




**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

**Revised Course Request: Unique Course
(Substantive Modification)**

Use this form to request a substantive change to an existing unique course. Consult the system database in Colleague and the [Course Inventory Report](#) for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU	Wendy van Gent	Kenneth Boulton	Click here to enter a date.
Institution	Form Initiator	Dean's Approval Signature	Date
Choose an item.	Music/School of Fine Arts		2/3/2020
Institution	Division/Department	Institutional Approval Signature	Date

Section 1. Existing Course Title and Description

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system [Course Inventory Report](#) including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
MUS 450	Advanced Elementary Music Methods	3

Course Description
A comprehensive study of Music Learning Theory (MLT) and the methods used to teach music in the K-8 classroom, including Kodaly, Dalcroze, Orff and other relevant methods. Additionally, student in thirty hours of Pre-Student Teaching Experience (PTSE) in an elementary music classroom (K-8). Admission to Teacher Education required.

Section 2. Modification(s) Requested

2.1. This modification will include (place an "X" in the box for all that apply):

- A change in description/subject matter content (enter revised description below).**

A comprehensive study of Music Learning Theory (MLT) and the methods used to teach music in the K-8 music classroom, including Kodaly, Dalcroze, Orff, and other relevant methods. Must be taken with MUS 396 Field Experience. Admission to Teacher Education required.
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Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat

the title of the course, layout the syllabus, use pronouns such as “we” and “you,” or rely on specialized jargon, vague phrases, or clichés.

- | | <u>Current</u> | to | <u>New</u> |
|---|----------------|----|------------|
| <input checked="" type="checkbox"/> Change in instructional method | | to | |
| <input checked="" type="checkbox"/> Change in Credit Hours | 3 | to | 2 |
| <input type="checkbox"/> Addition/deletion of a lab/lecture component (<i>explain below</i>) | | | |

If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)

Prefix & No.	Course Title	Pre-Req/Co-Req?
MUS 396	Field Experience	Co-Req

Will the grade for this lab/lecture component be limited to S/U (pass/fail)?

- Yes No

Will section enrollment for the lab/lecture component be capped?

- Yes, max per section: _____ No

Change to existing unique course:

Prefix & No.	Course Title	Credits

NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.

Effective term of the change: Fall 2020

Explain any additional minor changes proposed at this time below (if needed):

2.2. Add justification for all changes noted above:

Currently, this course is three credits and includes a 30-hour Pre-Student Teaching Experience (PSTE). We are seeking to separate the PSTE from the advanced methods material by requiring a separate class for the field experience (MUS 396 – Field Experience) for one credit. Decreasing the credit hours for this course to 2 credits.

