



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

Use this form to request substantive changes in existing programs (majors, minors, certificates, or specializations).

UNIVERSITY:	NSU
CURRENT PROGRAM TITLE:	K-12 Music Education Vocal Music (BME) 2
CIP CODE:	131312
UNIVERSITY DEPARTMENT:	Music
BANNER DEPARTMENT CODE:	NMUT
UNIVERSITY DIVISION:	School of Fine Arts
BANNER DIVISION CODE:	5F

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Vice President of Academic Affairs or
President of the University

4/27/2021

Date

1. This modification addresses a change in (place an "X" in the appropriate box):

- Total credits required within the discipline Total credits of supportive course work
- Total credits of elective course work Total credits required for program
- Program name Existing specialization
- CIP Code Other (explain below)

2. Effective date of change: 8/1/2021

3. Program Degree Level (place an "X" in the appropriate box):

Associate Bachelor's Master's Doctoral

4. Category (place an "X" in the appropriate box):

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur (place an “X” in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: Music Education, K-12 Vocal

Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

Pref.	Num.	Title	Cr. Hrs.		Pref.	Num.	Title	Cr. Hrs.	
SOE Requirements for BME					SOE Requirements for BME				
SPED	100	Intro to Persons w/Exceptionalities	3		SPED	100	Intro to Persons w/Exceptionalities	3	
SEED	296	Pre-Admission Field Experience	0		SEED	296	Pre-Admission Field Experience	0	
EPSY	302	Ed Psych	3		EPSY	302	Ed Psych	3	
INED	411	Indian Studies	3		INED	411	Indian Studies	3	
EDFN	415	Educational Assessment	2		EDFN	415	Educational Assessment	2	
EPSY	428	Child and Adolescent Development	3		EPSY	428	Child and Adolescent Development	3	
EDFN	440	Classroom Management	2		EDFN	440	Classroom Management	2	
SPED	441	Inclusive Methods for Diverse Learners	2		SPED	441	Inclusive Methods for Diverse Learners	2	
EDFN	472	School Law and Ethics for Educators	2		EDFN	472	School Law and Ethics for Educators	2	
EDFN	475	Human Relations	3						
SEED	488	Student Teaching Elementary	4		SEED	488	Student Teaching Elementary	4	
SEED	488	Student Teaching Secondary	4		SEED	488	Student Teaching Secondary	4	
TOTAL SOE REQUIREMENTS			31		TOTAL SOE REQUIREMENTS			28	
MUS Requirements					MUS Requirements				
PROGRAM REQUIREMENTS				5	PROGRAM REQUIREMENTS				5
IDL	190	Freshman Seminar	(2)		IDL	190	Freshman Seminar	(2)	
MUS	185	Recital Attendance	0		MUS	185	Recital Attendance	0	
MUS	102	Intro to Music Education	(3)		MUS	102	Intro to Music Education	(3)	
APPLIED MUSIC (Lessons)			8		APPLIED MUSIC (Lessons)			8	
KEYBOARD/PIANO			2		KEYBOARD/PIANO			2	
MUAP	115	Class Instruction-Keyboard			MUAP	115	Class Instruction-Keyboard		
MUEN	100-400	LARGE ENSEMBLES	4		MUEN	100-400	LARGE ENSEMBLES	4	
METHODS			8		METHODS			10	
MUS	302	Vocal Diction Class I			MUS	302	Vocal Diction Class I		
MUS	303	Vocal Diction Class II			MUS	303	Vocal Diction Class II		
MUS	341	Vocal Pedagogy			MUS	341	Vocal Pedagogy		
MUS	349	Vocal Repertoire			MUS	349	Vocal Repertoire		
Choose two of the following					Choose two of the following				
MUS	273	Brass Methods II			MUS	273	Brass Methods II		
MUS	275	String Methods II			MUS	275	String Methods II		
MUS	378	Woodwinds Methods II			MUS	378	Woodwinds Methods II		

MUS	380	Percussion Methods II		MUS	380	Percussion Methods II	
		MUSIC THEORY	18			MUSIC THEORY	18
MUS	110	Basic Music Theory I		MUS	110	Basic Music Theory I	
MUS	111	Basic Music Theory II		MUS	111	Basic Music Theory II	
MUS	210	Advanced Music Theory II		MUS	210	Advanced Music Theory II	
MUS	211	Advanced Music Theory II		MUS	211	Advanced Music Theory II	
MUS	313	Form and Analysis		MUS	313	Form and Analysis	
		MUSIC HISTORY	8			MUSIC HISTORY	8
MUS	332	History of Music I		MUS	332	History of Music I	
MUS	333	History of Music II		MUS	333	History of Music II	
MUS	432	History of Music III		MUS	432	History of Music III	
MUS	433	History of Music IV		MUS	433	History of Music IV	
		CONDUCTING	4			CONDUCTING	4
MUS	360	Conducting		MUS	360	Conducting	
MUS	367	Instrumental Conducting		MUS	367	Instrumental Conducting	
		MUSIC EDUCATION	8			MUSIC EDUCATION	11
MUS	466	Secondary Instrumental Methods	(2)	MUS	466	Secondary Instrumental Methods	(3)
MUS	480	Secondary Choral Methods	(2)	MUS	480	Secondary Choral Methods	(3)
MUS	496	Secondary Field Experience	(1)	MUS	496	Secondary Field Experience	(1)
MUS	450	Advanced Music Methods in the Elementary School	(2)	MUS	450	Advanced Music Methods in the Elementary School	(3)
MUS	396	Elementary Field Experience	(1)	MUS	396	Elementary Field Experience	(1)
		ELECTIVES (any course with prefix MUS)	4			ELECTIVES (any course with prefix MUS)	2
Total number of hours required for major, minor, or specialization			69	Total number of hours required for major, minor, or specialization			72
Education Requirements			31	Education Requirements			28
Total number of hours required for degree			130	Total number of hours required for degree			130

7. Explanation of the Change:

The recent changes in the SOE requirements for all education has prompted this modification. Human Relations (3 credits) has been removed from the SOE requirements, and the class offered in its place is not pertinent to the BME. Therefore, the Music Department would like to use those three credits by adding one credit in each of three courses already in place. Each course already offers content worthy of 3 credits and will include other content revisions reflective of the changing requirements of the SOE.

The changes are from 2 credits to 3 credits to each of the following courses, all of which are required in all three BME programs:

- MUS 450 Advanced Elementary Methods
- MUS 466 Secondary Instrumental Methods
- MUS 480 Secondary Choral Methods

This change is reflected in the program by 3 fewer credit requirements in the SOE required courses and an additional 3 credits in the music requirements. The total credits for the program does not change.