSU					
CURRENT PROGRAM TITLE:	K-12 Music Education Instrumental Music (BME 1)						
CIP CODE:	131312						
UNIVERSITY DEPARTMENT:	Music						
BANNER DEPARTMENT CODE:	NMUT						
UNIVERSITY DIVISION:	School of Fine	e Arts					
BANNER DIVISION CODE:	5F						
v e	s been evaluate	certify that I have read this proposal, that d and approved as provided by university 4/27/2021					
Vice President of Academ		Date					
 This modification addresses a change □ Total credits required within the company of the control of the co	discipline	"X" in the appropriate box): Total credits of supportive course work Total credits required for program					
□ Program name		Existing specialization					
☐ CIP Code		Other (explain below)					
2. Effective date of change: 8/1/2021							
3. Program Degree Level (place an "?	X" in the approp	riate box):					
Associate Bachelor's	⊠ Maste	er's 🗆 Doctoral 🗆					
4. Category (place an "X" in the appropriate box):							
Certificate Specialization	on 🗆 Mi	nor Major M					

5. If a name change is proposed, the change will occur (place an "X" in the appropriate box): □ On the effective date for all students new to the program (enrolled students will graduate from existing program) Proposed new name: Music Education, K-12 Instrumental Reminder: Name changes may require updating related articulation agreements,

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

site approvals, etc.

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
		SOE Requirements for BME				SOE Requirements for BME	
SPED	100	Intro to Persons w/Exceptionalities	3	SPED	100	Intro to Persons w/Exceptionalities	3
SEED	296	Pre-Admission Field Experience	0	SEED	296	Pre-Admission Field Experience	0
EPSY	302	Ed Psych	3	EPSY	302	Ed Psych	3
INED	411	Indian Studies	3	INED	411	Indian Studies	3
EDFN	415	Educational Assessment	2	EDFN	415	Educational Assessment	2
EPSY	428	Child and Adolescent Development	3	EPSY	428	Child and Adolescent Development	3
EDFN	440	Classroom Management	2	EDFN	440	Classroom Management	2
SPED	441	Inclusive Methods for Diverse Learners	2	SPED	441	Inclusive Methods for Diverse Learners	2
EDFN	472	School Law and Ethics for Educators	2	EDFN	472	School Law and Ethics for Educators	2
EDFN	<mark>475</mark>	Human Relations	3				
SEED	488	Student Teaching Elementary	4	SEED	488	Student Teaching Elementary	4
SEED	488	Student Teaching	4	SEED	488	Student Teaching	4
		Secondary				Secondary	
		TOTAL SOE REQUIREMENTS	31			TOTAL SOE REQUIREMENTS	28
		MUS Requirements				MUS Requirements	
		PROGRAM REQUIREMENTS	5			PROGRAM REQUIREMENTS	5
IDL	190	Freshman Seminar	(2)	IDL	190	Freshman Seminar	(2)
MUS	185	Recital Attendance	0	MUS	185	Recital Attendance	0
MUS	102	Intro to Music Education	(3)	MUS	102	Intro to Music Education	(3)
		APPLIED MUSIC (Lessons)	8			APPLIED MUSIC (Lessons)	8
		THE DOLLAR MALLO					
		KEYBOARD/PIANO	2			KEYBOARD/PIANO	2
MUAP	115	Class Instruction-Keyboard		MUAP	115	Class Instruction-Keyboard	
MUEN	100-	LARGE ENSEMBLES	4	MUEN	100-	LARGE ENSEMBLES	4
	400				400		
		METHODS	0			METHODS	0
3.577.1.70	400	METHODS	8	2 677 1 70	100	METHODS	8
MUAP	102	Class Instruction-Voice		MUAP OR	102	Class Instruction-Voice (2 credits)	
				MUAP	100-400	Applied Music Voice (2 credits)	
MUS	272	Brass Methods 1		MUS	272	Brass Methods 1	
MUS	274	String Methods 1		MUS	274	String Methods 1	
MUS	372	Woodwind Methods 1		MUS	372	Woodwind Methods 1	
MUS	374	Percussion Methods 1		MUS	374	Percussion Methods 1	
MUS	273	Brass Methods II		MUS	273	Brass Methods II	
							1

Program Forms, Substantive Program Modification Form (last revised 02/2021)

MUS	378	Woodwinds Methods II		MUS	378	Woodwinds Methods II	
MUS	380	Percussion Methods II		MUS	380	Percussion Methods II	
		MUSIC THEORY	18			MUSIC THEORY	18
MUS	110	Basic Music Theory I		MUS	110	Basic Music Theory I	
MUS	111	Basic Music Theory II		MUS	111	Basic Music Theory II	
MUS	210	Advanced Music Theory II		MUS	210	Advanced Music Theory II	
MUS	211	Advanced Music Theory II		MUS	211	Advanced Music Theory II	
MUS	313	Form and Analysis		MUS	313	Form and Analysis	
		MUSIC HISTORY	8			MUSIC HISTORY	8
MUS	332	History of Music I		MUS	332	History of Music I	
MUS	333	History of Music II		MUS	333	History of Music II	
MUS	432	History of Music III		MUS	432	History of Music III	
MUS	433	History of Music IV		MUS	433	History of Music IV	
		CONDUCTING	4			CONDUCTING	4
MUS	360	Conducting		MUS	360	Conducting	
MUS	367	Instrumental Conducting		MUS	367	Instrumental Conducting	
		MUSIC EDUCATION	8			MUSIC EDUCATION	<mark>11</mark>
MUS	466	Secondary Instrumental Methods	(2)	MUS	466	Secondary Instrumental Methods	(3)
MUS	480	Secondary Choral Methods	(2)	MUS	480	Secondary Choral Methods	(3)
MUS	496	Secondary Field Experience	(1)	MUS	496	Secondary Field Experience	(1)
MUS	450	Advanced Music Methods in the	(2)	MUS	450	Advanced Music Methods in the	(3)
		Elementary School				Elementary School	
MUS	396	Elementary Field Experience	(1)	MUS	396	Elementary Field Experience	(1)
		ELECTIVES (any course with prefix	4			ELECTIVES (any course with prefix	4
		MUS)				MUS)	
Total number of hours required for major		<mark>69</mark>	Total number of hours required for resist		<mark>72</mark>		
Total number of hours required for major,		09		Total number of hours required for major,			
		ecialization				cialization	
Education Requirements		<mark>31</mark>	Education Requirements			<mark>28</mark>	
Total number of hours required for degree		130	Total number of hours required for degree				

7. Explanation of the Change:

The recent changes in the SOE requirements for all education has prompted this modification. Human Relations (3 credits) has been removed from the SOE requirements, and the class offered in its place is not pertinent to the BME. Therefore, the Music Department would like to use those three credits by adding one credit in each of three courses already in place. Each course already offers content worthy of 3 credits and will include other content revisions reflective of the changing requirements of the SOE.

The changes are from 2 credits to 3 credits to each of the following courses, all of which are required in all three BME programs:

- MUS 450 Advanced Elementary Methods
- MUS 466 Secondary Instrumental Methods
- MUS 480 Secondary Choral Methods

This change is reflected in the program by 3 fewer credit requirements in the SOE required courses and an additional 3 credits in the music requirements. The total credits for the program does not change.

Students are offered the choice of completing the required 2 credits in voice by either taking the voice class or private instruction. Either format is acceptable for receiving the appropriate knowledge and skills for this program.