## English Program Checklist

All English majors must take 3 semesters of no more than two foreign languages as part of their general education requirements. All English majors contribute to an ongoing portfolio of their work and take an Exit Exam the semester of, or just prior to, graduation. Discuss the details of these requirements with your Academic Advisor.

## Core Classes (33 credits)

## First Year Seminar (2 cr)

- IDL 190 Freshman Seminar


## Introduction to the Major (3 cr)

- ENGL 284 Introduction to Criticism

MUST BE TAKEN DURING THE STUDENT'S
FIRST SPRING SEMESTER
British Literature Survey (3 cr) Choose one
$\square$ ENGL 221 British Literature I
$\square$ ENGL 222 British Literature II
American Literature Survey ( $\mathbf{3} \mathrm{cr}$ ) Choose one

- ENGL 241 American Literature I
- ENGL 242 American Literature II


## Linguistics ( $\mathbf{3} \mathrm{cr}$ ) Choose one

(BSEd students should take either ENGL 403 or ENGL 443)
$\square$ LING 403 Introduction to Linguistics

- LING 425 Modern Grammar
$\square$ LING 443 History of the English Language

Writing (3 cr) Choose one

- ENGL 301 Advanced Writing
- ENGL 302 Hypertext Writing
$\square$ ENGL 305 Professional, Technical, and Grant Writing
- ENGL 475 Creative Writing: Non-fiction
$\square$ ENGL 476 Creative Writing: Fiction
$\square$ ENGL 478 Creative Writing: Poetry
$\square$ MCOM 210 Basic Newswriting

Shakespeare ( 3 cr ) Choose one
$\square$ ENGL 431 Shakespeare I
$\square$ ENGL 432 Shakespeare II

Literature in Social, Historical Aesthetic Context (3 cr) Choose one (BSEd students should take ENGL 230)
$\square$ ENGL 213 Backgrounds to Literature
-ENGL 215 Literature in Global Contexts
$\square$ ENGL 230 Literature for Younger Readers

- ENGL 363 Literary Genres
$\square$ ENGL 413 Ancient and Classical Literature

Theory (3cr) Choose one not used to satisfy an English emphasis requirement

- ENGL 484 Literary Criticism
$\square$ ENGL 486 Rhetorical Theory and Practice
Internship (3 cr)
$\square$ ENGL 494 Internship in English

Senior Seminar ( $\mathbf{3} \mathbf{~ c r}$ )
$\square$ ENGL 490 Seminar
BA STUDENTS: must be taken during the last spring semester before graduation
BSEd STUDENTS: must be taken during the last spring semester before student teaching

Senior Review (1 cr) must register with Senior Seminar $\square$ ENGL 488 Literary Studies Review

## Areas of Emphasis

## All English majors are required to choose one or more areas of emphasis. These courses are taken in addition to the Core Classes. For BSEd students, Teaching should be one emphasis.

## Literature

$\square$ A second British Literature Survey
$\square$ A second American Literature Survey
$\square$ An additional literature course not used to
satisfy any other major requirement
$\square$ A second theory course. Choose one:

- ENGL 484 Literary Criticism
$\square$ ENGL 486 Rhetorical Theory and Practice


## Creative Writing

$\square$ Additional creative writing electives Choose two
$\square$ ENGL 475 Creative Writing: Non-fiction

- ENGL 476 Creative Writing: Fiction
$\square$ ENGL 478 Creative Writing: Poetry
$\square$ A second British Literature Survey
$\square$ A second theory course. Choose one:
- ENGL 484 Literary Criticism
$\square$ ENGL 486 Rhetorical Theory and Practice


## Professional Writing

$\square$ ARTD 113 Introduction to Digital Media
$\square$ Additional professional writing electives. Choose two:

- ENGL 301 Advanced Writing
- ENGL 302 Hypertext Writing
$\square$ ENGL 305 Professional, Technical, and Grant Writing
$\square$ MCOM 210 Basic Newswriting
$\square$ A second theory course. Choose one:
$\square$ ENGL 484 Literary Criticism
$\square$ ENGL 486 Rhetorical Theory and Practice

TESOL
$\square$ ANTH 210 Cultural Anthropology

- LING 425 Modern Grammar
$\square$ LING 435 Second Language Development
- LING 436 TESL Methodology


## Teaching

- LING 425 Modern Grammar
$\square$ A second British Literature Survey
$\square$ A second American Literature Survey
$\square$ A second theory course. Choose one:
$\square$ ENGL 484 Literary Criticism
$\square$ ENGL 486 Rhetorical Theory and Practice


## Media Studies

$\square$ ARTD 113 Introduction to Digital Media
$\square$ SPCM 223 Mass Communications
$\square$ Rhetoric Elective. Choose one:
$\square$ ENGL 480 Contemporary Rhetoric
$\square$ ENGL 486 Rhetorical Theory and Practice
$\square$ One additional course not used to satisfy any other
Requirement. Choose one of the following:

- ENGL 302 Hypertext Writing
$\square$ ENGL 305 Professional, Technical, and Grant Writing
- MCOM 210 Basic Newswriting
$\square$ MCOM 311 News Editing
$\square$ ARTH 312 History of Graphic Design
$\square$ SOC 260 Popular Culture and Society
- BADM 370 Marketing

