



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

Use this form to request minor changes in existing programs (majors, minors, certificates, or specializations).

UNIVERSITY:	NSU
CURRENT PROGRAM TITLE:	Musical Theatre
CIP CODE:	50.0501
UNIVERSITY DEPARTMENT:	Art & Theatre
BANNER DEPARTMENT CODE:	NMUT
UNIVERSITY DIVISION:	School of Fine Arts
BANNER DIVISION CODE:	5F

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Michael Wenous

Vice President of Academic Affairs or
President of the University

4/28/2020

Date

1. This modification addresses a change in (place an "X" in the appropriate box):

- | | |
|--|---|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input checked="" type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work | <input checked="" type="checkbox"/> Total credits required for program |
| <input checked="" type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input type="checkbox"/> Other (explain below) |

2. Effective date of change: 8/1/2020

3. Program Degree Level (place an "X" in the appropriate box):

Associate Bachelor's Master's Doctoral

4. Category (place an "X" in the appropriate box):

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur (place an “X” in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: **Theatre**

Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

<i>Existing Curriculum</i>				<i>Proposed Curriculum (highlight changes)</i>			
Prefix	Num	Title	Cr. Hrs.	Prefix	Num	Title	Cr. Hrs.
MUS	110	Basic Music Theory	4				
MUS	347	Diction	2				
THEA	100	Introduction to Theatre	3	THEA	100	Introduction to Theatre	3
THEA	131	Introduction to Acting	3	THEA	131	Introduction to Acting	3
THEA	241	Stagecraft	3	THEA	241	Stagecraft	3
THEA	250	Play Analysis	3	THEA	250	Play Analysis	3
THEA	282	Jazz Dance I	2				
THEA	289	Theatre Activities	4	THEA	289	Theatre Activities	4
THEA	330	Musical Theatre Performance	4				
THEA	351	Directing	3	THEA	351	Directing	3
THEA	381	Tap Dance	2				
THEA	385	Dance: Musical Theatre Styles	2				
THEA	435	History of Musical Theatre	3				
THEA	455	Advanced Acting	3				
THEA	498	Senior Project	1	THEA	498	Senior Project	1
IDL	190	Seminar	2	IDL	190	First Year Seminar	2
		6 credits from:	6				
MUAP	102	Class Instruction-Voice					
MUAP	302	Class Instruction-Voice					
MUAP	200	Applied Music-Voice					
MUAP	300	Applied Music-Voice					
MUAP	400	Applied Music-Voice					
IDL	190	Seminar					
		3 credits from Theatre Group A:	3				
THEA	243	Makeup					
THEA	451	Advanced Directing					
THEA	460	History of Theatre					
THEA	480	Summer Theatre					
THEA	491	Independent Study					
		3 credits from Theatre Group B:	3				
THEA	441	Scene Design					
THEA	445	Lighting					

THEA	452	Stage Management					
THEA	494	Internship					
		3 credits from Lit. Group C:	3				
ENGL	431	Shakespeare I					
ENGL	432	Shakespeare II					
		3 credits from Vocal Performance Group D:	3				
MUAP	102	Class Instruction-Voice					
MUAP	302	Class Instruction-Voice					
MUAP	200	Applied Music-Voice					
MUAP	300	Applied Music-Voice					
MUAP	100	Applied Music-Voice					
MUEN	100	Concert Choir					
MUEN	300	Concert Choir					
MUS	343	Study of Opera					
					Theatre Emphasis (choose one)	21	
					THEATRE STUDIES		
					History Group	3	
THEA	435	History of Musical Theatre (3)					
THEA	460	History of Theatre (3)					
					Performance Group	6	
THEA	282	Jazz Dance I (2)					
THEA	330	Musical Theatre Perform. (3)					
THEA	381	Tap Dance I (2)					
THEA	385	Dance: Musical Theatre Styles (2)					
THEA	451	Advanced Directing (3)					
THEA	455	Advanced Acting (3)					
THEA	480	Summer Theatre (1-3)					
SPCM	215	Public Speaking (3)					
SPCM	281	Speech and Debate Activities (0-2)					
SPCM	481	Speech and Debate Activities (0-2)					
					Design Group	6	
THEA	243	Makeup (3)					
THEA	403	Design/Tech. Theatre Studio (3)					
THEA	441	Scene Design (3)					
THEA	445	Lighting (3)					
THEA	452	Stage Management (3)					
THEA	480	Summer Theatre (1-5)					
THEA	494	Internship (1-16)					
					Elective Group	6	
THEA	292	Topics (1-4)					
THEA	355	Children's Theatre (3)					
THEA	494	Internship (1-16)					
ARTH	250	Art and Ethics (3)					
ARTH	416	Art Theory & Criticism (3)					
ARTM	450	Introduction to Arts Management (3)					
ENGL	431	Shakespeare I (3)					
ENGL	432	Shakespeare II (3)					

Total number of hours required for major, minor, or specialization	62
Total number of hours required for degree	120

Total number of hours required for major, minor, or specialization	43
Total number of hours required for degree	120

7. Explanation of the Change:

Northern State University is revising the Theatre Program to have three emphases—Theatre Studies, Musical Theatre, and Design—to address weaknesses identified through surveys of graduates of the program. The Musical Theatre major was too narrow and too deep for graduates interested in theatre design, production, and management. By reducing the total number of credits from 62 to 43, Theatre majors at Northern State University have space in their curriculum to add existing minors in Public Relations, Business, Accounting, Communications Studies, or Music or a certificate in Arts Administration. Graduates will be able to combine their Theatre degrees with second majors, minors, or certificates to best suit their career goals.

Northern State University is changing the name of the major from Musical Theatre to Theatre to reflect the revised learning outcomes of the program, which align with the Association for Theatre in Higher Education (<https://cdn.ymaws.com/www.athe.org/resource/resmgr/imported/OutcomesAssessment.pdf>).

- 1) Knowledge: The University’s revised curriculum ensures students learn the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized; knowledge of theatre history, and knowledge of various critical theories, research sources, and methodologies.
- 2) Skills: The University’s revised curriculum exposes students to the skills needed to effectively use theatre technology and the ability to reach an audience through more than one form of theatrical art.
- 3) Attitudes: The revised curriculum enables the department to offer a 4-year rotation of classes that will bring students through the program in a tighter group and clearer progress through core courses. Faculty will better be able to track and stoke students’ development of attitudes, including creative imagination, inquiring mind, social responsibility, collaborative attitude, artistic judgement, and respect for the art form.