



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

**Revised Course Request: Unique Course
(Substantive Modification)**

Use this form to request a substantive change to an existing unique course. Consult the system database in Colleague and the [Course Inventory Report](#) for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

NSU	Wendy van Gent	Kenneth Boulton	Click here to enter a date.
Institution	Form Initiator	Dean's Approval Signature	Date
Choose an item.	Music/School of Fine Arts		2/3/2020
Institution	Division/Department	Institutional Approval Signature	Date

Section 1. Existing Course Title and Description

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system [Course Inventory Report](#) including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
MUS 480	Secondary Choral Methods	3

Course Description
A comprehensive study of teaching methods for the 5-12 choral classroom. In addition to a study of rehearsal techniques, students will explore the psychological and philosophical aspects of teaching this age group; choral tone, diction, vowels, and tuning; and the intricacies of organizing and running a choral music program. Additionally, a student is assigned to thirty hours of Pre-Student Teaching Experience (PTSE) in a secondary music classroom (5-12). Admission to Teacher Education required.

Section 2. Modification(s) Requested

2.1. This modification will include (place an "X" in the box for all that apply):

- A change in description/subject matter content (enter revised description below).**

A comprehensive study of teaching methods for the 5-12 choral classroom. In addition to a study of rehearsal techniques, students will explore the psychological and philosophical aspects of teaching this age group; choral tone, diction, vowels, and tuning; and the intricacies of organizing
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separate class for the field experience (MUS 496 – Field Experience) for 1 credit. Decreasing MSU 480 to 2 credits.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database (Colleague and the [Course Inventory Report](#))?

- Yes No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title

Section 4. Department and Course Codes (Completed by University Academic Affairs)

- Change in University Department Code** Current New
_____ to _____
- Change in [CIP Code](#)** _____ to _____