

# SOUTH DAKOTA BOARD OF REGENTS

# **ACADEMIC AFFAIRS FORMS**

# Authority to Offer an Existing Course

|  | Division/Department  |                                   |
|--|--|-----------------------------------|
| nicha  | l Warous   | /16/2020                          |
| stitutional App  | roval Signature  | Date                              |
| Is this a request  | to offer an existing common course or an existing unique cour  | se (appr                          |
|  | rse status from unique to common)?   |                                   |
| _  | ommon Course   |                                   |
| Ĺ  | nique Course   |                                   |
| MUS 302  | Vocal Diction Class I  | 2                                 |
| Course Desc  | ription  |                                   |
| Course Desc.   | i puon   |                                   |
| The course v   | vill focus on the basics of Latin, English and Italian diction as  |                                   |
| The course v   |  |                                   |
| The course v preparation o majors.   | vill focus on the basics of Latin, English and Italian diction as f vocal solo and choral literature. The course will be required or Co-requisites (add lines as needed, make sure to copy boxells)  | of all vo                         |
| The course v preparation o majors.  Pre-requisites and Co-req co   | vill focus on the basics of Latin, English and Italian diction as f vocal solo and choral literature. The course will be required or Co-requisites (add lines as needed, make sure to copy boxedls)  Course Title  Choose a                                  | es in Pre Co-r                    |
| The course v preparation o majors.  Pre-requisites and Co-req co   | rill focus on the basics of Latin, English and Italian diction as f vocal solo and choral literature. The course will be required or Co-requisites (add lines as needed, make sure to copy boxedls)  Course Title  Choose a item.                            | es in Pre Co-r Choose an ite      |
| The course v preparation o majors.  Pre-requisites and Co-req course No.  Universities cur   | vill focus on the basics of Latin, English and Italian diction as f vocal solo and choral literature. The course will be required or Co-requisites (add lines as needed, make sure to copy boxedls)  Course Title  Choose a                                  | es in Pre Co-r Choose an iter     |
| The course very preparation of majors.  Pre-requisites and Co-req control of the course very prefix & No.  Universities currence or control of the course very preparate boxes very preparate boxes very preparate very preparation of the very pre | rently offering this course, or any equated courses (place and universities indicated below, and attach correspondence with the course will be required.   | es in Pre Co-r Choose an iter     |
| The course very preparation of majors.  Pre-requisites and Co-req control of the course very prefix & No.  Universities currence or control of the course very preparate boxes very preparate boxes very preparate very preparation of the very pre | rently offering this course, or any equated courses (place an and approval should include the Provost's office at the universities indicated below, and attach correspondence with the cotation and approval should include the Provost's office at the univ | es in Pre Co-r Choodan ite "X" in |

From: Fuqua, Amy < Amy.Fuqua@bhsu.edu > Sent: Tuesday, September 8, 2020 3:25 PM

To: Boulton, Kenneth O < <u>Kenneth.Boulton@northern.edu</u>> Cc: Marshall, Donald < <u>donald.marshall@sdstate.edu</u>> Subject: RE: [EXT] Authority to Offer MUS 302/303

Hello Kenneth, In case you need our okay, you certainly have it. Best of luck, Amy

Dr. Amy Fuqua Graduate Dean & Dean of the College of Liberal Arts

Jonas 108 (605)642-6420 <u>Amy.Fuqua@BHSU.</u>edu

The College of Liberal Arts Black Hills State University 1200 University St. Spearfish, SD 57799

From: Boulton, Kenneth O < Kenneth.Boulton@northern.edu >

**Sent:** Tuesday, September 8, 2020 1:48 PM **To:** Fuqua, Amy.Fuqua@bhsu.edu>

Cc: Marshall, Donald <<u>donald.marshall@sdstate.edu</u>> Subject: [EXT] Authority to Offer MUS 302/303

Good day, Amy.

My name is Kenneth Boulton and I am the Dean of the School of Fine Arts at Northern State University. I hope all is well with you and your faculty.

I am alerting you to our intention to submit an Authority to Offer proposal for MUS 302 (Vocal Diction Class I) and MUS 303 (Vocal Diction Class II).

We have completed paperwork for the creation of a unique course (MUS 349 Vocal Repertoire). We were lacking 2 credits of voice-related methods, and these changes reflect this. By removing the literature aspects of our unique courses MUS 347/348 Diction I and II, they become common courses MUS 302/303 already taught at USD and BHSU.

Thanks so much for your attention.

Best regards,

Ken

### KENNETH BOULTON, D.M.A., He/His

Dean, School of Fine Arts

**6**05-626-2500

kenneth.boulton@northern.edu



#### **Northern State University**

1200 S Jay St | Aberdeen, SD 57401



From: Kelley, Bruce C < <u>Bruce.Kelley@usd.edu</u>> Sent: Tuesday, September 8, 2020 4:21:56 PM

To: Boulton, Kenneth O < Kenneth.Boulton@northern.edu >

Cc: Freeburg, Beth M < beth.freeburg@usd.edu > Subject: Re: MUS 302/303 Authority to Offer

Thank you for the head's up, Ken. I pray all is going well up your way as well. Thanks, Bruce

From: "Boulton, Kenneth O" < Kenneth.Boulton@northern.edu >

**Date:** Tuesday, September 8, 2020 at 2:40 PM **To:** Bruce Kelley < <a href="mailto:Bruce.Kelley@usd.edu">Bruce.Kelley@usd.edu</a> **Cc:** Beth Freeburg < <a href="mailto:Beth.Freeburg@usd.edu">Beth.Freeburg@usd.edu</a> **Subject:** MUS 302/303 Authority to Offer

Good day, Bruce.

I trust all remains well with you, now into week 4! (One day/one week at a time).

I am alerting you to our intention to submit an Authority to Offer proposal for MUS 302 (Vocal Diction Class I) and MUS 303 (Vocal Diction Class II).

We have completed paperwork for the creation of a unique course (MUS 349 Vocal Repertoire). We were lacking 2 credits of voice-related methods, and these changes reflect this. By removing the literature aspects of our unique courses MUS 347/348 Diction I and II, they become common courses MUS 302/303 already taught at USD and BHSU.

| Thanks so much | for your attent | tion. |
|----------------|-----------------|-------|
|----------------|-----------------|-------|

Yours,

Ken

### KENNETH BOULTON, D.M.A., He/His

Dean, School of Fine Arts

| <b>6</b> 05-626-2500                                |  |
|---|--|
| <u>kenneth.boulton@northern.edu</u>                 |  |
| northern.edu  |  |
| <b>9 9 9</b>  |  |
| Northern State University                           |  |
| 1200 S Jay St   Aberdeen, SD 57401                  |  |
|   |  |
| northern State university                           |  |
|   |  |
| 4. Does Offering the Course Create FTE Implication  | ons? Choose an item.   |
| If no, Replacement of MUS 347, Diction I            | (deletion form attached)   |
| (prefix, number, name of co                         |  |
| Effective Date of Deletion: 6/1/202                 | 1  |
| 6. Existing program(s) in which course will be offe | <b>Fred:</b> K-12 Music Education Vocal (BME) K-12 Music Education Composite (BME) |
| 7. CIP Code for the course: 50.0908                 |  |
|   |  |
| 8. Proposed instructional method by this university | y: L - Laboratory  |
|   | -  |
| 9. Proposed delivery method by this university:     | N01 – Face-to-Face   |
| · · · · · · · · · · · · · · · · · · ·               |  |
| 10. University Dept. Code: NMUT                     |  |
|   |  |
| Banner Department Code:NMUT                         |  |
| 11. Authority to offer effective beginning in what  | term? Fall 2021  |
|   |  |
| 12. Section Restriction: 20                         |  |



## SOUTH DAKOTA BOARD OF REGENTS

## **ACADEMIC AFFAIRS FORMS**

# **Existing Courses: Minor Modifications**

Use this form to request minor modifications of existing unique and common courses. Consult the system course database for information about existing courses before submitting this form. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form.

School of Fine

| NSU   | Arts/Music                          | Marla Fogderud                   | 5/7/2020                 |  |  |  |
|---|-------------------------------------|----------------------------------|--------------------------|--|--|--|
| Institution   | Division/Department                 | Originator                       | Date                     |  |  |  |
| Rolf Olson  Department Chair  | Kenneth Boulton School/College Dean | Institutional Approval Signature | 9/16/2020<br><b>Date</b> |  |  |  |
|   | sting Course Title and              | <u>Description</u>               |                          |  |  |  |
| Prefix & No.  | Course Title                        |                                  | Credits                  |  |  |  |
| MUS 347   | Diction I                           |                                  | 2                        |  |  |  |
| <b>Effective Date:</b>  |                                     | 6/1/2021                         |                          |  |  |  |
| This course is a ( <i>Place an "X" in the appropriate box</i> ):  ⊠ Unique Course (see section 2) □ Common Course (see section 3)  Section 2. Unique Courses: Requested Minor Modifications  Place an "X" in the appropriate boxes. |                                     |                                  |                          |  |  |  |
|   | rse (effective date):               | 6/1/2021                         |                          |  |  |  |
| Justification for changes indicated in Section 2:   |                                     |                                  |                          |  |  |  |
| Material will be taught using existing common course MUS 302, Vocal Diction Class I, and newly created unique course MUS 349, Vocal Repertoire.   |                                     |                                  |                          |  |  |  |