



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

Use this form to request a new common or unique course. Consult the system course database through for information about existing courses before submitting this form.

NSU

Music/School of Fine Arts

Institution

Division/Department

Michael Weros

9/16/2020

Institutional Approval Signature

Date

Section 1. Course Title and Description

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as you wish it to appear in the system course database, including pre-requisites, co-requisites, and registration restrictions.

Prefix & No.	Course Title	Credits
MUS 349	Vocal Repertoire	2

NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in the student information system.

Course Description

An overview of vocal repertoire from the Renaissance to the present in a variety of singing languages, including English, Italian, German, and French. Compositional and poetic styles, historical background, musical influences, and performance demands will be explored and discussed such that undergraduate students develop the ability to successfully choose appropriate vocal literature for themselves and others, particularly students at the high school level. Projects may include mock recital programming and selection of contest pieces for high school students.

NOTE: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.

Pre-requisites or Co-requisites (add lines as needed)

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Will this be a unique or common course (place an "X" in the appropriate box)?

Unique Course

If the request is for a unique course, institutions must review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. Courses requested without an attempt to find comparable courses will not be reviewed.

Prefix & No.	Course Title	Credits
MUS 345	Vocal Pedagogy and Literature	2
MUS 370	Pedagogy III	1-2

Provide explanation of differences between proposed course and existing system catalog courses below:

The proposed Vocal Repertoire class would uncouple the topics of vocal pedagogy and diction from the literature aspect, allowing a much more in depth exploration of the vocal literature of the various languages and musical periods. This will greatly enhance the ability of students in the BME vocal track to fulfill the Common Body of Knowledge and Skills, published in the National Association of Schools of Music (NASM) Handbook. NASM is the agency responsible for accrediting NSU's undergraduate and graduate music degrees. The relevant excerpt from the NASM Handbook is provided here:

Item 1, No. 1 a. and b.; No. 2 b. and c.; Item 2, No. 2; Item 3, b. (4) and c. (2) (b) and (4) (e)

https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2015/11/O_Bacc_MusicEducation.pdf

The existing courses are geared toward students in both the instrumental and vocal tracks and therefore offer a more general review of the topics. The courses are also not as broad in scope as far as the musical periods and genres discussed.

Common Course *Indicate universities that are proposing this common course:*

BHSU DSU NSU SDSMT SDSU USD

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Replacement of _____
(course prefix, course number, name of course, credits)
*Attach course deletion form

Effective date of deletion: Click here to enter a date.

No. Schedule Management, explain below: Course rotation

Yes. Specify below:

3.2. Existing program(s) in which course will be offered (i.e., any current or pending majors, minors, certificates, etc.):

K-12 Music Education Vocal (BME) and K-12 Music Education Composite (BME)

3.3. Proposed instructional method by university (as defined by [AAC Guideline 5.4](#)):

If requesting an instructional method that is exempt from the [Section Size Guidelines](#), please provide a brief description of how the course is appropriate for the instructional method, as defined in AAC Guidelines.

R - Lecture

3.4. Proposed delivery method by university (as defined by [AAC Guideline 5.5](#)):

N01 – Face-to-Face

3.5. Term change will be effective: Fall 2021

3.6. Can students repeat the course for additional credit?

Yes, total credit limit: _____ No

3.7. Will grade for this course be limited to S/U (pass/fail)?

Yes No

3.8. Will section enrollment be capped?

Yes, max per section: 20 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database?

Yes No

If yes, indicate the course(s) to which the course will equate (add lines as needed):

Prefix & No.	Course Title

3.10. Is this prefix approved for your university?

Yes No

If no, provide a brief justification below:

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Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: NMUTH

4.2. Banner Department Code: NMUT

4.3. Proposed CIP Code: 50.0908

Is this a new CIP code for the university? Yes No