

English Program Checklist

All English majors must take 3 semesters of no more than two foreign languages as part of their general education requirements.

All English majors contribute to an ongoing portfolio of their work and take an Exit Exam the semester of, or just prior to, graduation.

Discuss the details of these requirements with your Academic Advisor.

Core Classes (33 credits)

First Year Seminar (2 cr)	Shakespeare (3 cr) Choose one
□ IDL 190 Freshman Seminar	□ ENGL 431 Shakespeare I
	☐ ENGL 432 Shakespeare II
Introduction to the Major (3 cr)	
☐ ENGL 284 Introduction to Criticism	Literature in Social, Historical Aesthetic Context (3 cr)
MUST BE TAKEN DURING THE STUDENT'S	Choose one (BSEd students should take ENGL 230)
FIRST SPRING SEMESTER	☐ ENGL 213 Backgrounds to Literature
	☐ ENGL 215 Literature in Global Contexts
British Literature Survey (3 cr) Choose one	☐ ENGL 230 Literature for Younger Readers
☐ ENGL 221 British Literature I	☐ ENGL 363 Literary Genres
□ ENGL 222 British Literature II	☐ ENGL 413 Ancient and Classical Literature
American Literature Survey (3 cr) Choose one	Theory (3cr) Choose one not used to satisfy an English
☐ ENGL 241 American Literature I	emphasis requirement
☐ ENGL 242 American Literature II	☐ ENGL 484 Literary Criticism
	☐ ENGL 486 Rhetorical Theory and Practice
Linguistics (3 cr) Choose one	,
(BSEd students should take either ENGL 403 or ENGL 443)	Internship (3 cr)
□ LING 403 Introduction to Linguistics	□ ENGL 494 Internship in English
□ LING 425 Modern Grammar	
□ LING 443 History of the English Language	Senior Seminar (3 cr)
	□ ENGL 490 Seminar
Writing (3 cr) Choose one	BA STUDENTS: must be taken during the last spring
□ ENGL 301 Advanced Writing	semester before graduation
□ ENGL 302 Hypertext Writing	BSEd STUDENTS: must be taken during the last spring
☐ ENGL 305 Professional, Technical, and Grant Writing	semester before student teaching
□ ENGL 475 Creative Writing: Non-fiction	,
☐ ENGL 476 Creative Writing: Fiction	Senior Review (1 cr) must register with Senior Seminar
☐ ENGL 478 Creative Writing: Poetry	□ ENGL 488 Literary Studies Review
☐ MCOM 210 Basic Newswriting	·



Areas of Emphasis

All English majors are required to choose one or more areas of emphasis.

These courses are taken in addition to the Core Classes.

For BSEd students, Teaching should be one emphasis.

Literature	TESOL
☐ A second British Literature Survey	☐ ANTH 210 Cultural Anthropology
☐ A second American Literature Survey	□ LING 425 Modern Grammar
☐ An additional literature course not used to	☐ LING 435 Second Language Development
satisfy any other major requirement	□ LING 436 TESL Methodology
☐ A second theory course. <i>Choose one:</i>	
☐ ENGL 484 Literary Criticism	Teaching
□ ENGL 486 Rhetorical Theory and Practice	□ LING 425 Modern Grammar
	☐ A second British Literature Survey
Creative Writing	☐ A second American Literature Survey
☐ Additional creative writing electives <i>Choose two</i>	☐ A second theory course. <i>Choose one:</i>
☐ ENGL 475 Creative Writing: Non-fiction	☐ ENGL 484 Literary Criticism
☐ ENGL 476 Creative Writing: Fiction	☐ ENGL 486 Rhetorical Theory and Practice
☐ ENGL 478 Creative Writing: Poetry	
☐ A second British Literature Survey	Media Studies
☐ A second theory course. <i>Choose one:</i>	☐ ARTD 113 Introduction to Digital Media
☐ ENGL 484 Literary Criticism	□ SPCM 223 Mass Communications
□ ENGL 486 Rhetorical Theory and Practice	☐ Rhetoric Elective. <i>Choose one:</i>
	☐ ENGL 480 Contemporary Rhetoric
Professional Writing	☐ ENGL 486 Rhetorical Theory and Practice
☐ ARTD 113 Introduction to Digital Media	☐ One additional course not used to satisfy any other
☐ Additional professional writing electives. <i>Choose two:</i>	Requirement. Choose one of the following:
☐ ENGL 301 Advanced Writing	☐ ENGL 302 Hypertext Writing
☐ ENGL 302 Hypertext Writing	☐ ENGL 305 Professional, Technical, and Grant Writing
☐ ENGL 305 Professional, Technical, and Grant Writing	☐ MCOM 210 Basic Newswriting
☐ MCOM 210 Basic Newswriting	☐ MCOM 311 News Editing
☐ A second theory course. <i>Choose one:</i>	☐ ARTH 312 History of Graphic Design
☐ ENGL 484 Literary Criticism	☐ SOC 260 Popular Culture and Society
☐ ENGL 486 Rhetorical Theory and Practice	□ BADM 370 Marketing